WALTER SEYMOUR ALLWARD

 FONDS

 (1997 ACCRUAL)

 Described by

 George F. Henderson

 Margaret Bignell

 Queen's University Archives

 Kingston, Ontario

 May, 1998

 TABLE OF CONTENTS

BIOGRAPHICAL SKETCH .......................................... 3

GENERAL DESCRIPTION .......................................... 5

PROVENANCE ................................................... 5

RESTRICTIONS ................................................. 6

GENERAL OUTLINE OF THE PAPERS ................................ 6

DETAILED LISTING OF THE PAPERS ............................... 7

GENERAL DESCRIPTION

 The 1997 accrual is comprised of approximately 250 drawings and black and white photographs. The drawings consist of early drawings, figure drawings and monument and memorial studies including studies for such projects as the Vimy Ridge Memorial, William Lyon Mackenzie Monument and Sir Frederick Banting Monument. The photographs relate to the Vimy Ridge Memorial, the King Edward VII Memorial and the South African Memorial.

 The descriptions of the drawings listed here are derived from the listings found in Lane F. Borstad's Queen's University M.A. Thesis in Art History (1990) entitled "A Catalogue of Drawings & Sculpture of Walter Seymour Allward (1876-1955)."

 The drawings listed here are referred to by their inventory number which is written in pencil on the verso of the works. Borstad explains that "this number is based on the physical order of the collection as it was stored in the possession of the artist's grandson and four great-grandchildren." A concordance between the inventory number and the thesis catalogue entry numbers can be found on page 205 of the thesis. A chronology of W.S. Allward's life and work can be found of page xxiv of the thesis.

PROVENANCE: Mr. Peter Allward.

RESTRICTIONS: All of these papers are open for research and reference. Copyright provisions apply to unpublished material in the collection. Reproduction of photographs is restricted. Permission must be obtained from the individual, organization or institution that holds the copyright.

 GENERAL OUTLINE OF THE PAPERS

SERIES I Drawings listed by inventory number

SERIES II Drawings listed by project and inventory number

SERIES III Studies and Sketches relating to House

SERIES IV Photographs

SERIES V Oversize Photographs

 W.S. ALLWARD

SERIES I

DRAWINGS

These drawings are listed by inventory number.

File 1

01-10 **Tired Roots**

 lead and coloured pencil on cardboard

 9.8 x 27.8 cm.

 Inscribed lower centre: "tired roots"

 Massive fallen tree being cut up by two figures

 with cross cut saw.

01-11 **The Living Dead**

 lead and coloured pencil on cardboard

 10.9 x 30.6 cm.

 Inscribed upper right: "The living dead"

 Male and female figures rising out of the pages

 of a open book. Stub of lit candle to left.

01-12 **Untitled, memorial study**

 coloured pencil on blueprint

 11.0 x 21.7 cm.

 Inscribed lower right: "Rough sketch / Walter S.

 Allward"

File 2

02-04 **Untitled, memorial study**

 lead pencil on paper

 21.6 x 20.1 cm.

02-05 **Untitled, War cartoons**

 lead and coloured pencil on paper

 24.6 x 21.3 cm.

 Paper discoloured lower 17 cm.

 Left study: Female figure standing beside a chained

 and kneeling male.

 Small high window above.

 Right study: Female figure at closed door similar

 theme to Vive la France (no.125).

02-07 **Untitled, Figure study**

 pen and black ink wash on Irish linen paper

 16.4 x 8.6 cm.

 Study of female draped figure.

02-08 **Untitled, male bust**

 pen and black ink wash on rag paper

 11.7 x 7.3 cm.

 lead pencil marks at lower left.

02-10 **Untitled, Memorial figure study**

 pen and black ink wash on rag paper

 11.8 x 9.6 cm.

 Study of draped female figure located at lower right.

02-11 **Untitled, Figure studies**

 lead pencil, pen and blue/black ink

 wash on paper

 12.5 x 16.7 cm.

 Letter head: 16, Maida Vale, W.

 Verso: pencil sketch of memorial

File 3

03-05 **Untitled, Male figure, seated, c. 1894**

 lead pencil on paper

 21.0 x 13.6 cm**.**

 Some damage to paper at edges.

 Seated male nude seen in rear profile.

03-06 **Untitled, War cartoon (recto)**

 lead and coloured pencil on paper

 10.3 x 20 cm.

 Scene of destruction flying figures drop

 bombs on monument.

 Verso: war memorial (paper cropped and only

 partial image remains) 03-08 not illustrated.

03-09 **Untitled, Sculpture of male head, c.1895**

 lead pencil on paper

 16.3 x 13 cm.

 Paper folded in half horizontally.

 Possibly a drawing made from the busts at the

 Education Museum.

 Verso: light sketch of recto.

03-10 **Untitled, Banting study**

 lead pencil on paper

 20.4 x 12.6 cm.

 Verso: numerical notations.

03-11 **Untitled, memorial study**

 lead pencil on paper

 15.2 x 17.8 cm.

 Inscribed lower left: "try Canada kneeling".

 Verso printed: 76 Walker Avenue/Toronto, Canada.

03-12 **Untitled, War cartoons**

 lead and coloured pencil on paper

 21.1 x 13 cm.

 Upper: guillotine inscribed with Nazi swastika.

 Lower: figures pulling plow.

File 4

04-01 **Untitled, Allegorical Male**

 pen and sepia ink wash on Irish Linen paper

 17.8 x 17.4 cm.

 Study of Male with broken chain hammer and anvil,

 in front of wheel.

04-02 **Angel Protecting the Ship Wrecked Sailors.**

 lead pencil, pen and blue/green ink on paper

 10.4 x 20.1 cm.

 Inscribed upper right: "angel protecting the

 shipped wrecked sailors"

04-08 **Untitled, War cartoon (recto)**

 lead and coloured pencil on cardboard

 10.3 x 20.6 cm.

 Kneeling male figure strangling prone female

 figure. Broken pylon forms triangle about the two.

 Verso: illegible notes (list of Monuments? 04-10,

 not illustrated).

04-11 **Untitled, War cartoon**

 lead pencil and coloured wash on paper

 11.7 x 20 cm.

 Crowd at Crucifixion washing blood from hands in pool at

 base of cross.

04-12 **Untitled, War cartoons**

 lead and coloured pencil on paper

 19.4 x 12.0 cm.

 Left: male and female figures at table drinking.

 Right: figure with sword leads crippled and

 emaciated figures.

File 5

05-01 **Untitled, War cartoon**

 lead pencil on paper

 21.2 x 12.3 cm.

 Study for (no.143).

 Paper torn left side.

 Verso: partial sketch of monument and coloured

 markings (not illustrated)

05-02 **Untitled, War cartoon**

 lead pencil and coloured wash on paper.

 15.7 x 19.4 cm.

 Figure with Halo leading crowd down stairs (from left)

 towards dead lying at the feet of standing figures.

 Row of cross on high wall at horizon. Paper discoloured

 except for lower right portion.

05-03 **Untitled, Banting study**

 lead pencil on paper

 18.0 x 21.3 cm.

05-04 **Untitled, War cartoon**

 lead pencil and coloured wash on paper

 13.0 x 21.5 cm.

 Image of reclining figure holding torch in air. What appears to be poppies suggest reference to the poem

 Flanders Fields: "To you from failing hands we throw

 the torch".

05-05 **Untitled, War cartoon**

 lead and coloured pencil on paper

 17.1 x 21.3 cm.

 Image of figures ascending hill or emerging from pit.

 Paper faded except for square of previous overlay on

 left.

05-07 **Untitled: memorial study, verso**

 lead pencil and ink wash on paper

 18.1 x 19.7 cm.

 pencil study for recto

 Recto: dark image of symmetrical monument (no.27).

05-08 **Untitled, architectural monument, recto.**

 lead pencil on King's Bench

 parchment paper

 17.8 x 23 cm.

 Verso: one sketch for clock monument (no.199).

05-09 **Untitled, architectural monument, verso**

 lead pencil on King's Bench

 parchment paper

 17.8 x 23 cm.

 Recto: two sketches for monument (no.198).

05-10 **Untitled, architectural studies**

 lead pencil on King's Bench

 parchment paper

 17.8 x 23 cm.

 Verso: trace of ink from other paper illegible

 except "83".

File 6

06-01 **Untitled, architectural study**

 lead pencil on King's Bench

 parchment paper

 17.8 x 22.9 cm.

06-02 **The victor's river**

 lead and coloured pencil on paper

 15.6 x 21.1 cm.

 Inscribed upper right: "the victor's river,"

 written over German (...?) "cutting".

 Bound figures advancing to anvil where bonds are

 being cut.

 Verso: lower right pencil sketches cross and leg.

 (not illustrated)

06-04 **German Pity, (recto)**

 lead and coloured pencil on paper

 21.2 x 19.8 cm.

 Inscribed lower left: "German pity".

 Two war cartoons.

 Lower: Prostrate figure at feet of another who is

 seated (enthroned?)

 before monument.

 Verso: memorial study (not illustrated).

06-11 **Untitled, Figure study**

 pen and black ink on paper

 20.6 x 13 cm.

 Head of woman in profile.

06-12 **Untitled, Head of a man**

 black ink and pen on paper

 20.6 x 13.0 cm.

 bearded man, body to right, head looking towards

 left.

File 7

07-07 **Untitled, memorial study**

 lead pencil on blueprint

 19.5 x 29 cm.

 Inscribed lower right: "Rough sketch/Walter S.

 Allward"; On monument: "1918"

07-08 **Untitled, memorial study**

 lead pencil on blueprint

 18.2 x 29.4 cm.

 Inscribed lower right: "Rough sketch / Walter S. Allward"

07-11 **Untitled, memorial study**

 pen and ink on paper

 22.8 x 17.8 cm.

 Water mark: Hieratica bond

07-12 **Untitled, memorial study**

 lead pencil on blue wash on paper

 22.6 x 17.8 cm.

 Water mark: Hieratica bond

File 8

08-01 **Untitled, memorial study**

 pen and ink on paper

 22.8 x 17.8 cm.

 Water mark: Hieratica bond

08-02 **Untitled, memorial study**

 lead pencil on paper

 20.3 x 25.4 cm.

 Water mark: Ryman's Linen

08-04 **Untitled, Figure study**

 pen and ink wash on paper

 25.0 x 20.3 cm.

 Sketch of two figures for a monument.

08-05 **Untitled, memorial study**

 lead pencil on paper

 20.5 x 20.5 cm.

08-06 **Untitled, Banting study**

 lead pencil on paper

 20.5 x 25.5 cm.

08-07 **Untitled, memorial study**

 lead pencil on paper

 20.5 x 25.5 cm.

 Verso: light pencil sketch of figures

 with arms extended to sides

08-08 **Untitled, Brantford memorial study**

 lead pencil on paper

 25 x 18.3 cm.

 Verso: numerical calculations

08-11 **Untitled, Figure study**

 pen and ink on Irish linen paper

 25.3 x 20.1 cm.

 Sketch for an falling male figure.

08-12 **Untitled, portal study**

 lead pencil on paper

 25.3 x 20.2 cm.

 Verso: two similar views (not illustrated).

09-02 **Death stripping humanity of their masks and vanity**

 lead pencil on paper

 25.8 x 19.9 cm.

 Inscribed lower centre: "Death stripping humanity of

 their masks/ and vanity".

 Cloaked figure facing figures emerging from opening

 in high wall.

File 9

09-04 **Untitled, war memorial study**

 lead pencil on paper

 27.9 x 20.1 cm.

09-05 **Untitled, Figure studies (recto)**

 lead pencil and pen and black ink wash on Irish

 linen paper

 25.9 x 20.3 cm.

 Sketches for monument figures.

 Verso: figures studies (no.43).

09-06 **Untitled, Figure studies (verso)**

 lead pencil on Irish linen paper

 25.9 x 20.3 cm.

 Recto: Sketches for monument figures (no.42).

09-07 **Untitled, Figures with fallen Centaur**

 pen and black ink on paper

 20.2 x 25.3 cm.

 Three figures standing over fallen centaur.

09-08 **Untitled, memorial study**

 lead pencil on progress bond paper

 20.4 x 25.6 cm.

 Verso: letterhead of "Canadian Battlefields Memorials

 Commission/Studio, 16, Maida Vale, London, W."

09-10 **Untitled, Two faces, 1920**

 lead and coloured pencil on paper

 25.0 x 20.0 cm.

 Dated: Lower right.

09-11 **Untitled, Figure studies**

 lead pencil and ink wash on lined paper

 22.3 x 21.5 cm.

 Three figure studies for monument.

 Plaster speckle on lower left.

File 10

10-01 **Untitled, monument study**

 lead pencil and wash on paper

 25.6 x 20 cm.

10-06 **Untitled, Figure study**

 lead pencil on paper

 25.1 x 20.2 cm.

 Sketch of figure on pedestal carrying sacks.

10-07 **The Blight**

 lead and coloured pencil on paper

 24.2 x 17.6 cm.

 Inscribed lower centre: "The blight" (over struck with

 pencil).

 Sketch for monument figure carrying draped body(?)

10-10 **Untitled, Figure studies**

 lead pencil on paper

 25.2 x 20.3 cm.

 Two sketches for figures.

10-11 **Untitled, Memorial study**

 lead pencil on paper

 25.2 x 20.3 cm.

 Two figure study for a monument.

10-12 **Untitled, Memorial study**

 lead and coloured pencil on bond paper

 21.2 x 35.4 cm.

File 11

11-02 **Untitled, memorial study, To the Sailors**

 lead and coloured pencil on paper

 27.7 x 21.3 cm.

 Inscribed lower left: "To the sailors"

11-05 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.5 x 27.5 cm.

11-06 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.5 x 27.5 cm.

11-07 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.2 x 27.7 cm.

11-08 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.4 x 27.2 cm.

 54.4 cm. page folded in half vertically.

11-11 **Untitled, Figure study**

 pen and ink on paper

 20.3 x 24.9 cm.

 Two figures dragging net up hill towards cross.

File 12

12-01 **Untitled, memorial study, archer**

 lead and coloured pencil on paper

 21.2 x 27.7 cm.

12-02 **Untitled, War cartoon (recto)**

 lead pencil on paper

 27.6 x 21.4 cm.

 Corner torn upper left: 35 x 54 cm.

 Sketch top right is study for no.113.

 Verso: small monument studies and another study

 for 113.

12-04 **Untitled, War cartoon (verso)**

 lead pencil on paper

 27.6 x 21.4 cm.

 Corner torn upper right: 35 x 54 cm.

 Small monument sketches and study for 113.

 Recto: war cartoons and study for no.114.

12-05 **Untitled, memorial studies (recto)**

 lead pencil on paper

 27.7 x 21.4 cm.

 Verso: 2 sketches

12-06 **Untitled, memorial studies (verso)**

 lead pencil on paper

 27.7 x 21.4 cm.

 Recto: 2 sketches

File 13

13-05 **Untitled, memorial study**

 lead pencil on paper

 21.3 x 27.3 cm.

File 14

14-10 **Untitled, memorial study (recto)**

 lead pencil on paper

 21.5 x 27.5 cm.

 Verso: small sketches for monument

14-11 **Untitled, memorial study (verso)**

 lead pencil on paper

 21.5 x 27.5 cm.

 Recto: monument study

14-12 **Untitled, memorial study**

 lead pencil on paper

 21.5 x 22 cm.

 Paper cut and torn on right side.

File 15

15-01 **Untitled, memorial study (verso)**

 lead pencil on paper

 21.5 x 27.5 cm.

 Paper torn on upper left corner.

15-02 **Untitled, memorial study (recto)**

 lead pencil on paper

 21.1 x 35.5 cm.

 Verso: four sketches for above

15-04 **Untitled, memorial study, verso**

 lead and coloured pencil on paper

 21.1 x 35.5 cm.

 Verso: four sketches for above (not illustrated)

15-05 **Untitled, memorial study, recto**

 lead pencil on paper

 21.2 x 35.5 cm.

 Inscribed lower left: numbers

 Verso: brief sketch of monument.

15-06 **Untitled, memorial study, verso**

 lead pencil on paper

 21.2 x 35.5 cm.

15-07 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.2 x 35.5 cm.

15-08 **Untitled, memorial study**

 lead and coloured pencil on paper

 15.2 x 35.5 cm.

15-10 **Untitled, memorial study**

 lead and coloured pencil on paper

 14.3 x 35.5 cm.

File 16

16-02 **Untitled, Banting study**

 lead pencil on paper

 27.3 x 32.2 cm.

16-04 **Untitled, Banting study (verso)**

 lead pencil on paper

 25.4 x 20.1 cm.

16-05 **Untitled, Banting study (recto)**

 lead pencil on paper

 25.4 x 20.1 cm.

16-06 **Untitled, Banting study**

 lead pencil on paper

 27.4 x 21.3 cm.

16-07 **Untitled, Banting study**

 lead pencil on paper

 20.2 x 25.4 cm.

16-11 **Untitled, Banting study**

 lead pencil on paper

 25.4 x 20.2 cm.

File 17

17-02 **Untitled, Banting study**

 lead pencil on paper

 21.3 x 8.4 cm.

 Centre portion of page, torn and cropped image on

 each side.

 Verso: numerical inscription and box.

17-05 **Untitled, Banting study**

 lead pencil on paper

 27.5 x 21.5 cm.

17-08 **Untitled, Banting study**

 lead pencil on paper

 27.4 x 21.3 cm.

 Inscribed recto and verso: Numerical inscriptions

17-10 **Untitled, Banting study**

 lead pencil on paper

 25.5 x 20.3 cm.

17-11 **Untitled, Banting study**

 lead pencil on paper

 20.1 x 25.4 cm.

17-12 **Untitled, Banting study**

 lead pencil on paper

 20.1 x 25.4 cm.

File 18

18-04 **RCAF, memorial study**

 lead pencil on paper

 27.4 x 21.5 cm.

 Inscribed left: "RCAF"

18-12 **Untitled, memorial study, Fallen angel**

 lead and coloured pencil highlighted in yellow on

 paper.

 27.4 x 21.5 cm.

 Verso: similar sketch but erased

File 19

19-04 **Untitled, Banting study**

 lead pencil on paper

 20.2 x 25.4 cm.

19-05 **Untitled, Banting study (recto)**

 lead pencil on paper

 25.4 x 20.2 cm.

19-06 **Untitled, Banting study (verso)**

 lead pencil on paper

 25.4 x 20.2 cm.

 Verso: ground plan and 2 studies

19-07 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.2 x 35.3 cm.

19-08 **Untitled, Banting study (Monday Morning)**

 lead pencil on paper

 27.4 x 21.3 cm.

 Inscribed upper right: "Monday Morning".

19-10 **Untitled, memorial study**

 lead pencil on paper

 27.7 x 21.4 cm.

19-12 **Untitled**

 lead pencil on paper

 27.7 x 21.4 cm.

File 20

20-01 **Untitled, Banting study**

 lead pencil on paper

 27.7 x 21.6 cm.

20-02 **Untitled, memorial study**

 lead pencil on paper

 25.4 x 20.2 cm.

20-05 **Untitled, Banting study**

 lead pencil on paper

 27.6 x 21.2 cm.

20-06 **Untitled, memorial study (recto)**

 lead and coloured pencil on paper

 21.4 x 22.3 cm.

 Inscribed: Numbers extend over edge of page.

 Verso: 3 studies each orientated different directions.

 Page cut down.

20-07 **Untitled, memorial study (verso)**

 lead and coloured pencil on paper

 21.4 x 22.3 cm.

 Recto: monument study

 Page cut down.

20-08 **Untitled, memorial study**

 lead pencil on paper

 21.3 x 27.7 cm.

20-10 **Untitled, memorial study**

 lead pencil on paper

 21.2 x 27.7 cm.

20-11 **Untitled, memorial study (recto)**

 lead pencil on paper

 27.7 x 21.3 cm.

 Verso: 2 sketches of monument

20-12 **Untitled, memorial study (verso)**

 lead pencil on paper

 27.7 x 21.3 cm.

 Recto: monument study.

File 21

21-01 **Untitled, memorial study (recto)**

 lead pencil on paper

 21.1 x 35.8 cm.

 Paper folded horizontally 23.7 from left.

 Verso: study of monument (no.474)

21-02 **Untitled, memorial study (verso)**

 lead pencil on paper

 21.1 x 35.8 cm.

 Paper folded horizontally 23.7 from left.

 Recto: study of monument (no.473)

21-08 **Untitled, memorial study**

 lead pencil on paper

 27.7 x 21.4

File 22

22-01 **Untitled, memorial study (recto)**

 lead pencil on paper

 21.2 x 27.6

 Verso: similar monument study.

22-02 **Untitled, memorial study (verso)**

 lead pencil on paper

 21.2 x 27.6

 Verso: memorial study.

22-04 **Untitled, War cartoon**

 lead pencil on paper

 27.3 x 21.2

 Figure holding torch above pit with pleading

 and struggling figures.

22-05 **Untitled, memorial study**

 lead pencil on paper

 27.5 x 21.5

 Mr. and Mrs. Peter Allward, no.22-05.

22-06 **Untitled, memorial study**

 lead pencil on paper

 27.5 x 21.5

22-10 **Untitled, memorial study**

 lead and coloured pencil on paper

 27.7 x 21.2

22-11 **Faith leading doubt**

 lead pencil and coloured wash on paper

 25.7 x 17.8

 Inscribed lower centre: "faith leading doubt"

 Left side 11.5 cm. discoloured. Page cut

 and torn on left.

 Reclining figure with split glass in foreground.

 Female figure leading another figure behind carrying

 tablet.

22-12 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.4 x 27.6

File 23

23-01 **Untitled, memorial study**

 lead and coloured pencil on paper

 27.9 x 21.4

23-02 **Untitled, memorial study**

 lead and coloured pencil

 21.2 x 27.7

23-04 **Untitled, memorial study**

 lead and coloured pencil

 21.1 x 27.6

23-05 **Untitled, memorial study**

 lead and coloured pencil on paper

 27.6 x 21.3

23-06 **Untitled, War cartoon**

 lead pencil and coloured wash on paper

 15.1 x 18.7

 Figures clutching bags and crown cling to

 rock surround with water.

23-07 **Untitled, memorial study**

 lead pencil on paper

 21.2 x 27.2

23-10 **Untitled, Figure study**

 lead pencil, pink and blue wash on paper

 20.3 x 25.3

 Kneeling female nun (praying?).

23-11 **Untitled, memorial study**

 pen and pink on Irish Linen

 20.2 x 25.2

23-12 **Untitled: memorial study**

 lead pencil on paper

 20.6 x 25.5

File 24

24-01 **Untitled, memorial study**

 lead pencil on paper

 20.5 x 25.5

24-02 **Untitled, Figure study**

 pen and ink on paper

 20.4 x 25.5

 Quick studies of female in various poses.

24-04 **Untitled, Figure study**

 pen and ink on paper

 20.4 x 25.5

 Reclining female nude, Odalisque

 type image.

24-05 **Untitled, Figure study**

 pen and ink on paper

 Water mark: Esparto.

 Kneeling female nude.

24-06 **Untitled, memorial study**

 lead pencil on paper

 20.5 x 25.5

24-07 **Untitled, memorial study (recto)**

 lead pencil

 20.3 x 25.4

 Maida Vale letterhead

24-08 **Untitled, memorial study (verso)**

 lead pencil on paper

 20.3 x 25.4

 Maida Vale letterhead

24-10 **Untitled, Three faces**

 pen and black ink wash on paper

 24.5 x 20.2

 Three studies of faces.

24-11 **Untitled, Musician**

 pen and ink wash on paper

 24.0 x 19.1

 (see also 24-12 and 42-10)

24-12 **Untitled, Musician**

 pen and ink wash on paper

 24.2 x 19.1

 (see also 24-11 and 42-10)

File 25

25-02 **Untitled, Banting study (recto)**

 lead and coloured pencil on paper

 27.1 x 21.2

 Verso: Banting study (25-04).

25-04 **Untitled, Banting study (verso)**

 lead and coloured pencil on paper

 27.1 x 21.2

 Recto: War cartoon (25-02).

25-05 **Untitled, War cartoon**

 lead and coloured pencil on paper

 16.6 x 26.8

 Figures attempting to support a fallen pylon.

25-07 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.3 x 27.6

25-08 **Untitled, memorial study, 1925**

 lead pencil on paper

 20.5 x 25.4

 Water mark: Process bond. Verso:

 Maida Vale letterhead.

 Inscribed verso upper right: "Nov. 10th 1925".

 Upper left: "C.J. Smith esq/17"

25-10 **Untitled, War cartoon**

 lead and coloured pencil on paper

 27.7 x 21.2

 High walls with figures emerging from

 gates and crossing drawbridge.

 Christ like figure with arms raised at centre.

25-11 **Untitled, memorial study**

 lead and coloured pencil on paper

 27.7 x 21.4

File 26

26-01 **Untitled, memorial study**

 lead and coloured pencil on paper

 27.5 x 21.4

26-02 **Untitled, memorial study**

 lead and coloured pencil on paper

 27.5 x 21.2

26-04 **Untitled, memorial study**

 lead and coloured pencil on paper

 27.6 x 21.3

 Inscribed verso: "paint sill of attic

 windows/fix top of chimney/drain pipes

 from house to ravine/paint veranda roof"

26-08 **Untitled, memorial study**

 lead pencil on paper

 27.4 x 21.4

26-12 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.1 x 27.2

File 27

27-01 **Untitled, memorial study (recto)**

 lead pencil on paper

 21.2 x 35.8

 Verso: memorial study (27-02).

27-02 **Untitled, memorial study (verso)**

 lead pencil

 35.8 x 21.2

 Recto: memorial study. (27-01)

27-04 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.2 x 34.0

27-05 **Untitled, memorial study**

 lead pencil on paper

 35.3 x 21.2

27-08 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.1 x 35.3

 Inscribed: "Unity of Empire"

27-10 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.2 x 27.7

27-11 **Untitled, memorial study**

 lead pencil on paper

 27.3 x 21.5

27-12 **Untitled, memorial study**

 lead and coloured pencil on paper

 27.7 x 21.2

 Inscribed: "RAF crest"

File 28

28-05 **Untitled, Figure studies for monument**

 lead pencil on paper

 25.4 x 20.2

 Two sketches, each with one figure

 in narrow frame.

28-06 **Untitled, memorial study**

 lead pencil on paper

 20.5 x 26.2

 Inscribed on wall: "The valour of ...

 Canadians/at Vimy Rid..."

28-07 **Untitled, memorial study**

 lead pencil on paper

 26.2 x 20.5

28-08 **Untitled, Figure study**

 pen, black ink and blue wash on paper

 20.2 x 25.0

 Two reclining figures on diagonal, one with arms

 outstretched, the other bent backward.

28-12 **Untitled, memorial study**

 lead pencil on paper

 25.2 x 20.0

File 29

29-01 **Untitled, memorial study**

 lead pencil on paper

 20.5 x 26.2

29-02 **Untitled, memorial study**

 lead pencil on paper

 20.5 x 26.1

 Inscribed upper right: "crest of army/people of/

 France/defenders".

29-04 **Untitled, memorial study.**

 lead pencil on paper

 20.5 x 26.1

29-05 **Untitled, memorial study**

 lead pencil on paper

 20.2 x 25.4

 Watermark: Ryman's Linen Bank.

29-06 **Untitled, memorial study**

 lead pencil on paper

 25.4 x 20.4

29-08 **Untitled, memorial study**

 lead pencil on paper

 25.4 x 20.5

 Inscribed on lintel: "Justice ...".

29-10 **Untitled, memorial study, War and Peace**

 lead pencil on paper

 20.2 x 25.4

 Inscribed: back wall "W" front wall

 "EACE", between two figures.

 Ryman's Linen Bank

29-11 **Untitled, memorial study**

 lead pencil on paper

 20.2 x 25.4

29-12 **Untitled, memorial study**

 lead pencil on paper

 26.2 x 20.4

File 30

30-04 **Untitled, 2 Classical Studies**

 lead pencil and coloured wash on paper

 25.1 x 20.0

File 31

31-05 **Untitled, Figure study**

 lead pencil and blue wash on brown paper

 25.2 x 16.6

 Running figure with head turned to sky and arms

 outstretched.

 Paper discoloured from light.

 Verso: numerical calculations 4 x 3 x 2 etc.

31-06 **Man Sorrowing**

 lead pencil and yellow wash on lined paper

 17.9 x 24.7

 Inscribed upper right: "man sorrowing/

 Literature Science & Art / bellow"; verso:

 "October 15 0 Errors Voc Test and numbers"

31-10 **Laurier monument study (recto) c. 1924**

 lead pencil and coloured on lined paper

 24.6 x 17.7

 Inscribed on monument: "Laurier", lower right:

 "The (leaders?) ... to light".

31-11 **Untitled, memorial study (verso)**

 lead pencil on paper

 24.6 x 17.7

File 32 & 33

32-02 **Untitled, Figure study**

 lead pencil on paper

 25.7 x 20.3

 Male nude kneeling on low rock, arms stretched wide.

32-08 **Untitled, Figure study (verso)**

 lead pencil on paper

 25.4 x 20.3

 Single figure with arm bent over head.

 Figure study.

32-12 **Untitled, Figure study (verso)**

 lead pencil on paper

 25.4 x 20.3

 Light sketch of female figure on left,

 female figure against dark background on right.

 Recto: numerous figure studies.

33-01 **Untitled, Figure studies (recto)**

 lead pencil on paper

 25.4 x 20.3

 Numerous sketches of nudes.

 Verso: Figure studies.

33-02 **Untitled, memorial study**

 lead pencil on Rymans Linen Bank

 25.5x 20.4

33-04 **Untitled, memorial study**

 lead pencil

 21.2 x 35.7

33-05 **Untitled, Figure study for monument, c.1924**

 pen and ink on lined paper

 33.1 x 22.0

 Upper sketch of figure lying over rectangular stone,

 arms falling downward. Lower sketch figure leaning

 on elbow over stone.

33-06 **Untitled, Figure study for monument, c.1924**

 pen sketch on lined paper

 33.1 x 22.0

 Figure standing on stone, with two figures on

 different level.

33-07 **Untitled, memorial study**

 lead pencil on lined paper

 44.0 x 33.1

File of specifications and calculations relating to drawings in Files 6-10

SERIES II

Drawings

These drawings are listed by project and inventory number.

File 1

William Lyon Mackenzie Monument: 8 drawings

44-02 **Mackenzie study, #1**

 lead pencil on paper

 21.5 x 35.5

 Inscribed: "Figure and torch could be in

 bronze or stone with Mackenzie in bronze; suggesting

 the turbulent urge of Mackenzie to reform life?".

44-04 **Mackenzie study, #1A**

 lead pencil on paper

 21.5 x 35.5

 Inscribed: "The spirit of rebellion in a just cause;

 Liberty Justice?/try leaving out torch."

44-05 **Mackenzie study, #2**

 lead pencil on paper

 21.5 x 35.5

 Inscribed: "making standing figure stronger / cut

 length of wall a little".

44-06 **Mackenzie study, #3**

 lead pencil on paper

 21.5 x 35.5

 Inscribed: "Make a strong figure / better without

 portrait"

44-07 **Mackenzie study, #4**

 lead pencil on paper

 21.5 x 35.5

 Inscribed: "Too calm and sedate for Mackenzie/

 Liberty and justice / laws cost to much?".

44-10 **Mackenzie study, #5**

 lead pencil on paper

 21.5 x 35.5

 Inscribed: "In stone / To calm and sedate for

 Mackenzie / Better without bust / ? cost too much".

44-01 **Mackenzie study, #6**

 lead pencil on paper

 21.5 x 35.5

 Inscribed: "Man's Tribute to Mackenzie / ? too

 sad but try / but expressive for site".

44-11 **Mackenzie study, #7**

 lead pencil on paper

 21.5 x 35.5

 Inscribed: "Modern and too much design / not

 enough Mackenzie / should be all stone not bronze".

File 2

Small War Cartoons

3 drawings

44-12 **Untitled, Liberty/Justice**

 lead pencil on paper

 21.0 x 27.0

 Figures supporting falling wall on which is

 inscribed "Liberty Justice".

45-02 **Untitled, Resurrection**

 coloured pencil on paper

 27.0 x 21.0

 Horizontal figure with light radiating from head

 floats above the heads of four figures.

46-08 **Untitled, War cartoon**

 coloured pencil on paper

 21.0 x 27.0

 Two figures (sculptures?) sit flanking road

 on which passes an army.

File 3

Misc. Memorial to World War II

1 drawing

45-05 **Untitled, memorial study**

 lead and coloured pencil on paper

 21.5 x 27.5

File 4

Small War Cartoons

4 drawings

45-08 **Untitled, War cartoon**

 lead pencil on paper

 21.0 x 35.5

 Figure on left with sword and whip standing over

 corpse. Fallen cross in centre.

46-11 **Untitled, College of seven war cartoons**

 lead pencil on paper

 21.0 x 35.0

 Upper left is copy of The Defeat (no.131).

47-04 **Untitled, War cartoon**

 coloured pencil on paper

 21.5 x 33.5

 Signed lower right: "WA" monogram "40".

 Figure on right with dripping sword

 outstretched in right hand and holding torch

 up in left. Left side of composition shows rows

 of corpses stretching to the curved horizon.

47-06 **Untitled, College of six war cartoons**

 lead pencil on paper

 21.5 x 35.5

 Various scenes of destruction.

 Lower left: Dead female with chest cut open lying

 at the feet of male who appears to be roasting

 heart (impaled on sword) over flame on alter.

 Right: two images of crashed planes with dome of

 St. Paul's Cathedral in background. See no. 124

 for similar dome.

File 5

Vimy Ridge Memorial

6 drawings

43-10 **Untitled, memorial study**

 coloured pencil on paper

 21.0 x 35.5

 Inscribed lower left: "The mourning people"

 Lower centre: "Symbolic figure / above and guarding

 the tomb below the / resting figure with broken

 wings."

 Lower right: "comrades of the dead" "peace keeping /

 and guarding the tomb."

45-07 **Untitled, memorial study**

 lead pencil on paper

 35.5 x 21.25

 Inscribed lower left: detail of sword and "winged

 sword on top of pylons."

46-04 **Untitled, memorial study**

 coloured pencil on paper

 35.5 x 21.0

46-05 **Untitled, memorial study (2 drawings)**

 coloured pencil on paper

 top 12 x 21.5 ; bottom 17 x 24 cm.

46-07 **Untitled, memorial study**

 coloured pencil on paper

 35.0 x 21.0

File 6

Sir Frederick Banting Monument

11 drawings

Ten of these drawings were mounted on backing boards and numbered from #2 to #16 in pencil on the board. The eleventh drawings had become separated from its board and had no number. Inventory numbers could not be found for three of the drawings.

No inv. # **Untitled, Banting study #2**

 lead pencil on paper

 21.5 x 27.5

46-06 **Untitled, Banting study #4**

 lead pencil on paper

 27.5 x 21.5

45-10 **Untitled, Banting study #6**

 lead pencil on paper

 21.5 x 27.5

45-12 **Untitled, Banting study #8**

 lead pencil on paper

 21.5 x 27.5

No inv. # **Untitled, Banting study #11**

 lead pencil on paper

 21.5 x 27.5

45-11 **Untitled, Banting study #12**

 lead pencil on paper

 21.5 x 27.5

46-02 **Untitled, Banting study #13**

 lead pencil on paper

 21.5 x 27.5

45-04 **Untitled, Banting study #14**

 lead pencil on paper

 21.5 x 27.5

47-02 **Untitled, Banting study #15**

 lead pencil on paper

 21.5 x 27.5

No inv. # **Untitled, Banting study #16**

 lead pencil on paper

 21.5 x 27.4

46-01 **Untitled, Banting study**

 lead pencil on paper

 21.5 x 27.5

File 7

Memorial to World War II Sailors

2 drawings

47-01 **Untitled, Memorial study**

 lead pencil on paper

 21.0 x 27.0

47-05 **Untitled, Memorial study**

 coloured pencil on paper

 32.5 x 21

SERIES III

Studies and sketches dating from 1934-1936 for new home in Canada. Constructed 1937-1938 at 33 Old Yonge St., York Mills, Ont.

File 1 House Plans. Pencil sketches of several different

 designs and floor plans. Lead and coloured pencil.

File 2 Details of balcony, light brackets, stair rails and

 chimney ornament. Lead and coloured pencil.

 35.5 x 21.7

File 3 Details of columns, shutters and purlins. Lead and

 coloured pencil.

File 4 Front door sketches. Lead and coloured pencil.

File 5 Living room; living room fireplace and hall sketches.

 Pencil

File 6 Chimney, window and door details. Lead and coloured

 pencil.

File 7 Door measurements. Lead and coloured pencil.

 21.5 x 28.0.

File 8 Studio sketches. Lead and coloured pencil

File 9 Duck details. Lead and coloured pencil.

SERIES IV

Photographs

File 1 3 sepia photos of King Edward VII Memorial

File 2 11 b&w photos of Vimy Memorial

SERIES V

Oversize Photographs

These are housed in oversize boxes in basement folio in

A.ARCH 5055.

Box 5 Photographs: (basement folio - Bay A - Shelf 3)

 1 b&w photo - Queen's Convocation May 7, 1937

 (Allward received LL.D - 1937)

 2 b&w photos of Vimy Pylons - mounted on black board

 (see file labelled Vimy details)

Box 6 Certificates, Diplomas, Awards and Photographs: (basement

 folio - Bay A - Shelf 4)

 1 b&w photo of winged figure holding a crown standing

 on an orb

 "Victory" - South African Memorial - encapsulated

 1 b&w photo of "Breaking the Sword" - Vimy memorial -

 encapsulated