WALTER SEYMOUR ALLWARD

FONDS

(1999 ACCRUAL)

MAP 18

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**INTRODUCTION**

Walter Seymour Allward Collection. -- 1875-1955. -- 1 cm of drawings.

Collection contains 9 drawings of the War Memorial for the City of Brantford. Titles taken from drawings.

**BIOGRAPHICAL SKETCH**

Walter Seymour Allward (1875-1955), son of John Allward and Emma Pitman Allward, was born in Toronto. He entered the architectural firm of Gibson and Simpson as a draftsman but soon turned to sculpture. He first prepared a sketch model for the monument to the North West Rebellion in Queen's Park in 1894 and followed this with commissions for figures and busts of Dr. Oronhyatekha, Wilfrid Laurier, Sir George Burton and others. After a study tour in Europe and election in 1903 as Associate of the Royal Canadian Academy, he won the competition for the South African War Memorial, University Ave., Toronto. With this work he developed a technique to produce figures of heroic proportions. Success in other commissions followed, Brantford Memorial to Alexander Graham Bell and a Memorial to King Edward VII in Ottawa. In 1914 Allward was elected a Member of the Royal Canadian Academy.

After World War I, he produced war memorials for Peterborough and Stratford. In 1920 he won the competition sponsored by the Canadian government for a memorial in Europe for Canadians "missing" in the late War. Vimy Ridge, near Arras, France was the site chosen. In 1922 Allward and his family moved to England and for the next fourteen years he concentrated on carrying out the Commission, creating a concrete monument and stone sculptures of awe-inspiring proportions. In June 1936 the work was unveiled by King Edward VIII.

Allward and his family returned to Canada where he produced the monument to William Lyon Mackenzie in Queen's Park, Toronto. In the years of World War II he turned to cartooning but refused to publish.

He received honours for his contribution to Canadian art: Companion of the Order of St. Michael and St. George 1944, honorary doctorates from Queen's and the University of Toronto and election as a Fellow of the Royal Architectural Institute of Canada. The year of Allward's death, 1955, the Royal Canadian Academy of Arts held a memorial exhibition of drawings and photographs of his work.

In 1898 Allward married Margaret Patricia Kennedy, who died in 1950. Architect Hugh L. Allward survived his father.

**CUSTODIAL HISTORY**

These drawings by W.S. Allward were donated to Queen's University Archives by his son, Mr. Peter Allward in 1999.

**SCOPE AND CONTENT**

This accession consists of 9 oversize drawings relating to the War Memorial for the City of Brantford. It consists of 7 architectural plans, dated July 1930 and revised September 23, 1930 and 2 undated pencil sketches c1930.

W.S. Allward is best remembered today for his large public commissions. The War Memorial for the City of Brantford is one of several Canadian memorials designed by him. These monuments are examples of Allward's mature work. The Brantford War Memorial was unveiled May 25, 1933.

The large sketches relate to a small sketch of the Brantford War Memorial housed in the Queen's University Archives V.114 #08-08. There are also photographs relating to this work in Coll.5055.

**ACCESS**

All of these papers are open for research and reference. Copyright provisions apply to unpublished material in the collection.

Permission must be obtained from the individual, organization or institution that holds the copyright.

**SERIES DESCRIPTION**

**Series 1: Architectural Drawings. -- 1930. -- 7 drawings.**

Architectural Drawings for the War Memorial for the City of Brantford.

 **There are no restrictions on this material, however copyright provisions may apply, see an Archivist for assistance.**

Titles taken from drawings.

 Location: See Appendix A for list.

**Series 2: Pencil Sketches. -- 19--. -- 2 sketches.**

Sketches for the War Memorial for the City of Brantford.

 **There are no restrictions on this material, however copyright provisions may apply, see an Archivist for assistance.**

Location: See Appendix A for list.

W.S. Allward Appendix A

Series 1 Architectural Drawings

War Memorial for City of Brantford

7 architectural drawings on tracing cloth

black ink and red ink

July 1930, revised Sept. 23, 1930

Walter S. Allward, Sculptor, Hugh L, Allward Architect

 Scale 1/2" = 1'.0"

Drawing No.1 - Foundation Plan

 - 30 5/8" h x 41 7/8"w

Drawing No.2 - Plan at Joint A

 - 30 1/2" h x 41 3/4"w

Drawing No. 3 - Front Elevation

 - 30 3/4"h x 41 3/4"w

Drawing No.4 - Side Elevation

 - 30 3/4"h x 41 3/4"w

Drawing No.5 - Rear Elevation and Plans Through Pylon

 - 30 5/8"h x 42 1/2"w

Drawing No.6 - Longitudinal Section

 - 30 3/4" h x 41 3/8"w

Drawing No.7 - Sections

 - 30 1/2"h x 41 3/4"w

Series 2 Pencil Drawings

War Memorial for City of Brantford

- 2 pencil sketches of figures for war memorial

- c.1930

- 42 1/4"h x 29 5/8"w

- 42 3/8"h x 29 3/4"w