Jacobine Jones

Folio Listing - 5th Vault south end Section F Shelf 8-10.

FOLIO INDICATES OUTSIZE MATERIAL ARRANGED ACCORDING TO SIZE OR FRAGILE CONDITION

FOLIO BOX 1

1. 3 Sketch Books and Loose sketches of Deer

 1) Childhood Sketch Book

 2) Greyhound Pastel Book No.7

 3) The Heatherly Quick Sketch Book - 1930s

 4) Loose Sketches of Deer in Toronto Zoo - writer 1932-33

2. Measurements of Silver Head for Mrs. Edward Silver, St. Catharines, Ont. - SEE ALSO BOX 5, FILE 11

3. Marble Panels for Federal Government Building, St. Catharines,

 Ont. - SEE ALSO BOX 4, FILE 31 & BOX 11, FILE 57 & FOLIO

 BOX 1, FILE 15

4. C.N.E. Activities of Women - Drawings (Thumbnails) - for CNE

 Women's Bldg. - SEE ALSO BOX 5, FILE 43

5. Figure Studies (Sketches)

6. Horses -

 1) Sketch of Mule Pack - SEE ALSO BOX 11, FILE 20

 2) Canadian West

 3) Sketch for Memorial to Horses, World War I - SEE ALSO BOX 11, FILE 6

 4) Horse

7) Sketches of Historical Figures and Crests for Canadiana Bldg.,

 Toronto. - SEE ALSO BOX 11, FILE 16

8. Garden Sculpture - Pelican

 - Frog Prince

9. Drawings

 1) Winged Figure Standing on Lion

 2) Figure for Bank of Canada (nude female)

 3) Drawing for Four Horsemen (arm study) - SEE ALSO BOX 11,

 FILE 27

10. Storm (SEE ALSO BOX 6, FILE 69) & Studies of Arms

11. Drawings of Animals for Plaster Panels for Robert Simpson

 Co., Toronto, St. Regis Room

 1) mink

 2) monkey

 4) racoon

 SEE ALSO BOX 11, FILE 66 & FOLIO BOX 3, FILE 5

12. 10 Figure Sketches - mostly female

13. Certificate - Royal Canadian Academy of Arts

14. 3 Figure studies (2 of skeletons)

15. Flowers of the Provinces (14 sketches) for St. Catharines

 Federal Government Building

16. Trinity College Chapel - Font

 - the angels were carved in wood

 SEE ALSO BOX 5, FILE 19

17. Jersey Bull & Bull

18. St. George and Dragon

 SEE ALSO BOX 4, FILE 39 & BOX 11, FILE 58

19. Dogs - (Sketches of 2 dogs)

 - early sketches of his or her sisters dogs (one dated 1913)

20. Sketches of Animals

21. Misc. 1) Galt, City Hall, Coat of Arms

 2) 9 Photos of St. John's Episcopalian Church, Lattington, Long Island

 3) Light Fixture for Foyer of Victoria Hall, Coburg (for

 Peter Stokes)

 4) Blueprint for the Stone House, King's Landing- C.R. Anderson, 1972

22. 7 Photographs of Completed Work

 1) Black Cavalry

 2) Red Sandstone Horse (in Winnipeg Museum)

 3) St. Regis Room, Robert Simpson Co., Toronto, plaster panels

 SEE ALSO BOX 11, FILE 66 & FOLIO BOX 3, FILE 5

 4) St. Joseph and the Christ Child, Mother House of the Sisters

 of St. Joseph, Toronto

 SEE ALSO FOLIO BOX 3, FILE 1

 5) Hockey Player from Mens Sana in Corpus Sana, Ryerson Tech.

 University, Toronto.

 SEE ALSO FOLIO BOX 4, FILE 12

 6) Bronze Figure of Forestry from Bank of Canada, Ottawa

 SEE ALSO FOLIO BOX 6, FILE 4, BOX 11, FILE 8; FOLIO BOX 4,

 FILE 11

 7) Deeds Speak, Ontario Registry Office

 SEE ALSO BOX 4, FILE 26

FOLIO BOX 2A

Conservation #1-92-54a

- Life Size Sketches (3)

- York Mills

- 3 Female Nudes

FOLIO BOX 2B

\*FRAGILE\*

Conservation #1-92-54b

- Life Size Sketches

- York Mills

- 1 Female Nude

FOLIO BOX 3

1) St. Joseph & the Christ Child - squared for stone

 - pencil on newsprint

 - signed, b.l.c., 1959

 [see also Box 5, File 3 Folio Box 1, File 22]

2) "Protective Form" sculpture (bronze)

 - for Green Acres Home for the Aged, Newmarket, Ont.

 - building by Howard Chapman

 - pencil on tracing paper

 [see also Box 4, file 56]

3) Winged Buffaloes - 2 sketches, pencil and chalk on green

 paper

 [Possibly for Bronze Doors]

4) Shire Horse - pencil drawing

 [Study for shire horse, of which she did two, one wood carving and one stone]

5) St. Regis Room Panel for Robert Simpson Co. Toronto - Design, chalk on grey paper

 [Finished plaster panels are now lost, see also Box 11, File 66 & Folio Box 1 File 11]

6) Drawing for Head of Peter Stokes - pencil on paper

 [Clay head is at Queen's]

7) Portrait - "Curly Redhead"? - on board

 [Probably an early (1920's) sketch at Polytech, London]

8) 9 Figure studies

 [Early not for any specific work]

9) 10 Figure studies on coloured paper

10) Ship boy - early sketches - 4 sketches

 - charcoal and pencil

 [Note by Peter Stokes on back - cast in Bronze and owned by Angela Butler]

11) The Amazons - First Commission in Canada - pencil, watercolour, chalk

 [See also box 4, File 2, & Box 11, File 29]

12) Standing Figure - charcoal on paper

FOLIO BOX 4

PHOTOGRAPHS OF COMPLETED WORKS

1) Bank of Nova Scotia, Toronto - 1950/51 [& (a) & (b)]

2) Trinity College Chapel - Ribbon over Hoskin Ave E.

 - Toronto

3) Trinity College Chapel - Toronto

 - Tympanum in Porch, Hoskin Av.

 Entrance

4) Toronto Registry Office - 65 Richmond St. East Toronto

5) Our Lady of Mercy Hospital - over main entrance

6) Design for a Font Lid in Bronze - (only done in plaster at Queen's)

7) "Protective Form" Bronze Sculpture

 - Green Acres Home for the Aged

 - Newmarket, Ont.

 - Building by Howard Chapman

8) Altar in the Chapel of the Sisters of St. John the Divine

 - Willowdale

9) Exterior sculpture - St. John the Divine

 - Willowdale

10) Frieze - Manufacturers Life Building, Bloor St., Toronto

11) Bank of Canada - Head Office Building, Ottawa, Ont.

 - Building by Marani, Lawson and Morris & S.G.

 Davenport Associated Architects

12) Mens Sana in Corpus Sana, Ryerson Tech. University, Toronto.

 [See also Folio Box 1, File 22]

13) Toronto General Hospital

FOLIO BOX 5

Photos and posters

Maps, reproductions

Flaxman's anatomical studies for the use of artists

FOLIO BOX 6

1) Bank of Nova Scotia - Studies & Sketches

2) Female Sketches from Life

3) Dragon Doors [See also Box 6, File 56]

4) Bank of Canada - Sketches [See also Box 11 File 8]

Roll 1

 1) Construction - red and black chalk (man) notch cut out of side

 2) Agriculture - pencil sketch (woman)

 3) Construction - pencil sketch (man)

 4) Electricity - red and black chalk (woman)

 5) Construction - pencil sketch (man)

 6) Fishing - pencil sketch (man)

 7) Mining - black chalk (man)

 8) Forestry - orange and black chalk (man)

 9) Electricity - brown and black chalk (woman)

 10) Fishing - brown and black chalk (man)

 11) Agriculture - orange and black chalk (woman

 12) Wrapper - blank with pencil numbers

Roll 2

 1) Mining - black and red chalk (man) (to left of

 agriculture)

 2) Electricity - black and red chalk (woman)

 3) Agriculture - black and red chalk (woman) (centre)

 4) Fishing - black and red chalk (man)

 5) Forestry - black and red chalk (man) (to right of

 agriculture)

 6) Manufacturing - black and red chalk (woman)

 7) Manufacturing - black and red chalk (woman)

1. Manufacturing - black and red chalk (woman)

 OVERSIZE DRAWINGS IN MAP DRAWER 10 Vault 3

1. Standing Figure - pencil on tracing paper

2. Proposed Addition to Ontario College of Art, Sept. 27, 1957

 - J.B. Langley & Marani & Morris Associate Architects,

 Toronto

 - blueprint (whiteprint)

 i) First Floor Plan

 ii) Basement Floor Plan

3. Plan of a Church for Nepean Point, Ottawa

 - July 1957

 - Mathers and Holdenby Architects, Toronto

 - blueprint (whiteprint)

 - never built

4. Trinity College Chapel, Toronto

 - Elevation of chapel interior door

 - blueprint (whiteprint)

 - 2 copies i & ii

5. James Smart Commemorative Plaque

 - 1887-1957

 - Vice Chairman of the Ontario St. Lawrence Development

 Commission

 i) pencil drawing on tracing paper (photo of head is in

 file)

 ii) whiteprint

6. South African Embassy, Ottawa

 - Sussex Drive #15

 - Dec. 4, 1962

 - Peter Stokes Architect

 9 whiteprints

 i) West Elevation

 ii) South Elevation

 iii) East Elevation (Rear)

 iv) Longitudinal Section

 v) First Floor Plan

 vi) Second Floor Plan

 vii) Basement Floor Plan

 viii) Plot Plan

 ix) Schedule Plan

7. Coat of Arms for South African Embassy

 - pencil drawing

8. Ontario Government Building, Exhibition Park, Toronto

 - May 19, 1926

 - Chapman & Oxley Architects

 - Location Plan - 2 copies

 - blueprints (whiteprint)

9. Police Horse (Duncannon)

 - pencil drawing

10. Sculpture ("Protective Form") for Howard Chapman's Green Acres Home for the Aged, Newmarket, Ont. (Conservation #1-92-40)

 - base of copper, and pattern of "cimitar"

 - 4 pieces

11. Labrador & Quebec Rondells

 - pencil drawing

12. Lamb Altar Cross

 - sodalite and crystal

 - pencil drawing

13. Loyalist Family

 - pencil on tracing paper

14. Virgin & Child - St. John the Divine

 - pencil

 - cartoon

15. Measurements - 12 year old boy

 - Malcolm Scott

16. Folder of 4 Drawings for Rev. Smith Memorial, St. Mark's,

 1966

17. Folder of Drawings

 i) Trinity College - Ark Panel - 6 drawings

 ii) Bank of Canada Figures - 5 drawings (2 pencil, and 3

 pencil & chalk) on wax paper