WALTER SEYMOUR ALLWARD

FONDS

(1997 ACCRUAL)

Described by

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Queen's University Archives

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GENERAL DESCRIPTION

The 1997 accrual is comprised of approximately 250 drawings and black and white photographs. The drawings consist of early drawings, figure drawings and monument and memorial studies including studies for such projects as the Vimy Ridge Memorial, William Lyon Mackenzie Monument and Sir Frederick Banting Monument. The photographs relate to the Vimy Ridge Memorial, the King Edward VII Memorial and the South African Memorial.

The descriptions of the drawings listed here are derived from the listings found in Lane F. Borstad's Queen's University M.A. Thesis in Art History (1990) entitled "A Catalogue of Drawings & Sculpture of Walter Seymour Allward (1876-1955)."

The drawings listed here are referred to by their inventory number which is written in pencil on the verso of the works. Borstad explains that "this number is based on the physical order of the collection as it was stored in the possession of the artist's grandson and four great-grandchildren." A concordance between the inventory number and the thesis catalogue entry numbers can be found on page 205 of the thesis. A chronology of W.S. Allward's life and work can be found of page xxiv of the thesis.

PROVENANCE: Mr. Peter Allward.

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GENERAL OUTLINE OF THE PAPERS

SERIES I Drawings listed by inventory number

SERIES II Drawings listed by project and inventory number

SERIES III Studies and Sketches relating to House

SERIES IV Photographs

SERIES V Oversize Photographs

W.S. ALLWARD

SERIES I

DRAWINGS

These drawings are listed by inventory number.

File 1

01-10 **Tired Roots**

lead and coloured pencil on cardboard

9.8 x 27.8 cm.

Inscribed lower centre: "tired roots"

Massive fallen tree being cut up by two figures

with cross cut saw.

01-11 **The Living Dead**

lead and coloured pencil on cardboard

10.9 x 30.6 cm.

Inscribed upper right: "The living dead"

Male and female figures rising out of the pages

of a open book. Stub of lit candle to left.

01-12 **Untitled, memorial study**

coloured pencil on blueprint

11.0 x 21.7 cm.

Inscribed lower right: "Rough sketch / Walter S.

Allward"

File 2

02-04 **Untitled, memorial study**

lead pencil on paper

21.6 x 20.1 cm.

02-05 **Untitled, War cartoons**

lead and coloured pencil on paper

24.6 x 21.3 cm.

Paper discoloured lower 17 cm.

Left study: Female figure standing beside a chained

and kneeling male.

Small high window above.

Right study: Female figure at closed door similar

theme to Vive la France (no.125).

02-07 **Untitled, Figure study**

pen and black ink wash on Irish linen paper

16.4 x 8.6 cm.

Study of female draped figure.

02-08 **Untitled, male bust**

pen and black ink wash on rag paper

11.7 x 7.3 cm.

lead pencil marks at lower left.

02-10 **Untitled, Memorial figure study**

pen and black ink wash on rag paper

11.8 x 9.6 cm.

Study of draped female figure located at lower right.

02-11 **Untitled, Figure studies**

lead pencil, pen and blue/black ink

wash on paper

12.5 x 16.7 cm.

Letter head: 16, Maida Vale, W.

Verso: pencil sketch of memorial

File 3

03-05 **Untitled, Male figure, seated, c. 1894**

lead pencil on paper

21.0 x 13.6 cm**.**

Some damage to paper at edges.

Seated male nude seen in rear profile.

03-06 **Untitled, War cartoon (recto)**

lead and coloured pencil on paper

10.3 x 20 cm.

Scene of destruction flying figures drop

bombs on monument.

Verso: war memorial (paper cropped and only

partial image remains) 03-08 not illustrated.

03-09 **Untitled, Sculpture of male head, c.1895**

lead pencil on paper

16.3 x 13 cm.

Paper folded in half horizontally.

Possibly a drawing made from the busts at the

Education Museum.

Verso: light sketch of recto.

03-10 **Untitled, Banting study**

lead pencil on paper

20.4 x 12.6 cm.

Verso: numerical notations.

03-11 **Untitled, memorial study**

lead pencil on paper

15.2 x 17.8 cm.

Inscribed lower left: "try Canada kneeling".

Verso printed: 76 Walker Avenue/Toronto, Canada.

03-12 **Untitled, War cartoons**

lead and coloured pencil on paper

21.1 x 13 cm.

Upper: guillotine inscribed with Nazi swastika.

Lower: figures pulling plow.

File 4

04-01 **Untitled, Allegorical Male**

pen and sepia ink wash on Irish Linen paper

17.8 x 17.4 cm.

Study of Male with broken chain hammer and anvil,

in front of wheel.

04-02 **Angel Protecting the Ship Wrecked Sailors.**

lead pencil, pen and blue/green ink on paper

10.4 x 20.1 cm.

Inscribed upper right: "angel protecting the

shipped wrecked sailors"

04-08 **Untitled, War cartoon (recto)**

lead and coloured pencil on cardboard

10.3 x 20.6 cm.

Kneeling male figure strangling prone female

figure. Broken pylon forms triangle about the two.

Verso: illegible notes (list of Monuments? 04-10,

not illustrated).

04-11 **Untitled, War cartoon**

lead pencil and coloured wash on paper

11.7 x 20 cm.

Crowd at Crucifixion washing blood from hands in pool at

base of cross.

04-12 **Untitled, War cartoons**

lead and coloured pencil on paper

19.4 x 12.0 cm.

Left: male and female figures at table drinking.

Right: figure with sword leads crippled and

emaciated figures.

File 5

05-01 **Untitled, War cartoon**

lead pencil on paper

21.2 x 12.3 cm.

Study for (no.143).

Paper torn left side.

Verso: partial sketch of monument and coloured

markings (not illustrated)

05-02 **Untitled, War cartoon**

lead pencil and coloured wash on paper.

15.7 x 19.4 cm.

Figure with Halo leading crowd down stairs (from left)

towards dead lying at the feet of standing figures.

Row of cross on high wall at horizon. Paper discoloured

except for lower right portion.

05-03 **Untitled, Banting study**

lead pencil on paper

18.0 x 21.3 cm.

05-04 **Untitled, War cartoon**

lead pencil and coloured wash on paper

13.0 x 21.5 cm.

Image of reclining figure holding torch in air. What appears to be poppies suggest reference to the poem

Flanders Fields: "To you from failing hands we throw

the torch".

05-05 **Untitled, War cartoon**

lead and coloured pencil on paper

17.1 x 21.3 cm.

Image of figures ascending hill or emerging from pit.

Paper faded except for square of previous overlay on

left.

05-07 **Untitled: memorial study, verso**

lead pencil and ink wash on paper

18.1 x 19.7 cm.

pencil study for recto

Recto: dark image of symmetrical monument (no.27).

05-08 **Untitled, architectural monument, recto.**

lead pencil on King's Bench

parchment paper

17.8 x 23 cm.

Verso: one sketch for clock monument (no.199).

05-09 **Untitled, architectural monument, verso**

lead pencil on King's Bench

parchment paper

17.8 x 23 cm.

Recto: two sketches for monument (no.198).

05-10 **Untitled, architectural studies**

lead pencil on King's Bench

parchment paper

17.8 x 23 cm.

Verso: trace of ink from other paper illegible

except "83".

File 6

06-01 **Untitled, architectural study**

lead pencil on King's Bench

parchment paper

17.8 x 22.9 cm.

06-02 **The victor's river**

lead and coloured pencil on paper

15.6 x 21.1 cm.

Inscribed upper right: "the victor's river,"

written over German (...?) "cutting".

Bound figures advancing to anvil where bonds are

being cut.

Verso: lower right pencil sketches cross and leg.

(not illustrated)

06-04 **German Pity, (recto)**

lead and coloured pencil on paper

21.2 x 19.8 cm.

Inscribed lower left: "German pity".

Two war cartoons.

Lower: Prostrate figure at feet of another who is

seated (enthroned?)

before monument.

Verso: memorial study (not illustrated).

06-11 **Untitled, Figure study**

pen and black ink on paper

20.6 x 13 cm.

Head of woman in profile.

06-12 **Untitled, Head of a man**

black ink and pen on paper

20.6 x 13.0 cm.

bearded man, body to right, head looking towards

left.

File 7

07-07 **Untitled, memorial study**

lead pencil on blueprint

19.5 x 29 cm.

Inscribed lower right: "Rough sketch/Walter S.

Allward"; On monument: "1918"

07-08 **Untitled, memorial study**

lead pencil on blueprint

18.2 x 29.4 cm.

Inscribed lower right: "Rough sketch / Walter S. Allward"

07-11 **Untitled, memorial study**

pen and ink on paper

22.8 x 17.8 cm.

Water mark: Hieratica bond

07-12 **Untitled, memorial study**

lead pencil on blue wash on paper

22.6 x 17.8 cm.

Water mark: Hieratica bond

File 8

08-01 **Untitled, memorial study**

pen and ink on paper

22.8 x 17.8 cm.

Water mark: Hieratica bond

08-02 **Untitled, memorial study**

lead pencil on paper

20.3 x 25.4 cm.

Water mark: Ryman's Linen

08-04 **Untitled, Figure study**

pen and ink wash on paper

25.0 x 20.3 cm.

Sketch of two figures for a monument.

08-05 **Untitled, memorial study**

lead pencil on paper

20.5 x 20.5 cm.

08-06 **Untitled, Banting study**

lead pencil on paper

20.5 x 25.5 cm.

08-07 **Untitled, memorial study**

lead pencil on paper

20.5 x 25.5 cm.

Verso: light pencil sketch of figures

with arms extended to sides

08-08 **Untitled, Brantford memorial study**

lead pencil on paper

25 x 18.3 cm.

Verso: numerical calculations

08-11 **Untitled, Figure study**

pen and ink on Irish linen paper

25.3 x 20.1 cm.

Sketch for an falling male figure.

08-12 **Untitled, portal study**

lead pencil on paper

25.3 x 20.2 cm.

Verso: two similar views (not illustrated).

09-02 **Death stripping humanity of their masks and vanity**

lead pencil on paper

25.8 x 19.9 cm.

Inscribed lower centre: "Death stripping humanity of

their masks/ and vanity".

Cloaked figure facing figures emerging from opening

in high wall.

File 9

09-04 **Untitled, war memorial study**

lead pencil on paper

27.9 x 20.1 cm.

09-05 **Untitled, Figure studies (recto)**

lead pencil and pen and black ink wash on Irish

linen paper

25.9 x 20.3 cm.

Sketches for monument figures.

Verso: figures studies (no.43).

09-06 **Untitled, Figure studies (verso)**

lead pencil on Irish linen paper

25.9 x 20.3 cm.

Recto: Sketches for monument figures (no.42).

09-07 **Untitled, Figures with fallen Centaur**

pen and black ink on paper

20.2 x 25.3 cm.

Three figures standing over fallen centaur.

09-08 **Untitled, memorial study**

lead pencil on progress bond paper

20.4 x 25.6 cm.

Verso: letterhead of "Canadian Battlefields Memorials

Commission/Studio, 16, Maida Vale, London, W."

09-10 **Untitled, Two faces, 1920**

lead and coloured pencil on paper

25.0 x 20.0 cm.

Dated: Lower right.

09-11 **Untitled, Figure studies**

lead pencil and ink wash on lined paper

22.3 x 21.5 cm.

Three figure studies for monument.

Plaster speckle on lower left.

File 10

10-01 **Untitled, monument study**

lead pencil and wash on paper

25.6 x 20 cm.

10-06 **Untitled, Figure study**

lead pencil on paper

25.1 x 20.2 cm.

Sketch of figure on pedestal carrying sacks.

10-07 **The Blight**

lead and coloured pencil on paper

24.2 x 17.6 cm.

Inscribed lower centre: "The blight" (over struck with

pencil).

Sketch for monument figure carrying draped body(?)

10-10 **Untitled, Figure studies**

lead pencil on paper

25.2 x 20.3 cm.

Two sketches for figures.

10-11 **Untitled, Memorial study**

lead pencil on paper

25.2 x 20.3 cm.

Two figure study for a monument.

10-12 **Untitled, Memorial study**

lead and coloured pencil on bond paper

21.2 x 35.4 cm.

File 11

11-02 **Untitled, memorial study, To the Sailors**

lead and coloured pencil on paper

27.7 x 21.3 cm.

Inscribed lower left: "To the sailors"

11-05 **Untitled, memorial study**

lead and coloured pencil on paper

21.5 x 27.5 cm.

11-06 **Untitled, memorial study**

lead and coloured pencil on paper

21.5 x 27.5 cm.

11-07 **Untitled, memorial study**

lead and coloured pencil on paper

21.2 x 27.7 cm.

11-08 **Untitled, memorial study**

lead and coloured pencil on paper

21.4 x 27.2 cm.

54.4 cm. page folded in half vertically.

11-11 **Untitled, Figure study**

pen and ink on paper

20.3 x 24.9 cm.

Two figures dragging net up hill towards cross.

File 12

12-01 **Untitled, memorial study, archer**

lead and coloured pencil on paper

21.2 x 27.7 cm.

12-02 **Untitled, War cartoon (recto)**

lead pencil on paper

27.6 x 21.4 cm.

Corner torn upper left: 35 x 54 cm.

Sketch top right is study for no.113.

Verso: small monument studies and another study

for 113.

12-04 **Untitled, War cartoon (verso)**

lead pencil on paper

27.6 x 21.4 cm.

Corner torn upper right: 35 x 54 cm.

Small monument sketches and study for 113.

Recto: war cartoons and study for no.114.

12-05 **Untitled, memorial studies (recto)**

lead pencil on paper

27.7 x 21.4 cm.

Verso: 2 sketches

12-06 **Untitled, memorial studies (verso)**

lead pencil on paper

27.7 x 21.4 cm.

Recto: 2 sketches

File 13

13-05 **Untitled, memorial study**

lead pencil on paper

21.3 x 27.3 cm.

File 14

14-10 **Untitled, memorial study (recto)**

lead pencil on paper

21.5 x 27.5 cm.

Verso: small sketches for monument

14-11 **Untitled, memorial study (verso)**

lead pencil on paper

21.5 x 27.5 cm.

Recto: monument study

14-12 **Untitled, memorial study**

lead pencil on paper

21.5 x 22 cm.

Paper cut and torn on right side.

File 15

15-01 **Untitled, memorial study (verso)**

lead pencil on paper

21.5 x 27.5 cm.

Paper torn on upper left corner.

15-02 **Untitled, memorial study (recto)**

lead pencil on paper

21.1 x 35.5 cm.

Verso: four sketches for above

15-04 **Untitled, memorial study, verso**

lead and coloured pencil on paper

21.1 x 35.5 cm.

Verso: four sketches for above (not illustrated)

15-05 **Untitled, memorial study, recto**

lead pencil on paper

21.2 x 35.5 cm.

Inscribed lower left: numbers

Verso: brief sketch of monument.

15-06 **Untitled, memorial study, verso**

lead pencil on paper

21.2 x 35.5 cm.

15-07 **Untitled, memorial study**

lead and coloured pencil on paper

21.2 x 35.5 cm.

15-08 **Untitled, memorial study**

lead and coloured pencil on paper

15.2 x 35.5 cm.

15-10 **Untitled, memorial study**

lead and coloured pencil on paper

14.3 x 35.5 cm.

File 16

16-02 **Untitled, Banting study**

lead pencil on paper

27.3 x 32.2 cm.

16-04 **Untitled, Banting study (verso)**

lead pencil on paper

25.4 x 20.1 cm.

16-05 **Untitled, Banting study (recto)**

lead pencil on paper

25.4 x 20.1 cm.

16-06 **Untitled, Banting study**

lead pencil on paper

27.4 x 21.3 cm.

16-07 **Untitled, Banting study**

lead pencil on paper

20.2 x 25.4 cm.

16-11 **Untitled, Banting study**

lead pencil on paper

25.4 x 20.2 cm.

File 17

17-02 **Untitled, Banting study**

lead pencil on paper

21.3 x 8.4 cm.

Centre portion of page, torn and cropped image on

each side.

Verso: numerical inscription and box.

17-05 **Untitled, Banting study**

lead pencil on paper

27.5 x 21.5 cm.

17-08 **Untitled, Banting study**

lead pencil on paper

27.4 x 21.3 cm.

Inscribed recto and verso: Numerical inscriptions

17-10 **Untitled, Banting study**

lead pencil on paper

25.5 x 20.3 cm.

17-11 **Untitled, Banting study**

lead pencil on paper

20.1 x 25.4 cm.

17-12 **Untitled, Banting study**

lead pencil on paper

20.1 x 25.4 cm.

File 18

18-04 **RCAF, memorial study**

lead pencil on paper

27.4 x 21.5 cm.

Inscribed left: "RCAF"

18-12 **Untitled, memorial study, Fallen angel**

lead and coloured pencil highlighted in yellow on

paper.

27.4 x 21.5 cm.

Verso: similar sketch but erased

File 19

19-04 **Untitled, Banting study**

lead pencil on paper

20.2 x 25.4 cm.

19-05 **Untitled, Banting study (recto)**

lead pencil on paper

25.4 x 20.2 cm.

19-06 **Untitled, Banting study (verso)**

lead pencil on paper

25.4 x 20.2 cm.

Verso: ground plan and 2 studies

19-07 **Untitled, memorial study**

lead and coloured pencil on paper

21.2 x 35.3 cm.

19-08 **Untitled, Banting study (Monday Morning)**

lead pencil on paper

27.4 x 21.3 cm.

Inscribed upper right: "Monday Morning".

19-10 **Untitled, memorial study**

lead pencil on paper

27.7 x 21.4 cm.

19-12 **Untitled**

lead pencil on paper

27.7 x 21.4 cm.

File 20

20-01 **Untitled, Banting study**

lead pencil on paper

27.7 x 21.6 cm.

20-02 **Untitled, memorial study**

lead pencil on paper

25.4 x 20.2 cm.

20-05 **Untitled, Banting study**

lead pencil on paper

27.6 x 21.2 cm.

20-06 **Untitled, memorial study (recto)**

lead and coloured pencil on paper

21.4 x 22.3 cm.

Inscribed: Numbers extend over edge of page.

Verso: 3 studies each orientated different directions.

Page cut down.

20-07 **Untitled, memorial study (verso)**

lead and coloured pencil on paper

21.4 x 22.3 cm.

Recto: monument study

Page cut down.

20-08 **Untitled, memorial study**

lead pencil on paper

21.3 x 27.7 cm.

20-10 **Untitled, memorial study**

lead pencil on paper

21.2 x 27.7 cm.

20-11 **Untitled, memorial study (recto)**

lead pencil on paper

27.7 x 21.3 cm.

Verso: 2 sketches of monument

20-12 **Untitled, memorial study (verso)**

lead pencil on paper

27.7 x 21.3 cm.

Recto: monument study.

File 21

21-01 **Untitled, memorial study (recto)**

lead pencil on paper

21.1 x 35.8 cm.

Paper folded horizontally 23.7 from left.

Verso: study of monument (no.474)

21-02 **Untitled, memorial study (verso)**

lead pencil on paper

21.1 x 35.8 cm.

Paper folded horizontally 23.7 from left.

Recto: study of monument (no.473)

21-08 **Untitled, memorial study**

lead pencil on paper

27.7 x 21.4

File 22

22-01 **Untitled, memorial study (recto)**

lead pencil on paper

21.2 x 27.6

Verso: similar monument study.

22-02 **Untitled, memorial study (verso)**

lead pencil on paper

21.2 x 27.6

Verso: memorial study.

22-04 **Untitled, War cartoon**

lead pencil on paper

27.3 x 21.2

Figure holding torch above pit with pleading

and struggling figures.

22-05 **Untitled, memorial study**

lead pencil on paper

27.5 x 21.5

Mr. and Mrs. Peter Allward, no.22-05.

22-06 **Untitled, memorial study**

lead pencil on paper

27.5 x 21.5

22-10 **Untitled, memorial study**

lead and coloured pencil on paper

27.7 x 21.2

22-11 **Faith leading doubt**

lead pencil and coloured wash on paper

25.7 x 17.8

Inscribed lower centre: "faith leading doubt"

Left side 11.5 cm. discoloured. Page cut

and torn on left.

Reclining figure with split glass in foreground.

Female figure leading another figure behind carrying

tablet.

22-12 **Untitled, memorial study**

lead and coloured pencil on paper

21.4 x 27.6

File 23

23-01 **Untitled, memorial study**

lead and coloured pencil on paper

27.9 x 21.4

23-02 **Untitled, memorial study**

lead and coloured pencil

21.2 x 27.7

23-04 **Untitled, memorial study**

lead and coloured pencil

21.1 x 27.6

23-05 **Untitled, memorial study**

lead and coloured pencil on paper

27.6 x 21.3

23-06 **Untitled, War cartoon**

lead pencil and coloured wash on paper

15.1 x 18.7

Figures clutching bags and crown cling to

rock surround with water.

23-07 **Untitled, memorial study**

lead pencil on paper

21.2 x 27.2

23-10 **Untitled, Figure study**

lead pencil, pink and blue wash on paper

20.3 x 25.3

Kneeling female nun (praying?).

23-11 **Untitled, memorial study**

pen and pink on Irish Linen

20.2 x 25.2

23-12 **Untitled: memorial study**

lead pencil on paper

20.6 x 25.5

File 24

24-01 **Untitled, memorial study**

lead pencil on paper

20.5 x 25.5

24-02 **Untitled, Figure study**

pen and ink on paper

20.4 x 25.5

Quick studies of female in various poses.

24-04 **Untitled, Figure study**

pen and ink on paper

20.4 x 25.5

Reclining female nude, Odalisque

type image.

24-05 **Untitled, Figure study**

pen and ink on paper

Water mark: Esparto.

Kneeling female nude.

24-06 **Untitled, memorial study**

lead pencil on paper

20.5 x 25.5

24-07 **Untitled, memorial study (recto)**

lead pencil

20.3 x 25.4

Maida Vale letterhead

24-08 **Untitled, memorial study (verso)**

lead pencil on paper

20.3 x 25.4

Maida Vale letterhead

24-10 **Untitled, Three faces**

pen and black ink wash on paper

24.5 x 20.2

Three studies of faces.

24-11 **Untitled, Musician**

pen and ink wash on paper

24.0 x 19.1

(see also 24-12 and 42-10)

24-12 **Untitled, Musician**

pen and ink wash on paper

24.2 x 19.1

(see also 24-11 and 42-10)

File 25

25-02 **Untitled, Banting study (recto)**

lead and coloured pencil on paper

27.1 x 21.2

Verso: Banting study (25-04).

25-04 **Untitled, Banting study (verso)**

lead and coloured pencil on paper

27.1 x 21.2

Recto: War cartoon (25-02).

25-05 **Untitled, War cartoon**

lead and coloured pencil on paper

16.6 x 26.8

Figures attempting to support a fallen pylon.

25-07 **Untitled, memorial study**

lead and coloured pencil on paper

21.3 x 27.6

25-08 **Untitled, memorial study, 1925**

lead pencil on paper

20.5 x 25.4

Water mark: Process bond. Verso:

Maida Vale letterhead.

Inscribed verso upper right: "Nov. 10th 1925".

Upper left: "C.J. Smith esq/17"

25-10 **Untitled, War cartoon**

lead and coloured pencil on paper

27.7 x 21.2

High walls with figures emerging from

gates and crossing drawbridge.

Christ like figure with arms raised at centre.

25-11 **Untitled, memorial study**

lead and coloured pencil on paper

27.7 x 21.4

File 26

26-01 **Untitled, memorial study**

lead and coloured pencil on paper

27.5 x 21.4

26-02 **Untitled, memorial study**

lead and coloured pencil on paper

27.5 x 21.2

26-04 **Untitled, memorial study**

lead and coloured pencil on paper

27.6 x 21.3

Inscribed verso: "paint sill of attic

windows/fix top of chimney/drain pipes

from house to ravine/paint veranda roof"

26-08 **Untitled, memorial study**

lead pencil on paper

27.4 x 21.4

26-12 **Untitled, memorial study**

lead and coloured pencil on paper

21.1 x 27.2

File 27

27-01 **Untitled, memorial study (recto)**

lead pencil on paper

21.2 x 35.8

Verso: memorial study (27-02).

27-02 **Untitled, memorial study (verso)**

lead pencil

35.8 x 21.2

Recto: memorial study. (27-01)

27-04 **Untitled, memorial study**

lead and coloured pencil on paper

21.2 x 34.0

27-05 **Untitled, memorial study**

lead pencil on paper

35.3 x 21.2

27-08 **Untitled, memorial study**

lead and coloured pencil on paper

21.1 x 35.3

Inscribed: "Unity of Empire"

27-10 **Untitled, memorial study**

lead and coloured pencil on paper

21.2 x 27.7

27-11 **Untitled, memorial study**

lead pencil on paper

27.3 x 21.5

27-12 **Untitled, memorial study**

lead and coloured pencil on paper

27.7 x 21.2

Inscribed: "RAF crest"

File 28

28-05 **Untitled, Figure studies for monument**

lead pencil on paper

25.4 x 20.2

Two sketches, each with one figure

in narrow frame.

28-06 **Untitled, memorial study**

lead pencil on paper

20.5 x 26.2

Inscribed on wall: "The valour of ...

Canadians/at Vimy Rid..."

28-07 **Untitled, memorial study**

lead pencil on paper

26.2 x 20.5

28-08 **Untitled, Figure study**

pen, black ink and blue wash on paper

20.2 x 25.0

Two reclining figures on diagonal, one with arms

outstretched, the other bent backward.

28-12 **Untitled, memorial study**

lead pencil on paper

25.2 x 20.0

File 29

29-01 **Untitled, memorial study**

lead pencil on paper

20.5 x 26.2

29-02 **Untitled, memorial study**

lead pencil on paper

20.5 x 26.1

Inscribed upper right: "crest of army/people of/

France/defenders".

29-04 **Untitled, memorial study.**

lead pencil on paper

20.5 x 26.1

29-05 **Untitled, memorial study**

lead pencil on paper

20.2 x 25.4

Watermark: Ryman's Linen Bank.

29-06 **Untitled, memorial study**

lead pencil on paper

25.4 x 20.4

29-08 **Untitled, memorial study**

lead pencil on paper

25.4 x 20.5

Inscribed on lintel: "Justice ...".

29-10 **Untitled, memorial study, War and Peace**

lead pencil on paper

20.2 x 25.4

Inscribed: back wall "W" front wall

"EACE", between two figures.

Ryman's Linen Bank

29-11 **Untitled, memorial study**

lead pencil on paper

20.2 x 25.4

29-12 **Untitled, memorial study**

lead pencil on paper

26.2 x 20.4

File 30

30-04 **Untitled, 2 Classical Studies**

lead pencil and coloured wash on paper

25.1 x 20.0

File 31

31-05 **Untitled, Figure study**

lead pencil and blue wash on brown paper

25.2 x 16.6

Running figure with head turned to sky and arms

outstretched.

Paper discoloured from light.

Verso: numerical calculations 4 x 3 x 2 etc.

31-06 **Man Sorrowing**

lead pencil and yellow wash on lined paper

17.9 x 24.7

Inscribed upper right: "man sorrowing/

Literature Science & Art / bellow"; verso:

"October 15 0 Errors Voc Test and numbers"

31-10 **Laurier monument study (recto) c. 1924**

lead pencil and coloured on lined paper

24.6 x 17.7

Inscribed on monument: "Laurier", lower right:

"The (leaders?) ... to light".

31-11 **Untitled, memorial study (verso)**

lead pencil on paper

24.6 x 17.7

File 32 & 33

32-02 **Untitled, Figure study**

lead pencil on paper

25.7 x 20.3

Male nude kneeling on low rock, arms stretched wide.

32-08 **Untitled, Figure study (verso)**

lead pencil on paper

25.4 x 20.3

Single figure with arm bent over head.

Figure study.

32-12 **Untitled, Figure study (verso)**

lead pencil on paper

25.4 x 20.3

Light sketch of female figure on left,

female figure against dark background on right.

Recto: numerous figure studies.

33-01 **Untitled, Figure studies (recto)**

lead pencil on paper

25.4 x 20.3

Numerous sketches of nudes.

Verso: Figure studies.

33-02 **Untitled, memorial study**

lead pencil on Rymans Linen Bank

25.5x 20.4

33-04 **Untitled, memorial study**

lead pencil

21.2 x 35.7

33-05 **Untitled, Figure study for monument, c.1924**

pen and ink on lined paper

33.1 x 22.0

Upper sketch of figure lying over rectangular stone,

arms falling downward. Lower sketch figure leaning

on elbow over stone.

33-06 **Untitled, Figure study for monument, c.1924**

pen sketch on lined paper

33.1 x 22.0

Figure standing on stone, with two figures on

different level.

33-07 **Untitled, memorial study**

lead pencil on lined paper

44.0 x 33.1

File of specifications and calculations relating to drawings in Files 6-10

SERIES II

Drawings

These drawings are listed by project and inventory number.

File 1

William Lyon Mackenzie Monument: 8 drawings

44-02 **Mackenzie study, #1**

lead pencil on paper

21.5 x 35.5

Inscribed: "Figure and torch could be in

bronze or stone with Mackenzie in bronze; suggesting

the turbulent urge of Mackenzie to reform life?".

44-04 **Mackenzie study, #1A**

lead pencil on paper

21.5 x 35.5

Inscribed: "The spirit of rebellion in a just cause;

Liberty Justice?/try leaving out torch."

44-05 **Mackenzie study, #2**

lead pencil on paper

21.5 x 35.5

Inscribed: "making standing figure stronger / cut

length of wall a little".

44-06 **Mackenzie study, #3**

lead pencil on paper

21.5 x 35.5

Inscribed: "Make a strong figure / better without

portrait"

44-07 **Mackenzie study, #4**

lead pencil on paper

21.5 x 35.5

Inscribed: "Too calm and sedate for Mackenzie/

Liberty and justice / laws cost to much?".

44-10 **Mackenzie study, #5**

lead pencil on paper

21.5 x 35.5

Inscribed: "In stone / To calm and sedate for

Mackenzie / Better without bust / ? cost too much".

44-01 **Mackenzie study, #6**

lead pencil on paper

21.5 x 35.5

Inscribed: "Man's Tribute to Mackenzie / ? too

sad but try / but expressive for site".

44-11 **Mackenzie study, #7**

lead pencil on paper

21.5 x 35.5

Inscribed: "Modern and too much design / not

enough Mackenzie / should be all stone not bronze".

File 2

Small War Cartoons

3 drawings

44-12 **Untitled, Liberty/Justice**

lead pencil on paper

21.0 x 27.0

Figures supporting falling wall on which is

inscribed "Liberty Justice".

45-02 **Untitled, Resurrection**

coloured pencil on paper

27.0 x 21.0

Horizontal figure with light radiating from head

floats above the heads of four figures.

46-08 **Untitled, War cartoon**

coloured pencil on paper

21.0 x 27.0

Two figures (sculptures?) sit flanking road

on which passes an army.

File 3

Misc. Memorial to World War II

1 drawing

45-05 **Untitled, memorial study**

lead and coloured pencil on paper

21.5 x 27.5

File 4

Small War Cartoons

4 drawings

45-08 **Untitled, War cartoon**

lead pencil on paper

21.0 x 35.5

Figure on left with sword and whip standing over

corpse. Fallen cross in centre.

46-11 **Untitled, College of seven war cartoons**

lead pencil on paper

21.0 x 35.0

Upper left is copy of The Defeat (no.131).

47-04 **Untitled, War cartoon**

coloured pencil on paper

21.5 x 33.5

Signed lower right: "WA" monogram "40".

Figure on right with dripping sword

outstretched in right hand and holding torch

up in left. Left side of composition shows rows

of corpses stretching to the curved horizon.

47-06 **Untitled, College of six war cartoons**

lead pencil on paper

21.5 x 35.5

Various scenes of destruction.

Lower left: Dead female with chest cut open lying

at the feet of male who appears to be roasting

heart (impaled on sword) over flame on alter.

Right: two images of crashed planes with dome of

St. Paul's Cathedral in background. See no. 124

for similar dome.

File 5

Vimy Ridge Memorial

6 drawings

43-10 **Untitled, memorial study**

coloured pencil on paper

21.0 x 35.5

Inscribed lower left: "The mourning people"

Lower centre: "Symbolic figure / above and guarding

the tomb below the / resting figure with broken

wings."

Lower right: "comrades of the dead" "peace keeping /

and guarding the tomb."

45-07 **Untitled, memorial study**

lead pencil on paper

35.5 x 21.25

Inscribed lower left: detail of sword and "winged

sword on top of pylons."

46-04 **Untitled, memorial study**

coloured pencil on paper

35.5 x 21.0

46-05 **Untitled, memorial study (2 drawings)**

coloured pencil on paper

top 12 x 21.5 ; bottom 17 x 24 cm.

46-07 **Untitled, memorial study**

coloured pencil on paper

35.0 x 21.0

File 6

Sir Frederick Banting Monument

11 drawings

Ten of these drawings were mounted on backing boards and numbered from #2 to #16 in pencil on the board. The eleventh drawings had become separated from its board and had no number. Inventory numbers could not be found for three of the drawings.

No inv. # **Untitled, Banting study #2**

lead pencil on paper

21.5 x 27.5

46-06 **Untitled, Banting study #4**

lead pencil on paper

27.5 x 21.5

45-10 **Untitled, Banting study #6**

lead pencil on paper

21.5 x 27.5

45-12 **Untitled, Banting study #8**

lead pencil on paper

21.5 x 27.5

No inv. # **Untitled, Banting study #11**

lead pencil on paper

21.5 x 27.5

45-11 **Untitled, Banting study #12**

lead pencil on paper

21.5 x 27.5

46-02 **Untitled, Banting study #13**

lead pencil on paper

21.5 x 27.5

45-04 **Untitled, Banting study #14**

lead pencil on paper

21.5 x 27.5

47-02 **Untitled, Banting study #15**

lead pencil on paper

21.5 x 27.5

No inv. # **Untitled, Banting study #16**

lead pencil on paper

21.5 x 27.4

46-01 **Untitled, Banting study**

lead pencil on paper

21.5 x 27.5

File 7

Memorial to World War II Sailors

2 drawings

47-01 **Untitled, Memorial study**

lead pencil on paper

21.0 x 27.0

47-05 **Untitled, Memorial study**

coloured pencil on paper

32.5 x 21

SERIES III

Studies and sketches dating from 1934-1936 for new home in Canada. Constructed 1937-1938 at 33 Old Yonge St., York Mills, Ont.

File 1 House Plans. Pencil sketches of several different

designs and floor plans. Lead and coloured pencil.

File 2 Details of balcony, light brackets, stair rails and

chimney ornament. Lead and coloured pencil.

35.5 x 21.7

File 3 Details of columns, shutters and purlins. Lead and

coloured pencil.

File 4 Front door sketches. Lead and coloured pencil.

File 5 Living room; living room fireplace and hall sketches.

Pencil

File 6 Chimney, window and door details. Lead and coloured

pencil.

File 7 Door measurements. Lead and coloured pencil.

21.5 x 28.0.

File 8 Studio sketches. Lead and coloured pencil

File 9 Duck details. Lead and coloured pencil.

SERIES IV

Photographs

File 1 3 sepia photos of King Edward VII Memorial

File 2 11 b&w photos of Vimy Memorial

SERIES V

Oversize Photographs

These are housed in oversize boxes in basement folio in

A.ARCH 5055.

Box 5 Photographs: (basement folio - Bay A - Shelf 3)

1 b&w photo - Queen's Convocation May 7, 1937

(Allward received LL.D - 1937)

2 b&w photos of Vimy Pylons - mounted on black board

(see file labelled Vimy details)

Box 6 Certificates, Diplomas, Awards and Photographs: (basement

folio - Bay A - Shelf 4)

1 b&w photo of winged figure holding a crown standing

on an orb

"Victory" - South African Memorial - encapsulated

1 b&w photo of "Breaking the Sword" - Vimy memorial -

encapsulated