**Richard Leiterman: Filmography**

*The Pursuit of Happiness*, Document series, 1962 (cinematographer)
*The Field Day*, 1963 (cinematographer)
*Fort Chimo, The Isseif,* Inquiry series, 1963 (cinematographer; TV)
*Lynn Seymour: Our Dancing Expert*, Telescope series, 1963 (cinematographer; TV)
[*One More River*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=316&navid=46), Intertel series, 1963 (co-cinematographer with George Fenyon; TV)
*The Peacemakers*, Document series, 1963 (cinematographer; TV)
*Three on a Match*, Document series, 1963 (cinematographer; TV)
*Colour in Britain*, Intertel series, 1964 (cinematographer; TV)
*Paradise Street*, 1964 (co-cinematographer with Peter Povey, Ron Osborn)
*Red Cross: A View from Geneva*, Camera Canada series, 1964 (cinematographer; TV)
*Running Away Backwards or Coming of Age in Ibiza*, Document series, 1964 (cinematographer; TV)
*Schools*, 1964 (cinematographer)
[*Summer in Mississippi*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=408&navid=46), This Hour Has Seven Days series, 1964 (co-cinematographer with John Foster, Grahame Woods; TV)
*TV and Politics: The Cathode Colours Them Human*, Document series, 1964 (cinematographer; TV)
*Walk Down Any Street*, 1964 (co-cinematographer with Peter Povey, Ron Osborn; TV)
*Walter Ulbricht*, 1964 (cinematographer)
*Behind Hitler’s Cameras*, Other Voices series, 1965 (co-cinematographer with Charles Stewart; TV)
*East of Howerd*, 1965 (cinematographer)
*The Promised Land: Immigration*, Camera Canada series, 1965 (cinematographer; TV)
*A Further Glimpse of Joey*, 1966 (cinematographer)
*Hecklers*, 1966 (co-cinematographer with John Wyatt)
*The Man Against the Machine*, 1966 (co-cinematographer with Michel Brault)
*Saigon: Portrait of a City*, 1966 (cinematographer; TV)
*Alan Bates*, TBA series, 1967 (cinematographer; TV)
*Christopher Plummer*, TBA series, 1967 (cinematographer; TV)
*Flight 101 from Lisbon*, TBA series, 1967 (cinematographer; TV)
*Genevive Bujold*, TBA series, 1967 (cinematographer; TV)
*Margaret Mead’s New Guinea Journal*, for NET Festival series, 1967 (cinematographer)
*Who Is Ruffino Tamayo*?, Creative Persons series, 1967 (cinematographer; TV)
*Will the Real Norman Mailer Please Stand Up?,* 1968 (cinematographer)
*Who Is Norman Mailer?,* Creative Persons series, 1986 (cinematographer; TV)
*Canada: What’s It to You, Bob Stanfield*?, 1968 (co-director with Steven Patrick; cinematographer; co-producer with Steven Patrick)
*High School*, 1968 (cinematographer)
*The New Woman*, 1968 (cinematographer; TV)
*Tight Rope to Autonomy*, 1968 (director; cinematographer; TV)
*Assignment*, 1969 (cinematographer)
[*A Married Couple*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=29&navid=46), 1969 (cinematographer)
*Missouri – Campaign*, 1969 (cinematographer)
*Norman Mailer Versus the Big Apple*, 1969 (cinematographer)
*Oregon – Campaign*, 1969 (cinematographer)
*The World of One in Five*, Challenge for Change/Société nouvelle series, 1969 (co-cinematographer with Eugene Boyko, Martin Duckworth)
*The Blakstad Family*, Five Years in the Life series, 1970 (cinematographer; TV)
*Dubrovnik Festival*, 1970 (cinematographer; TV)
*Educational Technology in Developing Countries*, 1970 (cinematographer)
[*Goin' Down the Road*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=15&navid=46), 1970 (cinematographer)
*Stokowski*, NET Festival series, 1970 (cinematographer)
*Aging*, Here Come the 70's series, 1971 (cinematographer)
*Cuba: U.S.A.,* 1971 (cinematographer)
*Energy*, Here Come the 70's series, 1971 (cinematographer)
*Future Shock*, Here Come the 70's series, 1971 (cinematographer)
*In Search of the Real Che Guevara*, 1971 (cinematographer; TV)
*The Occult*, Here Come the 70's series, 1971 (cinematographer)
[*Rip-Off*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=349&navid=46), 1971 (cinematographer)
*The Tragicall Hiftorie of HAMLET Prince of Denmarke*, 1971 (executive producer) a.k.a. Hamlet
[*Between Friends*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=232&navid=46), 1972 (cinematographer) a.k.a. Get Back
*Born Hustler*, Telescope series, 1972 (cinematographer; TV)
*Cinema: The Living Camera*, Here Come the 70's series, 1972 (cinematographer)
*Come on Children*, 1972 (associate producer)
*Exercise Running Jump II*, 1972 (co-cinematographer with François Brault, Graeme Ferguson, Daniel Fournois)
*Keep On Rockin’*, 1972 (co-cinematographer with D.A. Pennebaker, Barry Bergthorsen, Jim Desmond, et al.)
*People’s Railway*, 1972 (co-cinematographer with John Spotton, Dan Singer)
[*Wedding in White*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=58&navid=46), 1972 (cinematographer)
*Winter Sports: Leisure’s Newest Dimension*, Here Come the 70's series, 1972 (cinematographer)
*Catskinner Keen*, West series, 1973 (co-cinematographer with Douglas Kiefer)
*Cavendish Country*, West series, 1973 (co-cinematographer with Douglas Kiefer)
*Men of the Fleet*, 1973 (director; cinematographer)
*A Play on Words*, 1973 (cinematographer)
*The Tragicall Hiftorie of HAMLET Prince of Denmarke*, 1973 (cinematographer)
*Van's Camp*, West series, 1973 (cinematographer)
*Walrus series*, 1973 (director; cinematographer; six episodes)
*The Arctic Doctor*, The World Around Us series, 1974 (cinematographer; TV)
*Germany*, Heritage series 1974 (director; writer; producer; TV)
*Good News, Bad News*, 1974 (director; cinematographer)
*Italy*, Heritage series, 1974 (cinematographer; TV)
*Masks of Identity*, 1974 (cinematographer)
*Thunderbirds in China*, 1973 (cinematographer)
*Trudeau Campaign/74 series*, 1974 (cinematographer; eight episodes)
*We’ve Come a Long Way Together*, 1974 (cinematographer)
*Winning Is the Only Thing*!, Gallery series, 1974 (cinematographer; TV)
*Can Primitive People Survive*?, 1975 (director; cinematographer)
[*The Far Shore*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=376&navid=46), 1975 (cinematographer)
*Horse Latitudes*, 1975 (cinematographer)
*The McMaster Experiment*, Horizon series, 1975 (cinematographer)
*Outward Bound*, Maclear series, 1975 (co-cinematographer with Philip Pendry; TV)
*Profits and Bosses*, Maclear series, 1975 (co-cinematographer with David Ostrider, Kurt Palko; TV)
*Recommendation for Mercy*, 1975 (cinematographer)
*That’s What We’re Here For*, 1976 (director; cinematographer)
*The Uneasy Union*, Quarterly Report series, 1977 (co-cinematographer with Dick Bellamy, Wally Donaldson, Robert Gibson, et al.)
[*Who Has Seen the Wind*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=346&navid=46), 1977 (cinematographer)
*The Case of Barbara Parsons*, 1978 (cinematographer)
*Four Portraits*, 1978 (co-director with Jim McCammon; cinematographer)
*Immigration Law: A Delicate Balance*, 1978 (cinematographer)
*Maybe Yes, Maybe No*, 1978 (cinematographer)
*Swamp Fox*, 1978 (cinematographer)
*Wild Horse Hank*, 1978 (cinematographer)
*Surfacing*, 1979 (cinematographer)
*Getting Even*, 1980 (cinematographer)
*Gulfstream*, 1980 (co-cinematographer with Susan Trow, Eric Chamberlain, Barry Perles, et al.)
*I, Maureen*, 1980 (co-cinematographer with Marc Champion)
*Josephine*, 1980 (director; cinematographer; producer)
*Ticket to Heaven*, 1980 (cinematographer)
*Utilities*, 1980 (cinematographer)
*Death Hunt*, 1981 (second unit cinematographer)
*Hail Columbia!,* 1981 (co-cinematographer with David Douglas, Graeme Ferguson)
*Los Mayas*, 1981 (cinematographer)
*Silence of the North*, 1981 (cinematographer)
*The Supercross Spectacular*, 1981 (cinematographer)
*Maria Chapdelaine*, 1982 (co-cinematographer with Pierre Mignot)
*Mother Lode*, 1982 (cinematographer)
*Doris McCarthy: Heart of a Painter*, 1983 (cinematographer)
*Cougar*, 1984 (cinematographer; TV)
*The Great Rocky Mountain Relay Race*, 1984 (cinematographer)
*He's Fired, She's Hired*, 1984 (cinematographer; TV)
[*My American Cousin*](http://www.filmreferencelibrary.ca/index.asp?layid=44&csid1=96&navid=46)*,* 1984 (cinematographer)
*Striker's Mountain*, 1985 (cinematographer; TV)
*The Climb*, 1986 (cinematographer)
*Rad*, 1986 (cinematographer)
*And Then You Die*, 1987 (cinematographer)
*Bluffing It*, 1987 (cinematographer; TV)
*Stone Fox*, 1987 (co-cinematographer with Robert Ennis; TV)
*Higher Ground*, 1988 (cinematographer; TV)
*The People Across the Lake*, 1988 (cinematographer; TV)
*The Squamish Five*, 1988 (cinematographer)
*Watchers*, 1988 (cinematographer)
*The First Season*, 1989 (cinematographer)
*Cadence*, 1990 (cinematographer)
*Dead Reckoning*, 1990 (cinematographer; TV)
*It*, 1990 (cinematographer; TV)
*Blackmail*, 1991 (cinematographer; TV)
*A Mother's Justice*, 1991 (cinematographer; TV)
*And the Sea Will Tell*, 1991 (cinematographer; TV)
*The Comrades of Summer*, 1992 (co-cinematographer with David Leiterman; TV)

*A Christmas Romance*, 1994 (cinematographer; TV)
*A Killer Among Friends*, 1992 (cinematographer; TV)
*To Grandmother's House We Go*, 1992 (cinematographer; TV)
*Change of Heart*, 1993 (cinematographer)
*City Boy*, 1993 (cinematographer)
*Double, Double, Toil and Trouble*, 1993 (cinematographer; TV)
*Without a Kiss Goodbye*, 1993 (cinematographer; TV) a.k.a. Falsely Accused
*Witness to the Execution*, 1993 (cinematographer; TV)
*The Disappearance of Vonnie*, 1994 (cinematographer; TV)
*Don't Talk to Strangers*, 1994 (cinematographer; TV)
*How the West Was Fun*, 1994 (cinematographer; TV)
*The Cold Heart of a Killer*, 1995 (cinematographer; TV) a.k.a. Murder on the Iditarod Trail
*Deadlocked: Escape from Zone 14*, 1995 (second unit director; TV)
*Far from Home: The Adventures of Yellow Dog*, 1995 (second unit cinematographer)
*Murder on the Iditarod Trail*, 1995 (cinematographer; TV)
*Pocahontas: The Legend*, 1995 (cinematographer)
*The Ex*, 1996 (cinematographer)
*She Woke Up Pregnant*, 1996 (cinematographer; TV)
*Talk to Me*, 1996 (cinematographer; TV)
*When Friendship Kills*, 1996 (cinematographer; TV)
*Country Justice*, 1997 (cinematographer; TV)
*Into the Arms of Danger*, 1997 (cinematographer; TV)
*The Right Connections*, 1997 (cinematographer; TV)
*Crimes of Passion: Nobody Lives Forever*, 1998 (cinematographer; TV)
*Cuori in campo*, 1998 (co-cinematographer with Marco Pontecorvo; TV)
*The Spree*, 1998 (cinematographer; TV)
*Taggart Family*, Cold Squad series, 1998 (director; cinematographer; TV)
*Willy Santayana*, Cold Squad series, 1998 (director; cinematographer; TV)
*At the Mercy of a Stranger*, 1999 (cinematographer; TV)
*Hayley Wagner, Star*, 1999 (cinematographer; actor; TV)

*Epicentre*, 2000 (cinematographer)

*To Keep the Cup in Canada*, 2003 (cinematographer)

*Right Hook: A Tall Tail*, 2004 (cinematographer)

*Popcorn and Maple Syrup*, 2004 (cinematographer)