|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Box | |  | Title | Date |
| 1 | |  | Space Atlas - Ace Space Company  [100 contributors, Canada Council art Project] | 1970's |
| 1 | |  | Agenda | 1976 |
| 1 | |  | Sketch Book - Adele [VF's mother] |  |
| 1 | |  | Sketch Book - Adele [VF's mother] |  |
| 1 | |  | Companion Quotes |  |
| 1 | |  | Mad For Bliss - Table of Contents |  |
| 1 | |  | Jean Gagnon (NGC), Power Plant, Jewish Museum  [Recommendations, notes, etc] |  |
| 1 | |  | Image Spaces [Published book by VF] |  |
| 1 | |  | The Way of the Dream  Notes from Jungian Foundation Conference |  |
|  | |  |  |  |
| Box 2 | |  | York Material Predominantly |  |
| 2 | |  | ORA | 1994 |
| 2 | |  | Correspondence | 1979-1981 |
| 2 | |  | Miscellaneous Greetings and Acknowledgements | 1978 |
| 2 | |  | Miscellaneous Correspondence | 1977-1979 |
| 2 | |  | Wieler, Merike | 1979 |
| 2 | |  | Zourdoumis, Leo | 1977 |
| 2 | |  | McCutcheon, Sarah | 1980-1981 |
| 2 | |  | McGlade, Terry | 1980-1981 |
| 2 | |  | Mellen, Peter | 1979 |
| 2 | |  | Harbourfront Scupture Proposal - Cosmic Pole |  |
| 2 | |  | Metro Cable | 1978-1979 |
| 2 | |  | NSCAD - Needham | 1980 |
| 22 | |  | Nancy Nicol | 1979 |
| 2 | |  | OAC - Multidisciplinary/Soundings | Jun-81 |
| 2 | |  | OAC - Correspondence | 1979 |
| 2 | |  | OAC - Nancy Hushion? - schools report | 1979-1980 |
| 2 | |  | OAC - Video - Barry Frayne, "And Now The Truth" | 1980 |
| 2 | |  | OAC - Press Realeases |  |
| 2 | |  | Open Studio Catalogues |  |
| 2 | |  | John Oughton |  |
|  | |  |  |  |
| 3 | |  | Parachute - Performance Pieces 032303 | 1977 |
| 3 | |  | Parachute - Four Format Pieces 032303 | 1977 |
| 3 | |  | Ara Rose B/W Postcards | 1979 |
| 3 | |  | Permanent Press [Postcards?] | 1980 |
| 3 | |  | Perrin, Peter |  |
| 3 | |  | Powerhouse Gallery | 1979-1980 |
| 3 | |  | Prime Video | 1979-1980 |
| 3 | |  | Prime Video | 1979-1980 |
| 3 | |  | Redinger |  |
| 3 | |  | Clive Robertson | 1979-1980 |
| 3 | |  | Avis Rosenberg | 1979-1980 |
| 3 | |  | Harold Rosenberg | 1973-1975 |
| 3 | |  | Judith Schwartz | 1980 |
| 3 | |  | Shoestring Gallery | 1981 |
| 3 | |  | Snow, Michael |  |
| 3 | |  | The Star - Letter to the editor | 1979 |
| 3 | |  | Stevanovic, Stephen | 1981 |
| 3 | |  | Towell, Larry and Ann |  |
| 3 | |  | Jan Van der Marck |  |
| 3 | |  | Bob van Schaik | 1980 |
| 3 | |  | Trinity Video | 1979 |
| 3 | |  | Video Vehicule | 1980 |
| 3 | |  | June Wayne | 1972 |
| 3 | |  | Webster, Merike - Cornelia Lumsden | 1979 |
| 3 | |  | Women's Studies - U of T | 1979 |
| 3 | |  | Robin Wall |  |
| 3 | |  | Werren, Phil | 1980 |
| 3 | |  | York Communications - Sari Collins | 1979 |
| 3 | |  | Joyce Zemans | 1979 |
|  | |  |  |  |
| Box 4 | |  | Newcastle Upon Tyne/Messiah |  |
| 4 | |  | Messiah - notes, texts, edits |  |
| 4 | |  | Messiah - notes, texts, edits |  |
| 4 | |  | Messiah/9 from Toronto |  |
| 4 | |  | 9 from Toronto - The Ultimate |  |
| 4 | |  | The Place, The Work, The Dilemma |  |
| 4 | |  | Press - MFB, Messiah, Lumsden |  |
| 4 | |  | 9 from Toronto |  |
|  | |  |  |  |
| 5 | |  | MFB (Mad for Bliss?)Voice-over texts | 1989 |
| 5 | |  | Art Gallery at York University |  |
| 5 | |  | Outgoing Correspondence | 1996 |
| 5 | |  | Berlin's Beuys - text by VF, Cite des Arts | 1983? |
| 5 | |  | SUNY - Buffalo | 1998 |
| 5 | |  | MOMA talk | 1998 |
| 5 | |  | Aurora Borealis/Frightened Desires | 1985 |
| 5 | |  | Transit Bar credits/production notes | 1992 |
| 5 | |  | Correspondence 1976-1977 |  |
| 5 | |  | ISEA | 1998 |
| 5 | |  | York Correspondence | 1998 |
| 5 | |  | Poster - re Religion through the Ages |  |
| 5 | |  | Carla Garnett | 2000 |
| 5 | |  | John O'Brien & Serge Guilbaut | 1991 |
| 5 | |  | Conference on Censorship  Conference package | 1984 |
| 5 | |  | Retrieved texts from SOAP file 20 Aug/88 | 1976-1977 |
| 5 | |  | Kill Poetry/First Scenario |  |
| 5 | |  | Arts Canada - Art. Love & Politics piece |  |
| 5 | |  | The Festive Season Issue of Symbiosis |  |
| 5 | |  | Greece - Publishers, Hotels |  |
| 5 | |  | Filing - Correspondence | 1989&1997 |
| 5 | |  | NGC Tabloid Proofs - Draft Release - Transit Bar | 1996 |
| 5 | |  | Second Link IPA Stedelijk | 1983 |
| 5 | |  | Censorship/Festival | 1981 |
| 5 | |  | Art Metropole | 1979-1991 |
| 5 | |  | VCC[Video Culture Canada]/JVC | 1983-1984 |
| 5 | |  | MacAulay Commision [flyer] | 1983 |
| 5 | |  | Western Front - Kate Craig | 1982 |
| 5 | |  | British School of Art at Athens [circular] | 1982-1983 |
| 5 | |  | P.A.J. [Public Arts Journal] - Bonnie Marranca | 1984 |
| 5 | |  | The Canadian Forum (incl. Auction) | 1984 |
| 5 | |  | Meilech Schiff 90th birthday speech | 1984 |
| 5 | |  | Great George Street/Struts Tour | 1983 |
| 5 | |  | Robert Keziere | 1983 |
| 5 | |  | Short Bio | 1981&2001 |
| 5 | |  | This is Your Messiah Speaking [promotional material] |  |
| 5 | |  | [Invitations, Openings, Exhibitions] | 80's & 90's |
| 5 | |  | Ontario Arts Council Foundation - Planned Giving | 1992 |
| 5 | |  | Original text NSAST IV [No Solution -- A Suspense Thriller] | 1977 |
| 5 | |  | Roundstone Press [Colours of Blackness, Image Spaces) | 1970 |
| 5 | |  | Original text Signs of a Plot (Verso) Carbon Copies of Draft Typescripts [NSAST] | 1978 |
| 5 | |  | Signs of a Plot - Typescript for B/W text tape. Credits | 1978 |
| 5 | |  | Production notes, sketches, Interview notes, On Camera - SOAP | 1978 |
| 5 | |  | Hommage a Albert Dumounchel - Orig. Photos | 1972 |
| 5 | |  | Stratford Symposium Beacon -Herald article | 1976 |
| 5 | |  | X-window xeroxes |  |
| 5 | |  | [Headshots VF, 9 from Toronto Exhibit flyer, posters from two shows RMG and Stratford panel] |  |
|  | |  |  |  |
| 6 | |  | McGill - Courses, Papers | 1959-1960 |
| 6 | |  | Social Psych Readings | 1959 |
| 6 | |  | [World University Service of Canada] | 1960 |
| 6 | |  | Doctor's Initial Questionnaires | 1959 |
| 6 | |  | Vincent Prager | 1959? |
| 6 | |  | Dr. Weiss, Gabrielle Psychiatrist | 1959? |
| 6 | |  | Berger, Helena Chemical Engineer | 1959 |
| 6 | |  | [Teaching Notes] | 1963? |
| 6 | |  | [MA Research - McGill] | 1959 |
| 6 | |  | Holmes, Wilhemina | 1959 |
| 6 | |  | Metzer, Anne - Lawyer, no children | 1959 |
| 6 | |  | Barrette, Claire - Lawyer, single | 1959 |
| 6 | |  | Lawyers - Initial Questionnaires | 1959 |
| 6 | |  | Family Interview organization - Interview Key | 1959 |
| 6 | |  | Questionnaire Blanks - Frames of Ref for Interviewing | 1959 |
| 6 | |  | Miscellaneous Correspondence | 1979-1980 |
|  | |  |  |  |
| 7 | |  | Vera Frenkel …from the Transit Bar Body Missing [Catalogue Riksutstallningar] | 1997 |
|  | |  | Vera Frenkel Body Missing [part one of Catalogue Riksutstallningar] | 1996 |
| 7 | |  | Vera Frenkel …from the Transit Bar [Catalogue, Power Plant - Toronto] | 1994 |
| 7 | |  | Queues, Rendezvous, Riots: Questiong the Public in Art and Architecture  Edited by George Baird and Mark Lewis, Wkater Philips Gallery, Banff | 1994 |
| 7 | |  | Vera Frenkel - The Videotapes (Video at the National Gallery of Canada)  English & French] | 1985 |
| 7 | |  | String Games [catalogue Montreal/Toronto] | 1974 |
| 7 | |  | The Second Link: Viewpoints on Video in the Eighties | 1983 |
| 7 | |  | Carving of Silence by Sheila Rose | 1971 |
| 7 | |  | [Early exhibition announcements, bios, articles] | 1967-1983 |
| 7 | |  | Lies and Truths (catalogue, Vancouver Art Gallery) | 1978 |
| 7 | |  | It's not a trend; it is an inevitability compiled by Lynn Cummings | 1980 |
| 7 | |  | Going Public [exhibition material] | 1984 |
| 7 | |  | Censorship | 1984-1985 |
| 7 | |  | Canada Council - Roch Carrier speeches | 1995 |
| 7 | |  | OAC - Gwen McGregor | 1995 |
| 7 | |  | Group Exhibitions - Oakville, YYZ, Eurotrash | 1997 |
| 7 | |  | Optica - draft for anthology | 2001 |
| 7 | |  | Miscellaneous lists | 1995 |
| 7 | |  | Documenta 9 - Corrections to Jan Hoet's text | 1997 |
|  | |  |  |  |
| 8 | |  | ….from the Transit Bar, Visitor's Book [National Gallery] | Summer 1996 |
| 8 | |  | …from the/du Transit Bar, Bartender's Notes [National Gallery] | Summer 1996 |
| 8 | |  | …from the/du Transit Bar, Bartender's Notes [National Gallery] | 1996 |
| 8 | |  | …from the Transit Bar, Visitor's Book, Toronto [Power Plant] | 1994 |
| 8 | |  | ….from the Transit Bar, Visitor's Book I (Kassel, Documenta IX) | 1992 |
| 8 | |  | ….from the Transit Bar, Visitor's Book II (Kassel, Documenta IX) | 1992 |
| 8 | |  | ….from the Transit Bar, Visitor's Book III (Kassel, Documenta IX) | 1992 |
| 8 | |  | [Foreign language newspapers for/from the Bar] | 1992 |
|  | |  |  |  |
| 9 | |  | Applications: Art Bankk Studio Visit | 1994 |
| 9 | |  | Applications: CC Jury Duty | 1993 |
| 9 | |  | Applications: 1993 York U. Minor Research Grant | 1993 |
| 9 | |  | Applications: Art Bank, Works on Paper | 1994 |
| 9 | |  | Applications: CC Travel, Frank/Linz/Paris | 1994 |
| 9 | |  | Applications: OAC via Power Plant | 1994 |
| 9 | |  | Applications: OAC Visual Arts Grant | 1994 |
| 9 | |  | Applications: MTRC Grant | 1994 |
| 9 | |  | Applications: Canadian Heritage | 1994 |
| 9 | |  | Applications: CC Project Grant | 1994 |
| 9 | |  | Power Plant: Artline/Gallery Talk | 1994-1995 |
| 9 | |  | Power Plant: Contract | 1994 |
| 9 | |  | Power Plant: Foundations | 1994 |
| 9 | |  | Power Plant: General Correspondence | 1994 |
| 9 | |  | Power Plant: Budget | 1994 |
| 9 | |  | T. Bar: Garry Beirne | 1994 |
| 9 | |  | T. Bar: Greg Carleton | 1994 |
| 9 | |  | T. Bar: Catalogue Credits | 1994? |
| 9 | |  | T. Bar: Cultech | 1994 |
| 9 | |  | T. Bar: Goethe Institut | 1994 |
| 9 | |  | T. Bar: Insurance | 1994 |
| 9 | |  | T. Bar: McLuhan Program | 1994 |
| 9 | |  | T. Bar: NGC | 1994 |
| 9 | |  | T. Bar: Netherlands Consulate | 1994 |
| 9 | |  | T. Bar: Production Group | 1994 |
| 9 | |  | T. Bar: Robertson/Verschagin | 1994 |
| 9 | |  | T. Bar: Tabloid Transcript | 1994? |
| 9 | |  | T. Bar: Peter Schippmann | 1994 |
| 9 | |  | Updates: Notes | 1994? |
| 9 | |  | Updates: Time/line | 1994 |
| 9 | |  | Updates: Reports, etc | 1994 |
| 9 | |  | [Miscellaneous correspondence and articles] | 1994-2001 |
| 9 | |  | Cesar - Specs | 2001 |
| 9 | |  | [Exhibitions, openings, etc (flyers)] |  |
| 9 | |  | Iskowitz Prize - congratulations | 1993 |
| 9 | |  | Vienna - Brigitte Huck | 2001 |
| 9 | |  | [Correspondence] | 1992-2002 |
| 9 | |  | [Lomo article by Marta Braun] | 2002 |
|  | |  |  |  |
| 10 | |  | Artspace Catalogues | 1979-1980 |
| 10 | |  | C.L [Cornelia Lumsden] CBC Commentary | 1979 |
| 10 | |  | Cornelia Lumsden - Texts, Lyrics | 1979 |
| 10 | |  | C.L Production notes | Apr-79 |
| 10 | |  | Cornelia - Radio | 1979 |
| 10 | |  | Press Releases VAG, 5th Network | 1978 |
| 10 | |  | A Space Release | 1978 |
| 10 | |  | Events - Apple Pie Baking Contest | 1975 |
| 10 | |  | No Solution No. 4, Transcript of Sound Tape/Installation Notes | 1977 |
| 10 | |  | Cat: Copies of typed rough texts | Mar-78 |
| 10 | |  | A Space, S.O.A.P. Installation | 1978 |
| 10 | |  | A Space, Contract & Working Drawings | May-78 |
| 10 | |  | Group Exhibits | 1977-1978 |
| 10 | |  | Fifth Network - Programme-Submission & description of tapes-programme texts | 1978 |
| 10 | |  | 5th Network | 1978 |
| 10 | |  | Life before Dinner - Rough Shooting script | 1979 |
| 10 | |  | Map with Gates, 1974 text for York Newsletter | 1974 |
| 10 | |  | OPT [Signs of a Plot] | 1978 |
| 10 | |  | NSAST-SOAP Releases | 1978 |
| 10 | |  | Map with Gates | 1973-1974 |
| 10 | |  | Window Piece [Knowles?] |  |
| 10 | |  | No Solution - A Suspense Thriller Texts | Aug-76 |
| 10 | |  | Performance Texts NSAST from Cat. Of Useful Events | 1977 |
| 10 | |  | Performance Pieces - St. L. Hall, Scenarios | 1975 |
| 10 | |  | Performance Pieces - 1st Typescript | 1974 |
| 10 | |  | Sculpture Conference | May-78 |
| 10 | |  | SOAP & related Work Dec/77 Conception | 1977 |
| 10 | |  | SOAP Shooting Scripts | Mar-78 |
| 10 | |  | String Games: Installation Instructions Espace 5, Cat. Text  Original Polaroids | 1978 |
| 10 | |  | String Games (xerox) | Oct/Nov 74 |
| 10 | |  | Trent Show, Word and Image Mackenzie Valley | Fall 76 |
| 10 | |  | Useful Texts not used in Vancouver Show | 1978 |
| 10 | |  | Vancouver Art Gallery Show, Texts for Publication | 1977-78 |
| 10 | |  | VAG - Rough Catalogue Material plus Final Version | Apr-78 |
| 10 | |  | Catalogue and Installation VAG Show | 1978 |
| 10 | |  | Vancouver Art Gallery - Notes from Alvin, correspondence | 1978 |
| 10 | |  | 16mm Film Charges & Supplies | Dec 31/77 |
| 10 | |  | Robin Wall, List, Notes | 1978 |
| 10 | |  | Bibliographic Research | 07/04/1977 |
| 10 | |  | CN Railroad Correspondence | 07/04/1977 |
| 10 | |  | Camera and Film Info | 07/04/1977 |
| 10 | |  | Annie | Feb 27/78 |
| 10 | |  | [NSAST-SOAP] Titles, Irene | 1978 |
| 10 | |  | NSAST Text | Sep-77 |
| 10 | |  | Map with Gates - xeroxs of AGO installation from Jim Dawson photographs | 1974 |
| 10 | |  | String Games Live - Street Games photos [empty] | Oct-75 |
| 10 | |  | Catalogue and Book Notes VAG & General | 77/78 |
| 10 | |  | Performance Pieces | Feb-75 |
| 10 | |  | Masks/Barriers - Dress Rehearsal | Feb-75 |
| 10 | |  | Kill Poetry - Dress Rehearsal | Feb-75 |
| 10 | |  | Kill Poetry - Rehearsal | Feb-75 |
| 10 | |  | Retinue - Dress Rehearsal | 1975 |
| 10 | |  | Working schedules, scenarios, shooting scripts, props list | Nov-79 |
| 10 | |  | [Card Catalogue of works and showings] | 1968-1969 |
| 10 | |  | [Peter Perrin] | 1977 |
| 10 | |  | [Writings] | 1981-1982 |
| 10 | |  | [Correspondence/Postcards] | 1992-2000 |
| 10 | |  | [Misc Notes, Lists, etc] | 1973-1980 |
| 10 | |  | [Exhibit programmes] |  |
|  | |  |  |  |
|  | |  |  |  |
| 12 | |  | Bob Adrian | 1995 |
| 12 | |  | Collage materials |  |
| 12 | |  | Amsterdam": Conferences - General | 1995 |
| 12 | |  | C.C. Art Bank | 1988 |
| 12 | |  | Kassel Congress | 1997 |
| 12 | |  | CI-SR [Centre for Image and Sound Research] | 1992 |
| 12 | |  | Correspondence | 1995-1996 |
| 12 | |  | Cultech | 1995 |
| 12 | |  | Marion Engel [C. Engel] | 1988 |
| 12 | |  | Ydessa Hendeles [1 letter] | 1988 |
| 12 | |  | Hot Docs Film Festival | 1996 |
| 12 | |  | Images Festival | 1997 |
| 12 | |  | Invitations | 1988-1998 |
| 12 | |  | Janice McLaren | 1989 |
| 12 | |  | Nancy Nicol-2 | 1996 |
| 12 | |  | Alan Todd NGC [Transit Bar] | 1996 |
| 12 | |  | Jennifer Oille | 1988 |
| 12 | |  | Paris | 88 |
| 12 | |  | Julian Samuel | 2000 |
| 12 | |  | Setagaya Art Museum Tokyo [packing slip and invitation] | 1995 |
| 12 | |  | Tabloid NGC | 1996 |
| 12 | |  | Transit Bar Chair Upholstery | 1992-1997 |
| 12 | |  | Regina | 1994 |
| 12 | |  | Tony Vicentino | 1996 |
| 12 | |  | YYZ Anthology Production | 1997 |
| 12 | |  | York Faculty Council | 1996 |
| 12 | |  | Body Missing Programming Notes | 1996 |
| 12 | |  | Arts Canada [Press] | 1977 |
| 12 | |  | No Solution Arts Canada [Press] | 1978 |
| 12 | |  | Vanguard [Press] | 1978 |
| 12 | |  | Barbara London MPLS [8 copies] [Press] | 1982 |
| 12 | |  | Electronic Valentine Fuse [4 copies] [Press] | 1984 |
| 12 | |  | LSR G&M [3 copies] [Press] | 1984 |
| 12 | |  | LSR Parachute [3 copies] [Press] | 1984 |
| 12 | |  | Luminous Sites [3 copies] [Press] | 1986 |
| 12 | |  | Chicago Tribune [copies] [Press] | 1986 |
| 12 | |  | Air Gallery [copies] [Press] | 1988 |
| 12 | |  | Mad for Bliss G & M [copies] [Press] | 1989 |
| 12 | |  | Mad for Bliss Now Magazine [copies] [Press] | 1989 |
| 12 | |  | Mad for Bliss Toronto Star [copies] [Press] | 1989 |
| 12 | |  | Mad for Bliss Fuse [copies] [Press] | 1989 |
| 12 | |  | Canadian Art - Jay Scott [copies] [Press] | 1992 |
| 12 | |  | PEN Canada | 1994 |
| 12 | |  | [Correspondence, misc.] | 1996 |
| 12 | |  | August 1997 [Correspondence, articles, & other months] | 1997 |
| 12 | |  | [Correspondence, misc.] | 1998 |
| 12 | |  | [Correspondence, misc.] | 1999 |
| 12 | |  | [Misc correspondence & emails] | 1980's, pred. 1999-2001 |
| 12 | |  | [Clippings, Articles] |  |
| 12 | |  | [Invitations, Openings, Receptions] |  |
|  | |  |  |  |
| 13 | |  | Toronto: Play of History | 1987 |
| 13 | |  | Signs of a Plot | 1974-1978 |
| 13 | |  | York MFA - Correspondence Parsons/Bloore | 1984 |
| 13 | |  | Camden Arts Centre - Text: True Account | 1984 |
| 13 | |  | NGC - Video Programme Petition | 1986 |
| 13 | |  | Birnie-Danzker [VAG] | 1978 |
| 13 | |  | Diagram, Notes |  |
| 13 | |  | Fuse | 1981 |
| 13 | |  | Gilhooly | 1975 |
| 13 | |  | Globe & Mail | 1979 |
| 13 | |  | Invitations |  |
| 13 | |  | JVC 3rd Tokyo Video Festival | 1980 |
| 13 | |  | Japan Issue - CTR/Journal Pieces | 1978-1980 |
| 13 | |  | Jungian Society/Analytic Psycg Soc of Ont/Inner City Books | 1980 |
| 13 | |  | Kelly, Linda | 1975 |
| 13 | |  | Knitting Patterns | 1979 |
| 13 | |  | Labels | 1979 |
| 13 | |  | Letters of Reference | 1979-1980 |
| 13 | |  | Suzanne & Jean Lemoyne | 1979-1981 |
| 13 | |  | Malkin, Peter | 1980-1981 |
| 13 | |  | John Mays/Gary Dault | 1981 |
| 13 | |  | Toby MacLennan | 1979 |
| 13 | |  | McConathy, Dale | 1979 |
| 13 | |  | Dalhousie Art Gallery | 1980 |
| 13 | |  | Duchamp | 1980 |
| 13 | |  | Sally Dundas | 1980 |
| 13 | |  | ECCA | 1980 |
| 13 | |  | Engel, Marian-2 | 1980 |
| 13 | |  | Fan Mail | 1973-1980 |
| 13 | |  | Festival of Festivals | 1980 |
| 13 | |  | Art Bank - Helene Pollex | 1979 |
| 13 | |  | John Chandler | 1979 |
| 13 | |  | Paula Claire | 1976-1978 |
| 13 | |  | Coach House Press [1 notepage] | 1978 |
| 13 | |  | Lynn Cummings | 1980 |
|  | |  |  |  |
| 14 | |  | Banff 77 photos | 1977 |
| 14 | |  | Banff 77 Contract Exhibition | 1977 |
| 14 | |  | Banff Centre | 1977-1980 |
| 14 | |  | Banff 80 Bob van Schaik | 1980 |
| 14 | |  | Banff 1979 Michael Bawtree report/ My report |  |
| 14 | |  | Short Bios | 1975- |
| 14 | |  | Cable - New Channel | 1980 |
| 14 | |  | Artmagazine | 1978-1980 |
| 14 | |  | Ian MacLachlan | 1979-1980 |
| 14 | |  | Artspace/Trent | 1979-1980 |
| 14 | |  | a/c Correspondence [artscanada} | 1975-1980 |
| 14 | |  | a/c Barb Plevan | 1979 |
| 14 | |  | a/c article prep. notes. lists | 1967-1977 |
| 14 | |  | Brodzky | 1980 |
| 14 | |  | a/c postmoderism | 1981 |
| 14 | |  | Andre Blackwell - equipment schedule | 1978 |
| 14 | |  | A Space - General Meeting, Announcements, Releases | 1977-1980 |
| 14 | |  | ACT | 1979 |
| 14 | |  | Miriam Adams | 1975-1981 |
| 14 | |  | AGO - Releases | 1979 |
| 14 | |  | Performance Work AGO | 1979 |
| 14 | |  | AGO Projected Parts | 1979-1980 |
| 14 | |  | AGYU - Michael Greenwood | 1979 |
| 14 | |  | ANNPAC | 1980 |
|  | |  |  |  |
| 15 | |  | Documenta - Construction diagrams | 1992 |
| 15 | |  | Documenta - Construction[contact sheet] | 1992 |
| 15 | |  | Transit Bar Diagrams | 1991-1992 |
| 15 | |  | Bar | 1992 |
| 15 | |  | Vera's Plan & Elevation Drawings | 1992 |
| 15 | |  | Jan Hoet's Original Drawing | 1992 |
| 15 | |  | Transit Bar Videoprints | 1992 |
| 15 | |  | Tabloid Proofs - Correspondence, Articles | 1992 |
| 15 | |  | Transit Bar - Rough Notes | 1992 |
| 15 | |  | Bio - one-page series |  |
| 15 | |  | Transit Bar package | 1991 |
| 15 | |  | Iain's File | 1991 |
| 15 | |  | Peter Lunney's Diagrams | 1992 |
| 15 | |  | Documenta Misc | 1992 |
| 15 | |  | Xeroxs during construction | 1992 |
| 15 | |  | Documenta brochures | 1992 |
| 15 | |  | Iain Roberston | 1991 |
| 15 | |  | Transit Bar - Dirk Bleicker | 1992 |
| 15 | |  | Loons [contact sheet of Loons Meeting] | 1991 |
| 15 | |  | [Publicity] |  |
| 15 | |  | Transit Bar - originals, articles, etc [about transit bar] | 1992 |
| 15 | |  | … from the Transit Bar" - Production Notes | 1991-1992 |
|  | |  |  |  |
| 16 | |  | [Transit Bar - Kassel] | 1992 |
| 16 | |  | Back-up Disc - Stan Zielinski - Quiet Version | 1992 |
| 16 | |  | Transit Bar from Dennis Day - EDL & Chyron Disks | 1992 |
| 16 | |  | PP - Catalogue, final corrections | 1994 |
| 16 | |  | Documents for Paul Hoffert [PP TBar show] | 1994 |
| 16 | |  | T Bar Tabloid Prep [PP] | 1994 |
| 16 | |  | Transit Bar - construction slides/Julian&Basil/Backstage (apertures) … | 1994 |
| 16 | |  | [NGC - Transit Bar and Talk/slides] | 1996 |
| 16 | |  | Stockholm Prep | 1996 |
| 16 | |  | Support Materials - Canadian Art | 2000-2001 |
| 16 | |  | Repro Services -Rates | 1991 |
| 16 | |  | Warsaw |  |
| 16 | |  | [Marc Green] | 1992 |
| 16 | |  | Bank of Days | 1992 |
| 16 | |  | Awards [Bell, Molson Prize] | 199? |
| 16 | |  | Banff Installation | 1992 |
| 16 | |  | Bell, Canon, Computer | 1991 |
| 16 | |  | Biographical | 199? |
| 16 | |  | Insurance | 1992 |
| 16 | |  | Letterhead |  |
| 16 | |  | Previous Work |  |
| 16 | |  | Studio |  |
| 16 | |  | Support Materials - Applications (various) | 1992 |
| 16 | |  | Bronfman | 1991 |
| 16 | |  | Laidlaw Foundation | 1991 |
| 16 | |  | P.A.D.A.C. | 1992 |
| 16 | |  | Correspondence - VF Trip/ Germany (1st) | 1992 |
| 16 | |  | Correspondence - VF Trip/ Germany (2nd) | 1992 |
| 16 | |  | Correspondence by date | 1992 |
|  |  |  |  |
| 17 |  | "A" Grant/Travel Grant Comb. | 1991 |
| 17 |  | "A" Grant - Visual Arts | 1991 |
| 17 |  | Arts Abroad Grant - Min. Culture & Comm. Federal | 1991 |
| 17 |  | Grants Correspondence - General | 1992 |
| 17 |  | External Affairs | 1991 |
| 17 |  | Federal Grants | 1991 |
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