

Ms. A. 9. 2
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Dorothy Livesay Papers

and Additions

Box 10

DOROTHY LIVESAY PAPERS

Preliminary Inventory

Biographical Sketch

Born on October 12, 1909 in Winipeg, the daughter of J. F. B. Livesay and Florence Randal Livesay, Dorothy Livesay came with her family to Ontario as a child.

She received her B. A. from Trinity College, University of Toronto 1931, and from the Sorbonne in 1932, her "diplome d'études supérieures". In 1934 she studied at the School of Social Work at the University of Toronto, and did welfare work in Montreal, New Jersey and Vancouver. On August 14, 1937, Miss Livesay married Duncan Cameron Macnair. They had 2 children Peter and Marcia. In 1956 she received her M.Ed from the University of British Columbia. She was UNESCO Programme Assistant (Education) in Paris, 1958-1960, and in Northern Rhodesia 1960-1963. For 1965-66 she was Lecturer in Creative Writing at U.B.C. and from 1966-68 was writer in Residence at the University of New Brunswick. She is now an Assistant Professor in the Department of English at the University of Alberta, Edmonton.

As a Canadian writer, Miss Livesay is the author of "Signpost", 1932; "Day and Night", 1944; "Poems for People", 1947; "Call my People Home", 1950; "Bed", 1967;. She has also been a frequent contributor to CBC "Canadian Short Stories" and talks. Her poetry has won her recognition throughout her career. In 1944 she won the Governor-General's Medal for poetry with "Day and Night", and again won it in 1947 with "Poems for People". She was the Recipient of the Lorne Pierce Gold Medal from the Royal Society of Canada for distinguished service to Canadian Literature in 1947. [References: Story, Norah. The Oxford Companion to Canadian History and Literature (Toronto Oxford University Press, 1967). (Who's Who in Canada 1967-69.)]

Provenance of the Collection

These papers were purchased from Miss Dorothy Livesay by Queen's University Archives in January, 1971, with money from the Chancellor Richardson Memorial Fund.

Restrictions

At the request of Seymour Mayne, the letters from him to Dorothy Livesay are closed for fifty years (Until June 20, 2025) without the written permission of Mr. Mayne.

At the request of Mr. Leo Kennedy, letters from him to Dorothy Livesay are closed for thirty years (to Jan. 31, 2010) except for his biographer Patricia Morley and his daughter Patricia Ann Kennedy.

Brief Description of the Collection

The papers have been kept in substantially the same files that they were in originally. Dating of letters and notations by the archivist are indicated by square brackets; any other notations were on the papers when they were received.

The collection bears a close relationship to several other sets of papers in Archives. In particular, much correspondence in the Lorne Pierce Papers, in the Alan Crawley Papers, and in the Red Lane papers is clearly related to the same topics and themes as are found in the Livesay papers.

The papers consist of 25 inches of correspondence files, broken into 4 Series. Within the first three series the correspondence is arranged chronologically, and in the final series, chronologically by author. Series II contains general correspondence of a literary nature such as arrangements for poetry readings. Because of its large bulk and close ties with the Alan Crawley Papers, material related to Alan Crawley has been made a separate series, number III. Series III contains some original letters from Dorothy Livesay to Alan Crawley. A great deal of this correspondence has been dated by Miss Livesay herself.

The papers are arranged as follows:

- Series I Business Correspondence 1932-1970.
 - Section A General
 - Section B Publishing Body
- Series II General Personal Correspondence 1927-1970.
- Series III Material Related to Alan Crawley 1938-1970.
- Series IV Correspondence by Author 1933-1970.

Detailed Listing of the Dorothy Livesay Papers

Series I Business Correspondence

Section A General Business Correspondence

Transfer Case I

folder 1	Business Correspondence 1932-1959.
folder 2	Business Correspondence 1963-1967.
folder 3	Business Correspondence 1968-1970.

Section B Correspondence by Publishing Body

folder 4	Canadian Broadcasting Corporation Jan. 1939-Oct. 1949
folder 5	Canadian Broadcasting Corporation Jan. 1950-May 1959
folder 6	Canadian Broadcasting Corporation (May 1960-Sept. 9 1970.)
folder 7	Canadian Forum, Feb. 1944-Nov. 1970.
folder 8	Canadian Literature (Woodcock, George) (July 1964-March 1970)

Transfer Case II

(2)

folder 9	<u>Far Point</u> , April 1968-1969.
folder 10	<u>Fidlehead</u> , (Thompson, Kent) March 1968-1969.
folder 11	<u>Folkways</u> , (Earle Birney and Roy Daniells letters filed under their names in Section IV) May 1968-June 1965.
folder 12	League of Canadian Poets (and Raymond Souster). Jan. 1967-July 1970.
folder 13	McClelland and Stewart Ltd., Feb. 1970-Nov. 1970.
folder 14	<u>Malahat Review</u> , Aug. 1969-Oct. 1970.
folder 15	National Museum of Man. June 1969-Oct. 1969.
folder 16	Ontario Institute for Studies in Education. (Earle Toppings) May 1969-March 1970.
folder 17	<u>Preview</u> , <u>First Statement</u> , <u>Northern Review</u> . (John Sutherland April 1944-March 1951; Patrick Anderson 1944).
folder 18	<u>Prism</u> . April 1959-April 1966. See also Peter Stevens file#
folder 19	<u>Quarry</u> . (Tom Marshall). Oct. 1968-Sept. 1969.
folder 20	Ryerson. 1928-1970. Correspondence with Lorne Pierce to 1959.
folder 21	<u>Star Weekly</u> . May 1944-June 1959.
folder 22	<u>Tamarack Review</u> . Nov. 1965-May 1968.
folder 23	University of Manitoba. Oct. 1969- April 1970.
" 23A	- PRINTED - THE PAPERS OF DOROTHY LIVESAY

Series 11 General Personal Correspondence

folder 24	Personal Correspondence Dec. 1927-1948.
folder 25	Personal Correspondence 1949-1960.
folder 26	Personal Correspondence Nov. 1964-Dec. 1967.
folder 27	Personal Correspondence Jan. 1968-Dec 6, 1970.

Transfer Case III

(3)

Series 111 Material Related to Alan Crawley

folder 28	Articles, interviews with Alan Crawley, list of places where he has lived, with dates, 1938-1970.
folder 29	Correspondence with Alan Crawley n.d.
folder 30	Correspondence with Alan Crawley 1942.
folder 31	1943
folder 32	1944
folder 33	1945
folder 34	1946
folder 35	1948-49
folder 36	1950
folder 37	1951
folder 38	1953
folder 39	1954
folder 40	1955
folder 41	1956
folder 42	1957
folder 43	1958
folder 44	1959
folder 45	1960-61

folder 46	1962
folder 47	1963
folder 48	1964
folder 49	1965
folder 50	1966
folder 51	1967
folder 52	1968
folder 53	1969
folder 54	1970

Transfer Case 1V

Series 1V Correspondence by Author

folder 55	Acorn, Milton. August 1964-August 1968.
folder 56	Aide, Bill. Jan. 1967-Oct. 1969.
folder 57	Atwood, Margaret. April 1967-Feb. 1970.
folder 58	Birney, Earle. Sept. 1, 1943-Jan. 11, 1969. (see Lorne Pierce collection also.)
folder 59	Bowering, George. Aug. 27, 1964-Aug. 3, 1970.
folder 60	Boylan, Charles. March 1967-March 1970.
folder 61	Bissett, Bill. June 1966.
folder 62	Carlson, Chuck. May 1968-(Feb.?) 1970.
folder 63	Catanoy, Nicholas. Oct. 1969-Sept. 1970.
folder 64	Carr, Emily. March 9, 1945 (See also Lorne Pierce Collection.)
folder 65	Cogswell, Fred. Sept. 1953-Nov. 1970.
folder 66	Coleman, Helena. June 1944-Feb. 1949. (See also Lorne Pierce Collection.)
folder 67	Daniells, Roy. 1948(?) - June 1965. (See also Lorne Pierce Collection.)
folder 68	De la Roche, Mazo (concerning) Sept. 1953-Nov. 1966. (See also Lorne Pierce Collection.)
folder 69	Dudek, Louis. Oct. 1952-Nov. 1966. (See also Lorne Pierce Collection.)
folder 70	Edel, Leon. Jan. 1944-July 1945.
folder 71	Everson, Ron. Feb. 1963-May 1968.
folder 72	Fischer, Gerhard. June-Dec. 1940.
folder 73	Gibbs, Bob. July 1967-Oct. 1970.
folder 74	Gill, John. Sept. 1970.
folder 75	Gustafson, Ralph. Jan. 1941-April 1967. (See also Lorne Pierce Collection.)
folder 76	Helwig, David. 1966-August 1969.
folder 77	Hoar, Victor. March 1954-Nov. 1969.
folder 78	Hurtig, Mel. Nov. 1967-Nov. 1970.
✓ folder 79	Kennedy, Leo. Oct. 1928-May 1949. (See also Lorne Pierce Collection.)
folder 80	Kiyooka, Roy. 1966-Dec. 1968.
folder 81	Knister, Raymond. (Letters concerning) Oct. 1923- March 1967. (See also Lorne Pierce Collection.)
folder 82	Lane, Patrick (and Red) august 1965-Jan. 1968. (See also Red Lane Papers.)
folder 83	Lowry, Malcolm. June 1947-April 1953.
folder 84	Lowther, Pat. Nov. 1966-Jan. 1970.
folder 85	Marriott, Anne. Feb. 1950-Jan. 1970. (See also Lorne Pierce Collection.)

folder 86	McConnell, Bill. Aug. 1944-March 1956.
folder 87	MacLennan, Hugh. 1967.
folder 88	McLaren, Floris. 1956-1970.
folder 89	MacPherson, Jay. Aug. 1955-Jan. 1965.
folder 90	Matthews, Robin. Aug.-Sept. 1970.
*folder 91	Mayne, Seymour. June 1966-Oct. 1970.
folder 92	Pacey, Desmond. April 1955-March 1970. (See also Lorne Pierce Collection.)
folder 93	Page, P. K. Dec. 1944-April 1970.
folder 94	Pentland, Barbara. Feb. 1951-Oct. 1956.
folder 95	Purdy, Al. July 1956-Nov. 1970.
folder 96	Roberts, Charles G. D. Jan. 1933-Feb. 1938. (See also Lorne Pierce Collection.)
folder 97	Rosenthal, Helene. Oct. 1968.
folder 98	Ross, Malcolm. April 1939-Nov. 1970.
folder 99	Sergeant, Howard. July 1965-Aug. 1967.
folder 100	Smith, A. J. M. March 1942-Dec. 1966. (See also Lorne Pierce Collection.)
See folder 101	Stevens, Peter. July 1965-Oct. 1970.
Access * folder 102	Waddington, Miriam. Ja. 1945-May 1966. (in Box 5 B)
file folder 103	Wilson, Ethel. n.d.
folder 104	Yuriek, Gregg. Jan. 1967-Feb. 1968.

* The letters from Seymour Mayne to Dorothy Livesay are closed until June 20, 2025 without the written permission of Mr. Mayne. (These letters are now filed in Box 5A).

Additions to Dorothy Livesay Papers

Photocopies from U of Alberta

Transfer Case 6

Poems, arranged chronologically, from period 1919, 1924-33.

Transfer Case 7

Poems, arranged chronologically, 1934-1957.

Transfer Case 8

Poems, arranged chronologically, 1958-1966.

Transfer Case 9

Poems, arranged chronologically, 1967-1970.

Transfer Case 10

- a) Correspondence with Ryerson, 1928-68
- b) Contents of a mss. Notebook.
- c) Contents of Exercise Book.

originals

Additions to Dorothy Livesay Papers

September 1971

Photocopies from U of Alberta

Transfer Case 11 - copies

folder 1 Complete Typescript of Selected Poems
folder 2 Author's Proof of The Unquiet Bed
folder 3 Typescript of Poems 1935-1944, typescript of Day and Night
folder 4 Typescript of The Documentaries, with printer's copy.
folder 5 Typescript of Signature, a selection of poems from 1929-1955.

Transfer Case 12 - originals

Correspondence

folder 1 Bissett 1971
folder 2 Brewster 1971
folder 3 Carlson 1971
folder 4 Cogswell 1971
folder 5 Crawley n.d.
folder 6 Crawley 1971
folder 7 Gustafson 1971
folder 8 De la Roche 1936
folder 9 McLaren 1971
folder 10 McNeil 1971
folder 11 Marriot 1971
folder 12 Mathews 1971
folder 13 Mayne, S. 1971
folder 14 Pacey 1971
folder 15 Page, P. K. 1971
folder 16 Purdy 1971
folder 17 Acorn and Safarik 1971
folder 18 Stevens 1971
folder 19 Wiebe 1971
folder 20 Miscellaneous Correspondence

Transfer Case 13

Additional xeroxed records from U of Alberta

Dorothy Livesay Papers

Additions 1971

Dorothy Livesay Papers

Additions 1979

November 7, 1919
Typescript
No Original

WHEN WINTER COMES

When the snowflakes come softly floating
/down

April 15, 1924
Typescript
Original

ENMESHED

Deep in the waters of the world

April 15, 1924
Typescript
Original

SONG OF A PHILANDERER

Throw your nets, throw your nets,

October 4, 1924
Typescript
Original

A FRAGMENT

Today we drove out to Clarkson along the
/Dundas highway.

October 14, 1924
Typescript
Original

HAD WIND

O wind, wind, you are cruel,

November 1, 1924
Typescript
Original

UNTITLED

Capture me the wind,

December, 1924
Typescript
Original

THE GYPSY

Long he loved her, long he wooed her;

1924
Typescript
Original

TORONTO

Winter holds you with a kindly hand

1924 or 1925
Typescript
No Original

FATE

Sunshine flickers through the dancing leaves;

1924 or 1925
Typescript
Original

MIDSUMMER NIGHT

Soft darkness covers all the sleeping woods

1924 or 1925
Typescript
Original

PASSER-BY

Houses! How they stare at me, laugh at me,
/mock at me,

1924 or 1925
Typescript
Original

TO AN ANCIENT MAIDEN

Deserted, and crumbling to ruin,

1924 or 1925
Typescript
Original

YOU ARE LIKE PAN

You are like Pan on some lone flute playing

June 5, 1924 or 1925
Typescript
Original

SONG

You are such a little rose,

March 10, 1925
Typescript
Original

WHAT A PITY!

If I were sane

April 10, 1925
Typescript
Original

TO A FORGOTTEN HERMIT

Under the shade of a sentinel pine

April, 1925
Typescript
Original

FOUR WINDS

Sitting on his steps, weary, old.

May, 1925
Typescript
Original

AUTUMN DAY

She came on the crimson wings of dawn

August 31, 1925
Typescript
Original

THE HOUR

She walks in her garden

September 4, 1925
Typescript
No Original

LOVE

Dusk-wrapped, she sits in the garden

September 18, 1925
Typescript
Original

THE PHILOSOPHER

High o'er my head the grey walls stretch,

October 12, 1925
Typescript
No Original

THE SCARLET HANDKERCHIEF

On the moon-silvered grass

December 27, 1925
Typescript
Original

A COUNTRY MOUSE IN TOWN

He brings me hot-house roses.

pub. Chatelaine (Dimity In Town)
Green Pitcher

1925
Typescript
No Original

THE UNFORTUNATE CRICKET

Three little crickets were going to school.

1925 or 1926
Typescript
No Original

CIRCULAR LETTER

Why do people all go funny,

1925 or 1926
Typescript
Original

A CONFIDENCE

Once I am in a place, its hard to get out,

pub. Signpost

1925 or 1926
Typescript
Original

FANTASTIC PARABLE

You are a loaf of politeness.

1925 or 1926
Typescript
Original

UNTITLED

Inarticulate

1925 or 1926
Typescript
Original

UNTITLED

It is my grief

1925 or 1926
Typescript
Original

LIGHT: A SONNET

Deep in the woods the moon rays gleam so
/bright

1925 or 1926
Typescript
Original - ss This
April

UNTITLED

Never can I entrust

1925 or 1926
Typescript
Original -
ss Circular Letter

UNTITLED

Not adamantine-bound

1925 or 1926
Typescript
Original

NYMPH SONG

Sweep back the sea

1925 or 1926
Typescript
Original

FRAGMENT

Something is coming to be born.

1925 or 1926
Typescript
Original -
ss Never can I

UNTITLED

This April has slowed up; unkind and cold

1925 or 1926
Typescript
Original

UNTITLED

(Whether it be autumn or spring

March 18, 1926
Typescript
Original - ss Keats

DEFEAT

He held a dream in his hands,

March 18, 1926
Typescript
Original - ss Defeat

KEATS

He called the wild riotings of autumn's
/splendour

May 29, 1926
Typescript
Original

PREGNANCY

A thing all small and silver-winged

July 9, 1926
Typescript
Original

UNTITLED

Unto the hills alone will I sing my songs

August 7, 1926
Typescript
Original

SIMILE

Across the floor

August 7, 1926
Typescript
Original-ss Simile

SLEEP

My dog is very still to-day

October 5, 1926
Typescript
Original

LEAVES

How beautiful are leaves

November, 1926
Typescript
Original

TO H.F.

These were yellow roses,

1926
Typescript
No Original

AFTER CHRISTMAS

The little fir-tree bows and trembles in
/the wind,

1926
Typescript
No Original

ALIENS

I have met strange people

1926
Typescript
No Original

APOLOGY: BY A PHILANDERER

As the snows blow on the mountains,

1926
Typescript
No Original

UNTITLED

Even to that gray house I must travel

1926
Typescript
No Original

THE GAME

My neighbour dropped a little white lie

1926
Typescript
No Original

THE GULF

She was old -- the little lady:

1926
Typescript
No Original

INNOCENCE

When Spring comes, I hear strange melodies

1926
Typescript
No Original

I WISH SOMETHING STRANGE WOULD HAPPEN

I wish something strange would happen,

1926
Typescript
No Original

LIGHT AND SHADOW

HE: The moon makes deep valleys

1926
Typescript
No Original

A LONG TIME

It took a long time

1926
Typescript
No Original

MIRIAM

She walked swiftly:

1926
Typescript
No Original

PHILANDERER

My love is like a care-free wind

1926
Typescript
No Original

REMORSE

The wind is a spider

1926
Typescript
No Original

SONG

She is a lovely, lovely thing;

April 17, 1926
Typescript
Original in MSS - 1

NIGHT SONG

Grief is a white rose drowned in darkness,

April 17, 1926
Typescript
Original
Also in MSS - 2

POSSESSION

Like a shadow you moved on the firelight

April 17, 1926
Typescript
Original
Also in MSS - 3

THE UNFULFILLED

If you were mine,

April 17, 1926
Typescript
Original in MSS - 4

FRAGMENT

Only in music do I find rest

April 25, 1926
Typescript
Original
Also in MSS - 5

THE DREAMER

He saw a vision in the far clouds glowing

April 25, 1926
Typescript
Original - ss The
Dreamer
Also in MSS - 6

THE PROPHETESS

Mad? Do you say she is mad?

April 25, 1926
Typescript
Original - ss The
Dreamer
Also in MSS - 7

UNTITLED

Stung by fierce pride, she stood,

May 3, 1926
Typescript
Original in MSS - 8

POET'S SONG

Wander on gayly

May, 1926
Typescript
Original in MSS - 9

AT THE FAIR

Shoes made of violets

May 13, 1926
Typescript
Original in MSS - 10

YOUNG SLEEP

She who is lighter than

pub. Vancouver Province

May 14, 1926
Typescript
Original in MSS - 11

UNTITLED

I sought her on the mountains where the
sun has set,

May 17, 1926
Typescript
Original in MSS - 12

OLD HOUSES

Behind the gold-green mist of waking trees

June 4, 1926
Typescript
Original in MSS - 13

SONNET

AN IMAGINED CONVERSATION

If you should muse a little while, and say,

June 5, 1926
Typescript
Original in MSS - 14

SHOWER

Over the wood the rain came running

pub. Poetry of Today, England
Green Pitcher

June 6, 1926
Typescript
Original in MSS - 15

TRIOLET

I thought you'd wear your blue,

June 6, 1926
Typescript
Original in MSS - 16

THE WIND SINGS

On swift gray wings comes the dawn,

June 6, 1926
Typescript
Original in MSS - 17

REMEMBRANCE

Rain blows upon my face

June 6, 1926
Typescript
Original in MSS - 18

LOVE CREPT SO SADLY

Love crept so sadly to my arms

June 17, 1926
Typescript
Original in MSS - 19

NO TITLE

Come not too near me:

June 17, 1926
Typescript
Original in MSS - 20

VOICE FROM THE STORM

Come not too near me,
O lonely wind of this far sombre land,

July 9, 1926
Typescript
Original
Also in MSS - 21

DISQUIETUDE

Is there no dream we may leave behind

July 17, 1926
Typescript
Original
Also in MSS - 22

UNTITLED

My soul is the wind, the strong white wind

July, 1926
Typescript
Original in MSS - 23

EPITAPH

These are no songs of mine

July, 1926
Typescript
Original in MSS - 23

WIND IN THE RUSHES

These are no songs of mine

August, 1926
Typescript
Original in MSS - 24

IN THE CHAPEL

Gilded and stiff the Christ hung,

August 3, 1926
Typescript
Original in MSS - 25

BARRIER

Aeons ago

August 3, 1926
Typescript
Original in MSS - 26

THE BESEIGERS

Over the dark plain they rode

August 10, 1926
Typescript
Original in MSS - 27

THE UNWRITTEN LETTERS

The wind has torn your embroidered apples

August 15, 1926
Typescript
Original in MSS - 28

BANKRUPT

Her love was poverty-stricken,

August 15, 1926
Typescript
Original in MSS - 29

FIREWEED

Seed of the fire

August 16, 1926
Typescript
Original (late)
Also in MSS - 30

DESIRE (HATE)

I want to tear the wind

August 16, 1926
Typescript
Original
Also in MSS - 31

THE WOMAN WHO LIVED ALONE

The sea is hungry for my garden:

September 2, 1926
Typescript
Original in MSS - 32

AUTUMN

The old apple trees stumble up the hill

September 7, 1926
Typescript
Original
Also in MSS - 33

A GARDENER

He has made a garden

September 8, 1926
Typescript
Original
Also in MSS - 34

HELEN

Laugh: for she will smile to hear

September, 1926
Typescript
Original
Also in MSS - 35

THOUGHTS FROM THE SHORE

It must be beautiful

September 27, 1926
Typescript
Original in MSS - 36

THE LISTENER: SUNDAY MORNING

Lying in bed,

October 14, 1926
Typescript
Original in MSS - 37

FANTASY

Three tall witches guard the crest,

November 6, 1926
Typescript
Original in MSS - 38

(THE BUILDERS)
ECSTASY

They can never change the sky!

November 14, 1926
Typescript
Original in MSS - 39

HER VALENTINE

When you are old Celeste,

December 5, 1926
Typescript
Original in MSS - 40

THE MAN OF DESTINY

"My star!" he cried, and held the universe

pub. St. Hilda's Chronicle. (1927)

December 9, 1926
Typescript
Original in MSS - 41

UNTITLED

"On ne devine pas la puissance des arbres"---
Henri Bordeaux

A breath blown,

pub. Green Pitcher (The Invincible)

December 24, 1926
Typescript
Original in MSS - 42

IN HER CUPBOARD

In her cupboard

December 25, 1926
Typescript
Original in MSS - 43

THE MARAUDERS

Dawn will come soon.

December 26, 1926
Typescript
Original in MSS - 44

IN WINTER

I am content, though I may see no more

January 22, 1927
Typescript
Original in MSS - 45

MELODY

Swifter than dreams

January 22, 1927
Typescript
Original in MSS - 46

HE WHO IS BLIND

Slowly the days walk by

February 15, 1927
Typescript
Original in MSS - 47

DESIRE

Let the sky fall

February 11, 1927
Typescript
Original in MSS - 48

PRAYER TO THE FOUR CORNERS

Give me a lover like the wind!

February 26, 1927
Typescript
Original in MSS - 49

QUEST

Hush: I have found silence.

March 1, 1927
Typescript
Original in MSS - 50

IMPUISSANCE

In the field by the river's edge

pub. Green Pitcher
prize. Canadian Authors' Association
Montreal, 1928.

March 12, 1927
Typescript
Original in MSS - 51

TREASURE

It was not flame we found,

March 13, 1927
Typescript
Original
Also in MSS - 52

MESSAGES

Well, since you are writing,

March 13, 1927
Typescript
Original as Messages
Also in MSS - 53

CONCEIT

You are too neat and circumspect

pub. Toronto Globe

March 18, 1927
Typescript - 3pp.
Original - Prose and
Poem
Also in MSS - 54

THE PRIEST

a. the way it happened

March 30, 1927
Typescript
Original in MSS - 55

PROSTITUTE

She is as changeful as the wind,

March 30, 1927
Typescript
Original in MSS - 56

A TALE

Only three things:

April 1, 1927
Typescript as A Tale
Original in MSS - 57

SECRET

How lovely now

pub. Chatelaine, 1928
Green Pitcher

March 30, 1927
Typescript
Original in MSS - 58

STROPHE

You say we scorn:

April 7, 1927
Typescript
Original
Also in MSS - 59

LANDSCAPE

Across the slow lift of the hills

April 9, 1927
Typescript
Original in MSS - 60

CAUTION

Come slowly:

April 15, 1927
Typescript
Original in MSS - 61

MONOLOGUE:

I stopped at your house

April, 1927
Typescript
Original in MSS - 62

SYMPATHY

There is a silence on a country road

pub. Green Pitcher
Contemporary Verse, 1928

April, 1927
Typescript
Original in MSS - 63

CONNOISSEUR

Beauty has always been distant

April 18, 1927
Typescript
Original in MSS - 64

WRAITH

Hold me, hold me,

April 23, 1927
Typescript
Original in MSS - 65

A THIEF IN HEAVEN

Here is dust of gold

April 25, 1927
Typescript
Original in MSS - 66

HOUSES: A CONTRAST

The dark beasts crouch in formless masses

May 1, 1927
Typescript
Original
Also in MSS - 67

BRIDAL

All white
She stood there

May 12, 1927
Typescript
Original
Also in MSS - 68

THE GODMOTHER

Pay heed to the wind:

May 13, 1927
Typescript
Original in MSS - 69

FINIS

My heart is a wild bird crying, crying

May 15, 1927
Typescript - 2 pp.
Original in MSS - 70

ADVENTURE

Do you not see she is clear amber,

May 19, 1927
Typescript
Original in MSS - 71

PORTRAIT

His mouth was hard

May 23, 1927
Typescript
Original in MSS - 72

WEDDING

I shall wear yellow in my hair

May 29, 1927
Typescript
Original in MSS - 73

SHADOW

Stealthily I go

May, 1927
Typescript - 2pp.
Original in MSS - 74

PHANTASY IN MAY

This is a city of tulips

pub. Willison's 1928
Green Pitcher

June, 1927
Typescript - 2pp
Original in MSS - 75

MEDITATIONS OF A THIEF

Now everyone is going to bed:

June, 1927
Typescript
Original in MSS - 76

SONG

These maples too, are lovely

June, 1927
Typescript
Original in MSS - 77

OUT OF THIS LOVELINESS

Out of this loveliness

June, 1927
Typescript
Original in MSS - 78

EPICUREAN LADY

Some tears I have wept,

June, 1927
Typescript
Original in MSS - 79

BLIND SONG

Beauty, Where are you?

June 18, 1927
Typescript
Original in MSS - 80

UNTITLED

Dawn is a sigh of wind,

June 21, 1927
Typescript - 2pp.
Originals in MSS - 81

TWO SONGS

- 1.) Are there any roses made of white
- 2.) In the low sweet places of my heart

pub. Green Pitcher (Song for a Sequence)

July 4, 1927
Typescript
Original in MSS - 82

THE INTIMATES

"See what the bees have done!"

July 9, 1927
Typescript
Original in MSS - 83

SILHOUETTES

Silver is the wind

July 10, 1927
Typescript
Original in MSS - 84

SONG FOR A RUNNER

Down from the hills on swift feet flying,

Pub. Green Pitcher

July 10, 1927
Typescript
Original in MSS - 85

FINALE

Let us go down to the far sea reaches

July 16, 1927
Typescript
Original in MSS - 86

PRIMITIVE

Something unnamed I found

July 16, 1927
Typescript
Original in MSS - 87

CHINESE

Whales are the waves

pub. Green Pitcher

July 22, 1927
Typescript
Original in MSS - 88

PRELUDE: CHOPIN

There is always wind in that pasture,

July 22, 1927
Typescript
Original in MSS - 89

MADRIGAL

When Lena came

July 31, 1927
Typescript
Original
Also in MSS - 90

SUDDEN AWAKENING

Out of the night---Wind:

July 31, 1927
Typescript
Original as Sudden
Awakening
Also in MSS - 91

CINQUAIN

Night
Is a scarf

July 31, 1927
Typescript
Original in MSS - 92

WIDOW-WOMAN

She should know;

pub. Green Pitcher

August 19, 1927
Typescript
Original
Also in MSS - 93

ETCHING

Gravity came over the lake

August 20, 1927
Typescript
Original in MSS - 94

THE FORSAKEN

I found a stone

pub. Green Pitcher

August 23, 1927
Typescript
Original in MSS - 95

GROWTH

He came and brought curved stones to me,

pub. St. Hilda's Chronicle, 1927-1928

September 11, 1927
Typescript
Original in MSS - 96

THE GARDENER

In spring
His garden was a lovely thing.

September 12, 1927
Typescript
Original in MSS - 97

NOSTALGIA

The heavy sweetness of pale lilies in a row

September 19, 1927
Typescript
Original
Also in MSS - 98

HERMIT

Like an old thought

September 19, 1927
Typescript
Original in MSS - 99

EXPLANATION

The terrible animal

pub. Green Pitcher

September 20, 1927
Typescript
Original in MSS - 100

UNTITLED

If you think
This is not I --

September 20, 1927
Typescript
Original in MSS - 101

CONFESSION

There was desire enough---

September 21, 1927
Typescript
Original in MSS - 102

SONG FOR DEPARTURE

I have loved autumn.

September 27, 1927
Typescript
Original in MSS-103

A BOY IN BRONZE

Too grave for ecstasy:

pub. Green Pitcher

September 28, 1927
Typescript
Original in MSS - 104

TO ONE DYING

If there are stars there,

September 30, 1927
Typescript
Original in MSS - 105

BOSWELL

What would he say

October 1, 1927
Typescript
Original in MSS - 106

EXILE

Wind cannot still the pain,

October 1, 1927
Typescript
Original in MSS - 107
Duplicate Original

ANALYSIS

I am ashamed to be so intimate with you,

October 1, 1927
Typescript
Original in MSS - 108

ANSWER

It is a thing exultant,

October 1, 1927
Typescript
Original in MSS - 109

UNTITLED

Never hesitate to say

October 9, 1927
Typescript
Original in MSS - 110

DEFLANCE

Cover me with gravity

pub. Green Pitcher

October 17, 1927
Typescript
Original in MSS - 111

MONITION

The soft silken rush of a car over wet
/pavements

pub. Signpost

October 20, 1927
Typescript
Original in MSS - 112

MADONNA

Speed the darkness:

October 20, 1927
Typescript
Original in MSS - 113

INTERIM (RECESS)

In stillness, with the crickets singing,

October 28, 1927
Typescript
Original in MSS - 114

TRANSCENDENCE

There is too much music.

November 2, 1927
Typescript
Original in MSS - 115

AUTUMN

To recapture the light, light air

pub. Green Pitcher
Selected Poems

November 7, 1927
Typescript
Original in MSS - 116

UNKIND HOKKUS

A bird
Pecking innumerable crumbs

November 17, 1927
Typescript
Original in MSS - 117
Duplicate Original

CLARITY

Into this white snow

November 17, 1927
Typescript
Original in MSS - 118

CINQUAIN

Headless through the snow

November 17, 1927
Typescript
Original in MSS - 119

SONG IN WINTER

Give me your wedding gown

November 25, 1927
Typescript
Original in MSS - 120

UNTITLED

In arresting love
Before it has flown,

November 25, 1927
Typescript
Original in MSS - 121

THE WIFE

Only to surrender

November 26, 1927
Typescript
Original in MSS - 122

PILGRIM

I, who have one desire,

November 27, 1927
Typescript
Original in MSS - 123

ADVENT

As an unfathomed lake

December 1, 1927
Typescript
Original in MSS - 124

(MEMORIALS)

Of your death

December 1, 1927
Typescript
Original in MSS - 125

FIRE AND REASON

I cannot shut out the night ---

pub. Green Pitcher

December 4, 1927
Typescript
Original in MSS - 126

THE UNTOUCHED

If she guards not love

December 8, 1927
Typescript
Original in MSS - 127

THIEF

Not only the succession of seasons,

December 10, 1927
Typescript
Original in MSS - 128

PHILOSOPHY

In chasing beauty what is the end,

December 8, 1927
Typescript
Original in MSS - 129

HOKKU

Stoic?
I don't believe it.

December 4, 1927
Typescript
Original in MSS - 130

UNTITLED

Nothing to tear the heart,

December 15, 1927
Typescript
Original in MSS - 131

EPITAPH

I have slain beauty,

October 30, 1927
Typescript
Original in EB - 1

SEASONAL

My green fires

December, 1927
Typescript
Original in EB - 2

ORGAN

Not even you, beautiful,

December 27, 1927
Typescript
Original in EB - 3

AFTERTHOUGHT

Should conversation be

pub. Signpost (Consideration)

December 28, 1927
Typescript
Original in EB - 4

SUCH SILENCE

Some silence that is with beauty swept,

pub. Willison's, April, 1928.
Green Pitcher
Selected Poems

January, 1927
Typescript
Original

LEGEND

Slow
On her silver feet

February 5, 1927
Typescript
Original

THE PRISONER

Is it for this then

May 3, 1927
Typescript
Original

FEAR

Oh terrible is love

May 11, 1927
Typescript
Original

UNTITLED

There is no one in the house but I

June 23, 1927
Typescript
Original

EPISODE

O Love went up the brown road

July 31, 1927
Typescript
Original

UNTITLED

Who can paint the sun

August, 1927
Typescript
Original

DECISION

I shall go from fire to a cold bed

August, 1927
Typescript
Original

FRAGMENT

Where once the road went, see now the willows weeping:

October 13, 1927
Typescript
Original

UNTITLED

Your cry---was it your cry?

October 14, 1927
Typescript
Original

OCTOBER

Morning came like a white shining knife

October 20, 1927
Typescript
Original

UNTITLED

Is it inconstancy
To have demanded more

November, 1927
Typescript
Original

UNTITLED

All night I heard them calling

1927
Typescript
No Original

AGE

What is a violin, lying in an attic,

1927
Typescript
Original

THE BUTCHER, THE BAKER, THE CANDLESTICKMAKER

A stout man is he

1927
Typescript
No Original

ENIGMAS

Gloves
As ruddy brown

pub. Green Pitcher

1927
Typescript
No Original

FIRE

He saw her in the crush

1927
Typescript
No Original

THE GIFT

Here's my shame: it could not be

1927
Typescript
No Original

GIFTS

I asked you for a violet,

1927
Typescript
Original

UNTITLED

Houses grow very tall in October

1927
Typescript
Original

UNTITLED

I chased my dream

1927
Typescript
Original

UNTITLED

I could lie here always.

1927
Typescript
Original

UNTITLED

I fled words

1927
Typescript
Original

UNTITLED

Into slow amethyst October pales

1927
Typescript
Original

UNTITLED

Music is behind: I can feel, I know

1927
Typescript
No Original

PAINT

The devil is an artist

1927
Typescript
No Original

PHANTOMS

Silent as a panther

1927
Typescript
No Original

A PRAYER

Even in the throbbing city

1927
Typescript
Original

THE RETURN

How long I might have held her who
/can tell

1927
Typescript
Original

FRAGMENT

Shy purple birds

1927
Typescript
Original

FRAGMENT

Things I have been dreaming of this
/sober while

1927
Typescript
Original

UNDERSTANDING

Sun is not only a warm hand

January, 1928 Typescript Original in EB - 5	February 5, 1928 Typescript Original in EB - 15
UNTITLED	IMPRESSION
Things hurt, quite suddenly,	I wake to find Moonlight in my house:
January 5, 1928 Typescript Original Also in EB - 6	February 10, 1928 Typescript Original in EB - 16
THE SNARE	THE LAKE
Into his arms I tossed the burning sheaf	Go out: go in canoes
January 9, 1928 Typescript Original in EB - 7	Pub. Green Pitcher
FURITAN	February, 1928 Typescript Original in EB - 17
Ah, but desire grows cold	UNTITLED
January 10, 1928 Typescript Original in EB - 8	This defeating power of life,
SONNET II	February 12, 1928 Typescript Original in EB - 18
What do I seek? Beauty it cannot be,	EMERGENCE
January 11, 1928 Typescript Original in EB - 9	Let me sing of his silence,
OF EUSTACIA, WHO DROWNED HERSELF	pub. Green Pitcher
Let me remember you so always, Death,	February 17, 1928 Typescript Original in EB - 19
January 18, 1928 Typescript Original in EB - 10	THE SITTER
MASQUERADE	Let me not ever tell him
Feeling my heart as I do, beating so /quietly,	February 20, 1928 Typescript Original in EB - 20
January 10, 1928 Typescript Original in EB - 11	REALITY
LEGEND	Encased in the hard bright shell of my /dream,
The king came down	pub. Green Pitcher Selected Poems
January 30, 1928 Typescript Original in EB - 12	February 20, 1928 Typescript Original in EB - 21
PASTORAL (PRINCE EDWARD ISLAND)	CINQUAIN
They shut out evening from their eyes,	How lovely is the wind
pub. Signpost	February 20, 1928 Typescript Original in EB - 22
February 9, 1928 Typescript Original in EB - 13	SNOW BURIAL
UNTITLED	Remembering autumn I go lightly,
I shall be afraid of mountains,	February 23, 1928 Typescript Original in EB - 23
February 8, 1928 Typescript Original in EB - 14	INTERPRETATION
REFUGE	"Let there be light,"
Blue for sadness carry,	February 27, 1928 Typescript Original in EB - 24
	A DREAM

Spring is a well

	April 25, 1928 Typescript Original in EB - 45	June 14, 1928 Typescript Original in EB - 55
GOING TO SLEEP		UNTITLED
I shall lie like this when I am dead		However fast I run
pub. Selected Poems Signpost		June 19, 1928 Typescript Original in EB - 56
	April 26, 1928 Typescript Original in EB - 46	UNTITLED
EMILY DICKINSON		There was a beating of air,
No portrait of her face		June 23, 1928 Typescript Original in EB - 57
	April 29, 1928 Typescript Original in EB - 47	TESTAMENT
FRAGMENTS		Should solitude knock,
How many of us have learned, with Orpheus		pub. Vancouver Province, October, 1928.
The wind was busy for a moment		June 29, 1928 Typescript Original in EB - 58
	May 9, 1928 Typescript Original Also in EB - 48 & 49	OF SEASONS
UNTITLED		The lush leaves tell it---
I have not found		July 8, 1928 Typescript Original in EB - 59
	May 11, 1928 Typescript Original in EB - 50	ALIENS
A CONFIDENCE		How my heart would sound,
It is easier to protest loudly		July 14, 1928 Typescript Original in EB - 60
	May 11, 1928 Typescript Original in EB - 51	UNTITLED
ENCHANTMENT		Now the dark sky is islanded
In silver parapets I dwell		July 17, 1928 Typescript Original in EB - 61
pub. Vancouver Province		THE SEEKER
	June 7, 1928 Typescript Original in EB - 52	It was Silence, surely, that came up and /locked the morning,
FRAGMENT		July 22, 1928 Typescript Original Also in EB - 62
Capture the rose and let it die		THE CLEARING
	June 14, 1928 Typescript Original in EB - 53	The rolling valley swept downward into /silence
UNTITLED		July, 1928 Typescript Original Also in EB 63
Let this suffice Your bitterness:		HAUNTED HOUSE
	June 14, 1928 Typescript Original in EB - 54	If people cannot stay in this sun field
FRAGMENT		pub. Signpost
The earth is my lover		July 24, 1928 Original in EB - 64
		FRAGMENT
		Woman and instrument became one song

	August, 1928 Typescript Original in EB - 65	September 25, 1928 Typescript Original in EB - 75
JOURNEY		UNTITLED
On the way So eager was I to find the path's end		Because of this and this---
pub. Signpost		September 27, 1928 Typescript Original in EB - 76
	August, 1928 Typescript Original in EB - 66	SESAME
SUMMER		Purple and Gold only
From the belly of the sun		October 18, 1928 Typescript Original Also in EB - 77
	August 12, 1928 Typescript Original in EB - 67	YOUTH
SPRING		Within these walls my freedom lies
No one comes here to gather violets,		October 30, 1928 Typescript Original in EB - 78
	August 31, 1928 Typescript Original in EB - 68	FRAGMENT
UNTITLED		If I should die this night
Out of my dreams Come thoughts the wind must whisper		November 9, 1928 Typescript Original in EB-79
	September 2, 1928 Typescript Original in EB - 69	THE STRANGER
FRAGMENT		I think perhaps he only understood
I am abandoned, who once was proud,		November 9, 1928 Typescript Original in EB - 80
	September 9, 1928 Typescript Original Also in EB - 70	FRAGMENT
SONNET		Then sing with joy,
As children, beauty was imperative,		November 18, 1928 Typescript Original in EB - 81
	September 16, 1928 Typescript Original in EB - 71	RETREAT
SEPTEMBER		If I might ever be as still
Exquisite and golden falls the afternoon		December 29, 1928 Typescript Original in EB - 82
	September 17, 1928 Typescript Original in EB - 72	ADVENTURE
EPITAPH		I left this tragic world
O let the night draw veils of darkness		January 1, 1928 Typescript Original
	September 19, 1928 Typescript Original in EB - 73	UNTITLED
SEPTEMBER RAIN		It is a thing I never shall have learned
In the morning leaves will be		February 25, 1928 Typescript Original
	September 22, 1928 Typescript Original in EB - 74	UNTITLED
PERSONALITIES		How lovely now are the winds that lighten
Upon the street, ahead of me		May 24, 1928 Typescript Original
pub. Chatelaine		FRAGMENT

May 30, 1928
Typescript
Original

TO ALL THE CHILDREN

It is nothing that we have imagined

June 2, 1928
Typescript
Original

UNTITLED

Not of myself
Whether in pain or fear,

June 6, 1928
Typescript
Original

ARCHIBALD LAMPMAN: OLD AND NEW TRINITY

For you the empty echoing halls,

June 6, 1928
Typescript
Original

SELF-PROPHECY

When I am thirty-seven

June 7, 1928
Typescript
Original

UNTITLED

In the early sunlight

June 13, 1928
Typescript
Original

THE PERIL

You that are so still,

June 23, 1928
Typescript
Original

UNTITLED

Is it the field that I loved,

June, 1928
Typescript
Original

UNTITLED

Now let darkness come

July, 1928
Typescript
Original

FRAGMENT

Find laughter deep
Bellowing and roaring

August 19, 1928
Typescript
Original: ss August

AFTER SILENCE: FRAG. SHE JUSTIFIES HERSELF

Turn not ever away: ever be so,

August 19, 1928
Typescript
Original

AUGUST

September 1, 1928
Typescript
Original

UNTITLED

Feed the fire long
Now that the old are dying,

September 20, 1928
Typescript
Original

(FOR THE POEM "ORPHEUS AND EURIDICE.")

Men have sung how out of Eden's garden

September 20, 1928
Typescript
Original

FRAGMENTS FOR THE POEM "ORPHEUS AND EURIDICE"

Fancies and phantoms of an older lore

Through day's cloud ramparts rides the sun.

The name of all names surely loveliest

Three times a ship went, in a squall

October 11, 1928
Typescript
Original

(SHE JUSTIFIES HERSELF)

I have sung many times of silence

November 24, 1928
Typescript
Original

PRELUDE

How clearly after these years, it all
/comes back

November 24, 1928
Typescript
Original

UNTITLED

You would think spring were here,

December 3, 1928
Typescript
Original

UNTITLED

From anything in pain

December 7, 1928
Typescript
Original

UNTITLED

No matter what befalls,

1928
Typescript
No Original

AUGUST

Now all the garden tires of the sun

1928
Typescript
Original

UNTITLED

By heavy waves of silence pressing down

1928
2 Typescripts - 5pp
each,
Original - 15 pp.
first draft.

CITY WIFE

Almost before the sun has touched the fields

Winner of Jardine Memorial Prize, University of
Toronto, 1929
pub. Signpost

1928
Typescript
Original

UNTITLED

Down in the valley the yellowing leaves

1928
Typescript
Original - as To
H.C.E.

EXPERIENCE

"For your own good"

1928
Typescript
Original

UNTITLED

I have made enough songs

1928
Typescript
Original

UNTITLED

In puffs like blue smoke

1928
Typescript
No Original

LEGEND

The moon is a lady who stares and stares:

1928
Typescript
Original

UNTITLED

On the beloved road
Of your heart's finding

1928
Typescript
No Original

PHILOSOPHY

There's a rhythm in my head

1928
Typescript
No Original

SCARRED

Her words seemed like the flowers

1928
Typescript
Original

UNTITLED

Sometimes from night there comes disquietude

1928
Typescript
No Original

SONG: I WOULD NOT LOSE

I would not lose your sharp-tongued wit

1928
Typescript
Original - as What
Things are

SPINSTER'S RETORT

You think you have captured me wholly

1928
Typescript
No Original

SPRING DUSK

Is the spring sad?

1928
Typescript
Original

TO H.C.E.

You bring belief into my hands

1928
Typescript
Original - as Spin-
ster's Retort

UNTITLED

What things are mine

1928
Typescript
Original

UNTITLED

The whip-poor-will is still tonight

1928
Typescript
No Original

WIND SONG

O spring is singing merrily

1928
Typescript
No Original

WINTER

The silentness of snow

1928
Typescript
No Original

THE WITCH

Whiter than a lilac was my love

1929
Typescript
EB - frontispiece

February 17, 1929
Typescript
Original in EB - 91

SIGN POST

Spring is forever a question

January 16, 1929
Typescript
Originals - 2
Also in EB - 83

ASTRONOMERS

My heart will not break

January 20, 1929
Typescript
Original
Also in EB - 84

THE UNBELIEVER

What have I done, in not believing

pub. Signpost

January 24, 1929
Typescript
Original
Also in EB - 85

OLD SONG

When they praise him they forget

January 24, 1929
Typescript
Original in EB - 86

THIS WISDOM

This wisdom that you give

January 22, 1929
Typescript
Original
Also in EB - 87

SHEILA

If my heart never bloomed---

pub. Saturday Night, March 16, 1929.

January 24, 1929
Typescript
Original
Also in EB - 88

STACCATO

That must be the wind

pub. Canadian Forum (Parrot of Night), September, 1929
Signpost

January 24, 1929
Typescript
Original
Also in EB - 89

CITY NIGHT

If only I had a tree of my own

February 12, 1929
Typescript
Original
Also in EB - 90

UNTITLED

I confess I'll wear a smiling face

SAMARITANS

Whatever needs small cherishing,

pub. Canadian Forum, January, 1932.

February 17, 1929
Typescript
Original in EB - 92

SECRETS

Why be inquisitive?

February 20, 1929
Typescript
Original in EB - 93

OF BATTLES

Spare me at least
The last thrust.

February 21, 1929
Typescript
Original
Also in EB - 94

TOKENS

Ah well, I gave a rose:

pub. Canadian Forum, May, 1930.

February 23, 1929
Typescript
Original in EB - 95

WEAPONS

Lest I be hurt

pub. Signpost (first series love poems).

February 25, 1929
Typescript
Original in EB - 96

FOR ARCHIBALD LAMPMAN

Not that they gibed

February 26, 1929
Typescript
Original in EB - 97

AND EVEN NOW

When I was a child,

February 27, 1929
Typescript
Original in EB - 98

SONG

To unremembering eyes

March 1, 1929
Typescript
Original - as Resurrection
Also in EB - 99

IN THE STREET

In rainy weather

pub. Signpost

March 1, 1929 Typescript Original Also in EB - 100	March 16, 1929 Typescript Original in EB - 110
RESURRECTION	A SONG FOR OPHELIA
I have come from my grave	Now he has gone Lay away your laughter,
March 2, 1929 Typescript Original in EB - 101	pub. Signpost
BLINDNESS	March 25, 1929 Typescript Original in EB - 111
You did not see me dancing.	UNTITLED
pub. Selected Poems Signpost	O spring, hold back a little while
March 1, 1929 Typescript Original in EB - 102	March 28, 1929 Typescript Original in EB - 112
UNTITLED	INTERROGATION
What way can my distress	If I come unasked Will you mind?
March 2, 1929 Typescript Original in EB - 104	pub. Signpost
PERVERSITY	March 28, 1929 Typescript Original in EB - 113
That day I wore a red gown	UNTITLED
pub. Signpost	Everyone says "Believe!"
March 2, 1929 Typescript Original in EB - 105	March 29, 1929 Typescript Original Also in EB - 114
ALIENATION	EURYDICE
What was it, after all,	Still it is you, Orpheus, who thus
pub. Canadian Forum, January, 1932. Signpost	March 29, 1929 Typescript Original Also in EB - 115
March 4, 1929 Typescript Original in EB - 106	ENVOY (TO N.E.W.)
CLIMAX	Be, my beloved, simply this:
My heart is stretched on wires,	March 30, 1929 Typescript Original in EB - 116
pub. Canadian Forum Signpost	PERVERSITY (II)
March 12, 1929 Typescript Original in EB - 107	Though you have dug my grave
THE ROOM	March 31, 1929 Typescript Original in EB - 117
And so I have put away the song,	THE PRISONER
March 15, 1929 Typescript Original Also in EB - 108	These days like amethysts slip through my fingers,
CHAINED	April 3, 1929 Typescript Original in EB - 118
Even although we mock	QUESTION
pub. Signpost	Since all desire is dust
March 16, 1929 Typescript Original in EB - 109	April 6, 1929 Typescript Original in EB - 119
DECREE	TIME OF YEAR (FOR M.E.W.)
A silver fire Wrapped in blue smoke of cloud---	The spring is yours; to you I make this gift

April 7, 1929
Typescript
Original in EB - 120

UNTITLED

I must have trembled then, because the storm

April 7, 1929
Typescript
Original in EB - 121

THE CHALLENGE

And I sitting here

April 7, 1929
Typescript
Original
Also in EB - 122

DOUBT

Swept by the April gales, my garden lies

April 10, 1929
Typescript
Original in EB - 123

THE PORTRAITS

What did they know, those old men smiling,

April 13, 1929
Typescript
Original in EB - 124

WINTER

Winter, by whom our stumbling feet were caught

pub. Selected poems

April 16, 1929
Typescript
Original in EB - 125

EDWARD THOMAS

He has not
That piercing magic of a phrase

April 17, 1929
Typescript
Original in EB - 126

UNTITLED

Now I am starved for sun, and need

April 18, 1929
Typescript
Original in EB - 127

WILDERNESS STONE

I dreamed that I dwelt in a house

April 16, 1929
Typescript
Original in EB - 128

ASK OF THE WINDS

What is there about you that shakes me

April 19, 1929
Typescript
Original
Also in EB - 129

ASSERTION

I shall be the dust

pub. Signpost

April 19, 1929
Typescript
Original in EB - 130

THE ACCUSED

It is your sympathy
I dare not meet---

April 20, 1929
Typescript
Original in EB - 131

SONNET FOR ONTARIO

Although I'll never see the purple smoke

April 22, 1929
Typescript
Original in EB - 132

THE DIFFERENCE

Your way of loving is too slow for me.

pub. Signpost

April 25, 1929
Typescript
Original in EB - 133

IN THE GRASS

Though you cover me with all your thousand
/kisses

April 25, 1929
Typescript
Original in EB - 134

UNTITLED

I cried when I found something lovely;

April 27, 1929
Typescript
Original in EB - 135

SONNET

I am content to understand at last

May 27, 1929
Typescript
Original in EB - 136

MOMENTS (FRAGMENTS)

- i My joy knows no house
ii As if there were a flower breathing on my
/heart
iii I remember sorrow as a solitary bird

June 7, 1929
Typescript
Original
Also in EB - 137

ASTRONOMY

If stars are arrows shot,

June 8, 1929
Typescript
Original in EB - 138

FRAGMENT

Be thou then, the lamp

June 25, 1929
Typescript
Original in EB - 139

UNTITLED

No ground is alien to my eyes

June 29, 1929
Typescript
Original in EB - 140

SONG FOR SOLOMON

One say's sorrow
Is not much

pub. Canadian Forum, June, 1931
Selected Poems, 1937
Signpost, 1932

July 1, 1929
Typescript
Original in EB - 141

NO KISS

No kiss will burn
That touches stone.

pub. Canadian Forum

July 5, 1929
Typescript
Original in EB - 142

UNTITLED

"Let us climb the tower," you said,

July 10, 1929
Typescript
Original in EB - 143

NEIGHBOURHOOD

Whenever I passed the house

pub. Signpost

July 11, 1929
Typescript
Original in EB - 144

SUMMER

Only July and yet a casual wind

July 14, 1929
Typescript
Original in EB - 145

I WAS SURPRISED

I was surprised I could not say your name

pub. Selected Poems (Time).

July 28, 1929
Typescript
Original in EB-146

SONG FOR DEPARTURE

I went from your arms, to shake

pub. Saturday Night, October 12, 1929.
Signpost

July 30, 1929
Typescript
Original in EB - 147

AFTERTHOUGHT

Having put up the barrier, and said:

August 21, 1929
Typescript
Original in EB - 148

UNTITLED

"What is it?" So I tried

September 17, 1929
Typescript
Original
Also in EB - 149

IF IT WERE EASY

Fire creeps into my bones, and drowsily

pub. Canadian Forum, July, 1930.

September 20, 1929
Typescript
Original
Also in EB - 150

TIME

The thought of you is like a glove

pub. Canadian Forum, July, 1930.
Selected Poems
Signpost

October 11, 1929
Typescript
Original
Also in EB - 151

FABLE

I saw a poppy in a field

pub. Signpost

October 24, 1929
Typescript
Original
Also in EB - 152

NOT LOVE (FOR N.A.B.)

It was a queer night, you said, with the moon

November 2, 1929
Typescript
Original
Also in EB - 153

THE PEASANTS

"Come unto me!" And so His children come

November 2, 1929
Typescript
Original
Also in EB - 154

SEPTEMBER MORNING

The mist, a wraith unshakable, possessed

pub. Signpost

November 2, 1929
Typescript
Original in EB - 155

THE PRICE

Endymion dreamed on mountain sides as hushed

pub. Vancouver Province

December 10, 1929
Typescript
Original
Also in EB - 156

RECOMPENSE

Because I must forget

December 10, 1929
Typescript
Original
Also in EB - 157

SUPPLICATION

It will be held against me that I said

December 23, 1929
Typescript
Original in EB - 158

COMPANIONS

If I could single sorrow out

December 25, 1929
Typescript
Original
Also in EB - 159

DAEDALUS

If I should walk lightly again

pub. Signpost

December 31, 1929
Typescript
Original in EB - 160

POSTSCRIPT

Last, for my shroud, I pray thee, give me not

PUB. Signpost
Canadian Forum, January, 1932.

December 27, 1929
Typescript - 2
Original
Also in EB - 161

NORTHERN LOON

Some breath of wind from topmost bough

January 6, 1929
Typescript
Original - 2

SLEEPING BEAUTY

The silver at her feet

January 11, 1929
Typescript
Original

UNTITLED

Summer shall break.

January 22, 1929
Typescript
Original

OLD MAN DOZING

Bright, hard and clear

January 29, 1929
Typescript
Original

ADVENTURER (THE EXPLORER)

Someday I'll say farewell

February 4, 1929
Typescript
Original

FRAGMENT

What strange thing plunges us into happiness,

February 9, 1929
Typescript
Original

UNTITLED

The moment that I missed

February 16, 1929
Typescript - 3 pp
Original - 3 pp

FROM SHADOW TO SHADOW

---"On a night like this, I said

February 27, 1929
Typescript
Original

SPLEEN

It is a meagre thing, delight,

February, 1929
Typescript - 3pp
Original - 4 pp

MALICE OF WIND

Autumn had come. The wind, its trumpet cry,

March 2, 1929
Typescript
Original

UNTITLED

My heart is a bird

March 9, 1929
Typescript
Original

UNTITLED

What should I know of tears,

March 12, 1929
Typescript
Original - ss Invo-
cation.

UNTITLED

Again, high singer, you are here

March 20, 1929
Typescript
Original

CANADA: INVOCATION

Out of this country let there come fresh earth

March 21, 1929
Typescript
Original

UNTITLED

I remember you, March, with your rough winds

March 22, 1929
Typescript
Original

SPRING

I am impelled by secret joy

March 28, 1929
Typescript - 2 pp
Original - 2 pp

HERMIT

They say this earth bears little enough of
/yield

March 28, 1929 Typescript - 2 pp Original - 5 pp	June 9, 1929 Typescript Original - ss What cloud was it
SIGNPOST (FOR SHELLEY AND SINGING COMPANIONS)	ALIEN
Spring is forever a question,	Madness was the way I went,
pub. Signpost Variation - Paris Scribbler	June 29, 1929 Typescript Original
March 29, 1929 Typescript Original	THERE WAS ONE DAY
MILTON	There was one day I would not face again
Robbed of his sight! no one has ever known	June, 1929 Typescript Original
April 1929 Typescript Original	UNTITLED
CONFESSIOAL (ALSO IN "SONG FOR THE MULTITUDE")	<u>Is there no more furtherance of this?</u>
Your words betray your happiness; while mine	July 7, 1929 Typescript - 2 pp Original - 4 pp
April, 1929 Typescript Original	THE ACCIDENT
GREECE--- BEFORE 1940	The road trailed into the river; one rough /track
Where are your young men now, Oh Greece? /All those	July 8, 1929 Typescript Original
May 10, 1929 Typescript - 3 pp Original - 2 pp	UNTITLED
INVOCATION	I never knew much about silence
Unseen lover, come: I tremble now	July 8, 1929 Typescript Original - ss I never knew much about silence.
May 27, 1929 Typescript - 4 pp Original - 4 pp	UNTITLED
SONG FOR THE MULTITUDE	Let me beware of joy---
They say the whip-poor-wills are singing in /that wood:	July 14, 1929 Typescript Original
May 31, 1929 Typescript Original - 2 pp	VERSE
SONG	There was no place to lay my head
In the places where I go	August 7, 1929 Typescript Original
May 31, 1929 Typescript Original - ss Song	UNTITLED
FRAGMENT	If I awake in the night
We have forgotten the dust;	November 2, 1929 Typescript Original - 2 pp
June 8, 1929 Typescript Original	OLD MAN
GROWING UP	Now evening falls so swiftly there is not
The sky was between our fingers,	pub. Signpost
pub. Selected Poems	November 29, 1929 Typescript Original
June 9, 1929 Typescript Original	NOCTURNE
UNTITLED	The glittering stars are brighter than my /thoughts,
What cloud was it Veiled our sun,	
pub. Selected Poems	

December 7, 1929
Typescript
Original - ss Doubt

DIFFERENCE

I am of grief the twisted, hidden root

December 7, 1929
Typescript
Original

DOUBT

Perhaps you're hurt: I'll not

December 27, 1929
Typescript - 2 pp
Original

UNTITLED

Some breath of wind from a topmost bough

1929
Typescript
Original

ADVICE TO AN OVER-FOND LOVER

O lightly, lightly, take the gifts I bear,

1929
Typescript - 3 pp
No Original

LONELY PARADISE (INCLUDING "THE ANGEL")

Shot from the garden

THE ANGEL (THE GARDEN)

There at the lonely gateway of lonlier
/paradise

1929
Typescript
No Original

MASK

My lover carries a sword;

1929
Typescript
Original

UNTITLED

My heart is a golden fruit

1929
Typescript
No Original

THE RETURN

The earth is wounded with the noise of towns---

1929
Typescript
Original

UNTITLED

The room I entered suddenly

1929
Typescript
Original - ss Grow-
ing Up.

FRAGMENT

So much rain

1929
Typescript
No Original

SYMPATHY

After you had disappeared

1929
Typescript
No Original

THE UNDESIRE

I thought I had shut out spring from my heart,

1929
Typescript
Original

VERSES (SONG)

I think I never will regret

1929
Typescript
Original

WHERE IS IT?

Reader, if you are curious

1929
Typescript
Original

UNTITLED

A woman veiled walked by me in my dream.

January 1, 1930
Typescript
Originals in EB -
162 and 163

HABIT

Nursing too long my sorrow, it has lost

STUNG

A habit sorrow was, until

January 2, 1930
Typescript
Original in EB - 164

ABSENCE

And so they talk of me?

January 2, 1930
Typescript
Original - 2 pp
Also in EB - 165

PIONEER

He labored, starved, and ploughed:

January 6, 1930
Typescript
Original in EB - 166

CROSSROADS

The salty tears I let fall, what were they

January 8, 1930
Typescript
Original
Also in EB - 167

STREET LAMP

Yesterday we stood here in the rain,

January 8, 1930
Typescript
Original in EB - 168

DUST

Again you come:

pub. Signpost

January 9, 1930
Typescript
Original
Also in EB - 169

GUEST

Blue moonlight slipped through the door,

January 9, 1930
Typescript
Original
Also in EB - 170

UNTITLED

What virtue is there in the night,

January 9, 1930
Typescript
Original - ss What
virtue is there...
Also in EB - 171

RETROSPECT

Gold sun in a midnight sky

January 16, 1930
Typescript
Original in EB - 172

MEMORY

The memory of pain

January 17, 1930
Typescript
Original in EB - 173

"I WAS NOT INDISCREET"

I was not indiscreet

January 19, 1930
Typescript
Original in EB - 174

MORNING SONG

Pluck away the dead flowers,

February 4, 1930
Typescript
Original in EB - 175

(N.E.W.)

Now that the same stars sleep

February 9, 1930
Typescript
Original in EB - 176

IN THE SOUTH

We are bereft of winter, marching slow

pub. Signpost

February 12, 1930
Typescript
Original
Also in EB - 177

SUN

This sunlight spills the answer and is swift

February 14, 1930
Typescript
Original
Also in EB - 178

I DREAMED AT FIRST

I dreamed at first that flesh would meet with
/flesh

February 15, 1930
Typescript
Original - ss I
Dreamed at First
Also in EB - 179

SEA FLOWERS

Your thoughts must be the sea flowers

pub. Signpost
Selected Poems

February 16, 1930
Typescript
Original
Also in EB - 180

HIBERNATE (BÊTE HUMAINE)

Wherefore I live such friend to sodden sleep

November, 1930
Typescript
Original in EB - 200

FRAGMENT

I am not ashamed of loving you;

December 9, 1930
Typescript
Original
Also in EB - 201

UNTITLED

I hate now being alone

December, 1930
Typescript
Original
Also in EB - 202

IF

If day burned forever

1930
Typescript
Original - ss Sud-
denly the world
Also in EB - 203A
Paris Scribbler

IF LOOKING WERE SAYING

I am wistful because you say

pub. Signpost

January 13, 1930
Typescript
Original

THE SAVIOUR

In this hour of peril, hearken:

February 15, 1930
Typescript
Original

UNTITLED

Creatures of night and day

March 1, 1930
Typescript
Original

IN A NORMAN GRAVEYARD

Here sleep the dead in sun-blessed peace,

March 10, 1930
Typescript
Original

UNTITLED

What Lord beheld the rain

April 1, 1930
Typescript
Original

UNTITLED

What old perfection covereth these hills,

May 26, 1930
Typescript
Original

LOGS

My guardian April, sad and sick at heart

November 17, 1930
Typescript - 2 pp
Original - 3 pp

LAZARUS

The dark held me, Martha. Nay, weep not:

December 13, 1930
Typescript
Original
Paris Scribbler

UNTITLED

You cannot force desire nor smother it

December 15, 1930
Typescript
Original
Paris Scribbler

UNTITLED

Bestir my bones!

December 15, 1930
Typescript
Original

UNTITLED

Suddenly the world is empty

1930
Typescript
Original

UNTITLED

Out of the forest, walls:

1930
Typescript
No Original

THRESHOLD

This is the door: the archway where I
/stopped

pub. Signpost

January 5, 1931
Typescript - 2 pp
Original
Also in EB - 203
Paris Scribbler

SPRING SONG

I walked within a little cloud

January, 1931
Typescript
Original in EB - 204

UNTITLED

He shot a singing bird and did not wonder

February, 1931
Typescript
Original in EB - 205

JOURNEY

This street car is a cage

pub. Signpost

February, 1931
Typescript
Original in EB - 206

REITERATION

I weep for spring's a rainy season

pub. Canadian Forum, January, 1932.

March 3, 1931
Typescript
Original
Also in EB - 207
Paris Scribbler
as - The Listener

UNTITLED

Strange girl, wanting

March 13, 1931
Typescript
Original
Also in EB - 208
Paris Scribbler

THE LISTENER

Do you hear silence like a sad refrain

April 17, 1931
Typescript
Original
Also in EB - 209

PROTEST

Can I help it, if the spring

pub. Signpost
Selected Poems

May 8, 1931
Typescript
Original
Also in EB - 210

UNTITLED

Earth has her vagrancies of time and mood

May, 1931
Typescript
Original
Also in EB - 211

UNTITLED

It is too late to recall

May 2, 1931
Typescript
Original
Also in EB - 212

ANOTHER SPRING

Never before had I been out

May 20, 1931
Typescript
Original
Also in EB - 213

UNTITLED

Rain, let me your creature be

August, 1931
Typescript
Original in EB - 214

FRAGMENT

When in despair---the dark being waywardness,

September 3, 1931
Typescript
Original in EB - 215

UNTITLED

I think I have not learned

1931
Typescript
Original in EB - 216

FRAGMENT

And I shall stand like autumn in the air

September 13, 1931
Typescript
Original in EB - 217

UNTITLED

To stand in sunlight is an easy thing

September 15, 1931
Typescript
Original in EB - 218

UNTITLED

You are my sun: not fire that strikes and
/sears

September 15, 1931
Typescript
Original in EB - 219

ALWAYS

"Always" and "forever"--

September 15, 1931
Typescript
Original in EB - 220

UNTITLED

Once your voice sounded me

September 15, 1931
Typescript
Original in EB - 221

UNTITLED

My longing was a chain so holding me

September 25, 1931
Typescript
Original in EB - 222

UNTITLED

More lovely than you know

September 27, 1931
Typescript
Original in EB - 221

UNTITLED

Love me in the house, not in the wood.

September 27, 1931
Typescript
Original in EB - 224

STILL-LIFE

The soft sun in his going down

September 30, 1931
Typescript
Original in EB - 225

UNTITLED

I cannot sing; the song has gone

1931
Typescript
Original in EB - 226

UNTITLED

Amazement!
I walk through the revolving doors

October 25, 1931
Typescript
Original in EB - 227

UNTITLED

Don't criticize me while the blood is hot---

November, 1931
Typescript
Original in EB - 228

UNTITLED

The wind has broken in pieces against me.

November 20, 1931
Typescript
Original in EB - 229

UNTITLED

The mirage of your love

November 27, 1931
Typescript
Original in EB - 230

UNTITLED

Shape me to your will:

November 28, 1931
Typescript
Original in EB - 231

UNTITLED

Shake off the hours like petals, dream

November 28, 1931
Typescript
Original in EB - 232

UNTITLED

Let not our love grow mildewed, out of use---

November 28, 1931
Typescript
Original in EB - 233

JEUNE MENAGE

My love, blunder, be my clown.

1931
Typescript
Original in EB - 234

DIALOGUE

"Meet me at noon." "All right."

November 30, 1931
Typescript
Original in EB - 235

THE KISS

Hola! The moon...Her icy prairies seem

November 30, 1931
Typescript
Original in EB - 236

UNTITLED

"Flowers he feeds on, where no voice is heard"

1931
Typescript
Original in EB - 237

UNTITLED

I am merry; till I lie alone

November 30, 1931
Typescript
Original in EB - 238

UNTITLED

It's true, philosophies
Have never darkened me.

December 23, 1931
Typescript
Original in EB - 239

UNTITLED

Shepherd of my delight

December 29, 1931
Typescript
Original in EB - 240

PRIMAVERA

I felt a hard and upright thing

January 5, 1931
Typescript
Original

UNTITLED

Clean up, clean up yourself!

January 18, 1931
Typescript
Original

"To know silence perfectly is to know music."
Carl Sandburg

I have a feeling I shall be glad when you come

January, 1931
Typescript
Original

UNTITLED

Far cry! I did not treasure you enough

February 13, 1931
Typescript
Original

UNTITLED

My heart is full of hard thoughts

March 23, 1931
Typescript
Original

UNTITLED

I thought of you
And thought: My soul has come to an end

March 24, 1931
Typescript
Original
Paris Scribbler

UNTITLED

"Write of a crocus:" so she said

April 30, 1931
Typescript
Original - ss This
broken love has...

UNTITLED

It is easy, so they say

April 30, 1931
Typescript
Original

UNTITLED

This broken love has changed to laughter now:

May 2, 1931
Typescript
Original

UNTITLED

How like a ship your hands are fashioned out:

(lines written after much reading of Dante and long
looking at Otto's hands)

May 13, 1931
Typescript
Original

SHUT UP THE WINDOWS

I
Shut up the windows: I am smaller grown.

May 24, 1931
Typescript
Original

FRAGMENT

Paint the heart with yellow in slow bloom

May 31, 1931
Typescript - 2pp
Original - 2 pp
Duplicate in FRL's
hand.

UNTITLED

I never was exultant in the dark

May 31, 1931
Typescript - 2 pp
Original - ss I never
was exultant in....
Duplicate in FRL's
hand.

UNTITLED

Shake me with your own grief

June 20, 1931
Typescript
Original

UNTITLED

I shall still be wandering through this wood

July 5, 1931
Typescript
Original

UNTITLED

In the wood wild orange lilies burn

1931
Typescript
Original - ss Dear,
I felt you...

UNTITLED

Again the fever: at last to see you!

1931
Typescript
Original

APOLOGY FOR AMELIA

She is old, Professor,

1931
Typescript
Original

UNTITLED

Dark ways we led each other, who yet sought

1931
Typescript
Original

UNTITLED

Dear. I felt you. You lay still.

1931
Original
Typescript

FRAGMENT

I am the vine that keeps you, silent tree

1931
Typescript
Original

UNTITLED

I cannot weep---
Though my heart cries

1931
Typescript
Original
Paris Scribbler

UNTITLED

I've come to a nice place, suddenly---

1931
Typescript
No Original

UNTITLED

These lilacs are in bloom

1931
Typescript
Original

UNTITLED

Little lover, bless you!

1931
Typescript
Original
Paris Scribbler

UNTITLED

Love has come back now like a cloud

1931
Typescript
Original
Paris Scribbler

UNTITLED

The old crow who sits in that elm tree

1931
Typescript
Original
Paris Scribbler

UNTITLED

Out on the rock I lay, with the sun

1931
Typescript
Original - Morning
in Autumn.

PARROT OF NIGHT

This day takes hold of me and lifts me up--

pub. Canadian Forum, January, 1932.

1931
Typescript
No Original

SONG

So many friends
And you not there:

1931
Typescript
Original
Paris Scribbler

SUNDAY MORNING

A crow and a dog wew in conversation---

1931
Typescript
Original
Paris Scribbler

FRAGMENT

Take such delight beyond my eyes

1931
Typescript
Original

UNTITLED

The terrible reality of mind---

1931
Typescript
Original
Paris Scribbler

UNTITLED

These things are patient out of time

1931
Typescript
Original

WE IN THE MAZE

As children, lost in a tangled valley

1931
Typescript
Original
Paris Scribbler

NOTES

What is there to say of you, white flower

1931
Typescript
Original - as My
heart is full...
Paris Scribbler

FRAGMENT

Your gentleness awakes my heart---

January 6, 1932
Typescript
Original

UNTITLED

I have to listen hard for the clock's
/ticking.

January 6, 1932
Typescript - 2 pp
Original

TOMORROW

Break out, Heart, from the old metre

January 8, 1931
Typescript - 2 pp
Original

UNTITLED

Now I am free
But prejudice

February 2, 1931
Typescript
Original

UNTITLED

Within the dark you come; and yet I am

February 26, 1932
Typescript
Original - as Your
honesty...

UNTITLED

Chartres
Your fine needles, carven,

February 26, 1932
Typescript
Original

UNTITLED

Your honesty
Is a search-light

March 29, 1932
Typescript
Original

WITHDRAWAL

Doves dive up and down

April 22, 1932
Typescript
No Original

OLD TREES AT PERE LA CHAISE

Old trees drift silently all down the hill,

(including fragment with an original:
The skulking dead lie huddled in these roots)

May 26, 1932
Typescript
Original

UNTITLED

What pitiful thing can love do

1932
Typescript
Original

UNTITLED

Shut out the personal element, can't you?

1932
Typescript
Original

UNTITLED

You know me now.

October, 1933
Typescript
Original - 2 pp

UNTITLED

If I have blundered, that's because growing up

October, 1933
Typescript - 3 pp
Original - 4 pp

UNTITLED

Take a walk through the city, believe me

1933
Typescript
Original

UNTITLED

Lenin, I hear your voice.

1933
Typescript
Original - 4 pp

MONTREAL -- 1933

Dufferin Square is a playground

1933
Typescript - 4 pp
No Original

STRUGGLE (CHANT FOR TWO GROUPS)

Group I. Listen, comrades

February 15, 1934
Typescript
Original - 2 pp

1934 or 1935
Typescript - 2 pp
No Original

MONTREAL

The beauty of this city is haphazard--

July 28, 1934
Typescript - 2 pp
Original - 3 pp

TESTAMENT

We moved this way before; observed the
/leaves

1934
Typescript
Original - 2 pp

UNTITLED

Do you see them running?-- Who? -- The
/people.

1934
Typescript
No Original

THE FALLOW MIND

The fallow mind in winter knows, its scope

pub. Canadian Forum, December, 1939.
Day and Night

1934
Typescript - 3 pp
Part of Original -
3 pp

AN IMMIGRANT (NICK ZYNCHUK)

Spring returns again, soft winds caress

1934
Typescript
No Original

REPEAL

Have you ever thought what it feels like,
/waiting behind the bars,

1934 or 1935
Typescript
No Original

CASE HISTORY

(including "A shell burst in my mind" - last part
of Case History. Pub. Day and Night and Selec-
ted poems.)

These iron bars are still
A prison for me:

pub. "Cataclysm" Poets Between Two Wars.

1934 or 1935
Typescript
No Original

ELEGY FOR TODAY

On a night like this, the Idea of March
/perhaps,

pub. New Frontiers, July, 1936.
Day and Night, Seven Poems.

SONG

From the husk of the old world

pub. Day and Night, Seven Poems.
Selected Poems

1935
Typescript
No Original

CHALLENGE FROM CLAIRTON

Steel is basic. Steel's lithe rim

pub. Canadian Poetry Magazine, 1936.

1935
Typescript - 8 pp
No Original

DAY AND NIGHT

Dawn, red and angry, whistled loud and sends

pub. Canadian Poetry Magazine, January, 1936.
Day and Night
Poets Between Two Wars, 1967.

1935
Typescript - 4 copies
6 pp., 8 pp., 6 pp
and 10 pp.
No Original

THE OUTRIDER

Sing out, you silences! Uncoil, lean hills,

pub. Day and Night
Documentaries

1935
Typescript
No Original

2000 A.D.

Will you comprehend our silence, who today

1935
Typescript
Original

WHERE IS REVOLT

Where is revolt, yearning for a new life,
challenging

1935
Typescript
No Original

NOCTURNE

Out of the turmoil mustered up by day

pub. Canadian Poetry Magazine, January, 1936.
Day and Night
Selected Poems

DOWN AND OUT
Series

August, 1934
Typescript
Original - 3 pp
DOWN AND OUT Series

TWENTY YEARS AFTER

Deep in August, wind has a warning sound:

1934
Typescript
Original
DOWN AND OUT Series

UNTITLED

Give us rain in April; for rain is harsh

1935
Typescript
Original
DOWN AND OUT Series

UNTITLED

The boss was a friend of mine

1935
Typescript
Original - 2 pp
DOWN AND OUT Series

CANADA TO THE SOVIET UNION

I believe in the beauty of your faces,
/brothers and sisters

1935
Typescript
No Original
DOWN AND OUT Series

CHORUS OF YOUTH

Speed the day
Tug the root

(included in early version of "The Outrider")

1935
Typescript
Original
DOWN AND OUT Series

I AM AHEAD OF YOU

I am ahead of you, leaning against wind wall

1935
Typescript
No Original
DOWN AND OUT Series

UNTITLED

I'm in a tight place, God

1935
Typescript
No Original
DOWN AND OUT Series

UNTITLED

I can be a vagabond and still

1935
Typescript
Original
DOWN AND OUT Series

UNTITLED

I sit and hammer melodies

1935
Typescript
Original
DOWN AND OUT Series

UNTITLED

In the beginning was the word

1935
Typescript
Original
DOWN AND OUT Series

UNTITLED

The little hearts still say: "Tomorrow
/spring,

1935
Typescript
Original - 4 pp
DOWN AND OUT Series

MAN ASLEEP

Though hunched in grass as mountain rocks
/take root

pub. New Frontier, October, 1936.

1935
Typescript
Original
DOWN AND OUT Series

UNTITLED

A sagging woman, sagging breasts

1935
Typescript
Original
DOWN AND OUT Series

A SONG FOR PARENTS

Can you breathe? Can you laugh at breathing--

1935
Typescript
No Original
DOWN AND OUT Series

THEY SPEAK TO THE ENEMY

We are ahead of you, leaning against wind wall

1935
Typescript
Original
DOWN AND OUT Series

WALLS

If there are prayers, it is the walls

1935
Typescript
Original
DOWN AND OUT Series

UNTITLED

We are the ones without a stone

QUEEN CITY
Series

November 7, 1934
Typescript - 2 pp
Original - 3 pp
QUEEN CITY Series

UNTITLED

It's joy to see
Skyline at night

1934
Typescript
Original
QUEEN CITY Series

STOP A MOMENT!

Stop a moment! Smell the air

1934
Typescript - 3 pp
Original - 3 pp
QUEEN CITY Series

UNEMPLOYED

You have no heart---
That's what she said:

1934 or 1935
Typescript
No Original
QUEEN CITY Series

PERSPECTIVES

When I look at the Royal York

1934 or 1935
Typescript
No Original
DOWN AND OUT Series

XII

Blow my bugles, the time is ready

1934 or 1935
Typescript - 2 pp
No Original
QUEEN CITY Series

YES! (CHRISTMAS LULLABY)

There must be beauty somewhere, somewhere,

pub. New Frontier, May, 1936.

1935
Typescript - 4 pp
No Original
QUEEN CITY Series

QUEEN CITY

(Including "Only Fi' Cents")

Shaped like a bugle
My thoughts, swarming outwards

pub. Canadian Forum, May, 1936.

January 20, 1936
Typescript
Original

I NEVER HEAR

I never hear you are happy, nor

July, 1936
Typescript - 2 pp
No Original

DOMINION DAY AT REGINA

We, from the prairies' sweep

July, 1936
Typescript
No Original

RESURGENCE

Because I sing today

1936
Typescript
Original - 4 pp

DEEP COVE: VANCOUVER

And still we dream, coiled in a mountain
/crevice

pub. New Frontier, October, 1936 as "And Still We
Dream."

1936
Typescript
No Original

COMRADE

Once only did I sleep with you;

1936
Typescript
Original

UNTITLED

Even although the skimpy relief investigator

1936
Typescript - 3 pp
No Original

IN PREPARATION

Without this benefit, this dark

1936
Typescript
No Original

THE SECOND JOURNEY
(From a train, at night)

Locked in this berth

1936 or 1937
Typescript
Original

UNTITLED

Give me the sinews, and the gusty glance

1936 or 1937
Typescript - 2 pp
Original - 2 pp

INVITATION TO SILENCE

Sit still and be quiet just a minute, just a
/minute

1936 or 1937
Typescript
Original - 2 pp

UNTITLED

In what disguise
The summer skies

1936 or 1937
Typescript
Original - 3 pp

UNTITLED

Speak through me, mountains.

1936 or 1937
Typescript
Original

FRAGMENT

Take me for the breath blown and the eyes
/opened,

1936 or 1937
Typescript
Original

FRAGMENT

Those who can spring barefooted to the icy
/floor

1936 or 1937
Typescript
Original

WORDS FOR A CHORUS

Who is she? The lady in your hearts,

1937
Typescript
Original

ANNIE CHARLOTTE DALTON

She held her three score years and ten

pub. Saturday Night, January, 1938.

1937
Typescript
Original - 3 pp

AT ENGLISH BAY

By the winter-stripped willows in the park
/I walked--

pub. Saturday Night, May 5, 1938.

1937
Typescript-2pp
No Original

GHOST TOWN

Athens and Rome together not decay

1937
Typescript
Original

UNTITLED

I have no special book of songs for you

1937
Typescript
Original

THE MOTHER

She cannot walk alone. Must set her pace
pub. New Frontiers, April, 1937.
Poems for People, 1947.

1937
Typescript
Original

FRAGMENT

O shaggy city, sprawling from the hills

1937
Typescript
Original - 2pp

A SONG FOR VANCOUVER

The man you knew in Galilee

1937
Typescript - 3 pp
Original - last
verse only.

SOS

Deet deet deet remorseless as a rain

1937
Typescript
Original - 2 pp

SPAIN

When the bare branch responds to leaf and
/light
pub. New Frontier, June, 1937.

1937
Typescript
Original

UNTITLED

Turn the view outward, outswept, seaward

1937
Typescript
No Original

WIND ON THE HEATH

As firmly as the cloths were wound
pub. Canadian Poetry Magazine, October, 1957,

July 31, 1938
Typescript
Original

1938 or 1939
Typescript
Original

UNTITLED

I snatched a day from time's onrush

September 24, 1938
Typescript
Original

UNTITLED

The rowan berries bunched in red grape
/clusters

1938
Typescript - 2 pp
Original

AT THE BEACH

The soft thud of the tide

1938
Typescript - 2 pp
No Original

BOARD MEETING

In the glass room
From the rounded chairs sunk in the carpeted
/gloom,

1938
Typescript - 2 pp
Original - 2 pp

THE CHILD LOOKS OUT

The child looks out from doors too high and
/wide for him

pub. Selected Poems
Contemporary Verse, September, 1941.
Day and Night
Canadian Antho-
logy, Klinck and Walters

1938
Typescript
No Original

UNTITLED

The excitement of evening, bare belief

1938
Typescript - 7 pp
Original - 5 pp

LORCA

When veins congeal
And gesture is confounded

pub. Canadian Poetry Magazine, January, 1936(?)
Day and Night

1938
Typescript
Clipping - Vancou-
ver Province

LULLABY, 1938

Life for my kid
Is a hammock swinging

pub. Vancouver Province.

1938
Typescript
Original

THE WIFE

To be relaxed with him

AUTUMN

In our time the great ones fade

1938 or 1939
Typescript - 2 pp
Original

FRONTIER

We will resist the spring softness

1938 or 1939
Typescript
Original - 2 pp

GROUSE MOUNTAIN

Seek you a source? The cold and the rain's
/abandonment

1938 or 1939
Typescript
Original - 2 pp

UNTITLED

Highways we trod
Lead to no shining end

1938 or 1939
Typescript
No Original

I, CHALLENGER

Dancing in the heat to the tom tom beat

1938 or 1939
Typescript
Original

UNTITLED

The long unquiet breath is over

1938 or 1939
Typescript
No Original

LOUIS RIEL

What fatal chemistry of serried cell

1938 or 1939
Typescript
Original

RIEL

Come now

1938 or 1939
Typescript
Original

O CANADA (AFTER SWALLOWING A NEW CANADIAN
ANTHOLOGY)

They call you country! with reverential
/breath

1938 or 1939
Typescript
No Original

QUESTION

Who knows the needs of man?

1938 or 1939
Typescript - 8 pp
No Original

SCOURGE

Dusk in the hushed wood.

1938 or 1939
Typescript
Original

FRAGMENT

Small things move the heart to wonder

1938 or 1939
Typescript - 7 pp
Original - 3 pp

THE SWIMMER (THE ANARCHIST)
(FOR BOB BOUCHETTE WHO DROWNED SEPTEMBER, 1938)

Cool cup of bay
Fern frosted

1938 or 1939
Typescript
Original - ss Frontier

UNTITLED

And supposing it was Beethoven ploughing his
/field

1938 or 1939
Typescript
No Original

TE MORITURI SALUAMUS

O silent voice, words made of quietness

1938 or 1939
Typescript - 2 pp
Original - 2 pp

UNTITLED

Time slipped down the corridor

1938 or 1939
Typescript
Original

TWO SIDES OF A WINDOW

Some old, re-hashed, jazz tune

January 4, 1939
Typescript - 2 pp
Original

WAR

The wide sweep of your living dwindles me

January 31, 1939
Typescript
Original

SURREALISM

Laughter
Uncoiling with a little spring

March 24, 1939
Typescript
Original

SING

Sing, as in Madrid the rifle-shots

1939
Typescript
Original

TIE LIZARD

No one has come from the fronts we knew

1939
Typescript
No Original

POEM

And life goes on. And here

pub. Selected Poems "Seven Poems"
Day and Night

1939
Typescript
Original

FRAGMENT

And love, the beauty and the brunt of it

1939
Typescript - 8 pp
Original - 6 pp

CATALONIA

The flag of darkness lowers at half mast

1939
Typescript
Clipping from Saturday Night.

A CLEARING (FRONTIER)

A clearing in a forest brake

pub. Saturday Night, July 22, 1939

1939
Typescript
Original - 2 pp

OF FREEDOM

Michael was killed, they say, in Spain--

1939
Typescript
Original

UNTITLED

O hold me closely in your arms, beloved
/comrade

1939
Typescript - 4 pp
No Original

PRELUDE FOR SPRING

These dreams abound:

pub. Selected Poems
Day and Night
Poets Between Two Wars, 1967.

1939
Typescript
Clipping from Saturday Night.

WE ARE ALONE

We are alone, who strove to be

pub. Saturday Night, November 18, 1939.

1939
Typescript - 4 pp
No Original

WORDS BEFORE BATTLE (IT IS NOT ENOUGH)

April 3, 1941
Typescript
Original

UNTITLED

I cannot weep again, although the tears

May, 1941
Typescript - 2 pp
No Original

FRAGMENT

Our slow spring tempers the blood

October 16, 1941
Typescript
Original

UNTITLED

You would not know these hands, for they were
/poised

October 22, 1941
Typescript
No Original

FRAGMENT

Terrible to be a child, you said: so unaware

1941
Typescript 4 pp
Clipping from Van-
couver Province.

LETTER TO A FRIEND

Your absence from our councils is an enforced
/retreat:

pub. Vancouver Province

1941
Typescript - 3 pp
Original - 2 pp

PLAY SCHOOL

Michael
Digs a trench around himself

1941
Typescript
Original - 2 pp

FRAGMENT

Old woman now
I hug the fire

1941
Typescript
No Original

THE REFUGEES

O you indomitable hearts

1941
Typescript - 13 pp
No Original

SERENADE FOR STRINGS

At nine from behind the door

pub. Contemporary Verse, September, 1942.
Selected Poems
Day and Night

1941(?)
Typescript
No Original

SONG OF THE NATIONS

No from the snow-bound steppes,

1941 or 1942
Typescript
No Original

BALLAD FOR OUR TIME

See, the trembling virgin lies

1941 or 1942
Typescript
Original

UNTITLED

Poets die quicker deaths today

1941 or 1942
Typescript
No Original

UNTITLED

We lay beneath bough-shelter, rocky roof-tree

1941 or 1942
Typescript
Original

UNTITLED

Windy Easters bellow out the mind

January, 1942
Typescript
Original

UNTITLED

The dark plunge of the year is past

1942
Typescript
Clipping from Satur-
day Night
Original

THE GODMOTHER

Round, little mouth
That cannot suck

pub. Saturday Night, October 31, 1942.

December 27, 1942
Typescript - 2 pp
Original - 3 pp

PRELUDIUM

The infant, like an invalid,

pub. Canadian Forum, May, 1943.
Poems for People

1942
Typescript - 3 pp
No Original

FANTASIA

And I have learned how diving's done

pub. Selected Poems
Day and Night
Poets Between Two Wars, 1947

1942
Typescript
Original

FRAGMENT

How to allay the loose delight

1942
Typescript
No Original

LETTER AT MIDNIGHT

Behave to me with love:

pub. Saturday Night, October 31, 1942.

1942
Typescript - 2 pp
No Original

REPLY TO A TIMESAVER (LETTER TO A.M. STEPHEN)

Cover me with no shroud,

1942
Typescript - 5 pp
No Original

SEQUENCE (FIVE POEMS)

- I. In the dreams was no kiss
- II. Your face is new; strange;
- III. Early I lifted the oars of day
- IV. Night's soft armor welds me into thought
- V. Your words beat out in space--

pub. Day and Night
Contemporary Verse, 1942.

1942
Typescript
No Original

TO AN EVACUEE

May we never meet again! May the stars look
/down

pub. Saturday Night, October 31, 1942.

January, 1943
Typescript
Original

BOY

Boy's born again each day!

1943
Typescript
Original

FRAGMENT

For in those cities women cannot nurse:

1943
Typescript
Original

POINT COUNTERPOINT

Lonely the child; engendering sound

pub. Canadian Forum, February, 1944.
Poems for People

1943
Typescript - 9 pp
Original - 14 pp

WEST COAST

Prelude.
This hour: and we have seen a shabby town
/change face

pub. Contemporary Verse, January, 1944.
Day and Night

1943
Typescript
No Original

UNTITLED

When the house snaps out its lights

1943
Typescript
No Original

FRAGMENT

Without this benefit, this dark

1944
Typescript
Original

FRAGMENT

The cannot have must contradict

1944
Typescript
Original

FRAGMENT

I hear dawn cracking with a burst of birds

1944
Typescript - 4 pp
No Original

INVASION

We hear no bomb scream through the unarmed
/wood

1944
Typescript
No Original

LETTER FROM HOME

Perhaps mired in foxhole or some moonless road

1944
Typescript
No Original

OF LOVE

"I" is becoming, and "we" creating.

1944
Typescript
No Original

OF MOURNERS

Mourn not for man, speeding to lay waste

pub. Queens Quarterly, No. I, 1944.
Poems for People

1944
Typescript
Original

SMALL FRY

Their cries
Rise and recede

pub. Poems for People

1944
Typescript
No Original

SONG

Loved by all my loving

1944
Typescript
No Original

THE TAKE-OFF

This early brood of breathtakers

1944
Typescript
No Original

UNTITLED

The weight and wordiness of spring

April 16, 1945
Typescript
Xerox from Canadian
Forum, 1945.
Original - 2 pp

F.D.R.

Now that a giant has gone

pub. Canadian Forum, 1945
Poems for People

September 11, 1945
Typescript
Original

FRAGMENT

Dust will settle; silence be

1945
Typescript - 5 pp
Original - 4 pp

MOTIF FOR A MURAL (org. REMEMBRANCE DAY, 1945)

So many young men

Winter, 1945
Typescript - 6 pp
No Original

FOR PAUL ROBESON: PLAYING OTHELLO

Illumination of the Word! O man

pub. Canadian Forum, 1945

1945
Typescript
No Original

CONTACT

He gave his card. How many times have I

pub. Poems for People

1945
Typescript - 6 pp
No Original

FERRY TRIP

This lull between two lives

pub. Canadian Forum, September, 1945.

1945
Typescript - 2 pp
Original - 3 pp

LAHENT (FOR J.F.B.L.)

What moved me, was the way your hand

pub. Selected Poems
Fiddlehead, Fall, 1951-52; also, November,
1953.

1945
Typescript
No Original

UNTITLED

Something took place---Did you hear it?

1945 or 1946
Typescript
No Original

EVENSONG

Let cloud's arm move, distil

pub. Canadian Forum, 1946
Poems for People

1945 or 1946
Typescript - 2 pp
Original

INHERITANCE

In the rooms of my mind you pace

pub. Poems for People
Selected Poems

1945 or 1946
Typescript - 2pp
No Original
Two Versions

PAIN

Alone at night, the noon of night

1945 or 1946
No Typescript
Original

RAIN (NOTES)

Prairie city - The world is sky

1945 or 1946
Typescript
Original

UNTITLED

Words travel through my mind like rain

1946
Typescript
No Original

ABRACADABRA

On a wicked afternoon

pub. Canadian Poetry Magazine, September, 1946.
Selected Poems
Poems for People

1946
Typescript - 13 pp
Original - 2 pp
part only

ANCESTRAL THEME

Livesay the name God then gave

Was it a mistake

pub. Selected Poems

1946
Typescript
Original

UNTITLED

As though the mind, shaken by fiery voices

(notes for the Cradleland - dramatic poem for radio)

1946
Typescript - 5 pp
No Original

AUTUMN IN WALES

In the museum
Our day stood still

pub. Poems for People

1946
Typescript - 3 pp
Original - 4 pp

CARNIVAL

The winged wheels whirr

pub. Selected Poems

1946
Typescript
No Original

UNTITLED (discarded portion of Okanagan Pictures)

I saw a bird come down

pub. Poems for People

1946
Typescript
No Original

THE INHERITORS

Where tom tom drummed
Stunning its wings

pub. Canadian Forum, August, 1946.
Poems for People

IN TIME OF WAR
Series

August, 1943
Typescript - 2 pp
Original - 3 pp
IN TIME OF WAR

SONNETS FOR A SOLDIER

I. You went, wordless; and I had not the will
II. When in disgrace with self--(not mindful of
III. No hands to touch, whom distance separates

pub. Selected Poems (I)
Saturday Night (I)
Poems for People e (I and III)

1943
Typescript - 2 pp
No Original
IN TIME OF WAR

RAILWAY STATION

Confused, embedded, over-turbulent world

pub. Canadian Forum, February, 1944.
Selected Poems
Poems for People

1946
Typescript - 3 pp
No Original
IN TIME OF WAR

LETTER FROM CANADA

You knew the secret wood. Absorbed

pub. Poems for People
Selected Poems

September, 1945
Typescript - 2 pp
Original - 3 pp
IN TIME OF WAR

V-J DAY (Original long version)

If I must go, let it be easy, slow

pub. Poems for People
Selected Poems

1946
Typescript - 7 pp
No Original

LONDON REVISITED (1946)

In the cavern of cold
Chill of the world

pub. Canadian Forum, February, 1947.
Selected Poems

1946
Typescript - 2 pp
No Original

LULLABY

Hold me in this hoop
Ever let me leap

1946
Typescript
No Original

LULLABY (I)

Till the end of our time

pub. Poems for People

1946
Typescript
Original

OF NEIGHBOURS

Let us love our own, our joining generation

pub. Selected Poems

OKANAGAN PICTURES

1946
No Typescript
Xerox from Canadian
Forum.
OKANAGAN PICTURES

OKANAGAN PICTURES

At night, on unnamed hills

pub. Canadian Forum, September, 1946
Poems for People

JOURNEY BY TRAIN

My country is empty, yes; the knotty land
upthrust
(later revised as "Song and Solitude")

1946
Typescript - 16 pp
Original - 9 pp
OKANAGAN PICTURES
SONG AND SOLITUDE (RADIO NARRATIVE)

Narrator; My country is empty, yes: the
/knotty land upthrust

pub. Okanagan Pictures, Canadian Forum
Poems for People

1946
Typescript - 8 pp
No Original
PASTORAL (ONTARIO STORY)

The room spins round;
The gloom pins down.

pub. Documentaries

1946
Typescript
Original - 2 pp
PRAIRIE TOWN

All angular you danced---

1946
Typescript
Original - ss Prai-
rie Town
FRAGMENT

Rain is mother

1946
Typescript - 2 pp
Original - 2 pp
UNTITLED

Reared on snow she was

pub. Selected Poems
Poems for People

1947
Typescript - 3 pp
No Original
MATINS (after "London Revisited")

Speak of it now, capture it now:

pub. Poems for People

1947
No Typescript
Clipping from Satur-
day Night, October
1947.
A POET'S GUIDE TO FISHING

If by mischance an innocent you come

pub. Saturday Night, October, 1947.

1917
Typescript
Clipping from Satur-
day Night, January
24, 1948.

VANCOUVER WINTER

O Hibernating city
Mused in mist

pub. Saturday Night, January 24, 1948.

1948
Typescript
Original in Buffalo
Library, NY. Ar-
chives - Canadian
Collection.

1948
Typescript - 2 pp
Original - 2 pp

AT SECHULT

- I. Sea is our season; neither dark nor day
- II. Now that I walk alone along the stones

pub. Contemporary Verse 1948
Selected Poems

1948
Typescript - 45 pp
Original - 21 pp

CALL MY PEOPLE HOME (Documentary Poem for Radio)

Now after thirty years come from a far island

pub. Call My People Home
Documentaries

1948
Typescript
No Original

THE CHILD IN FEAR (INDIAN GRAVEYARD)

The child in fear of living and dying

pub. Saturday Night, February 8, 1949.
Call My People Home

1948
Typescript
No Original

EASTER

Painful the probing spring

pub. Poetry, summer, 1948

1948
Typescript
Original

FRAGMENT

How good it is to turn to earth again

1948
Typescript
No Original

THE MIRROR

Look, old woman,
I know you

1948
Typescript
Original

UNTITLED

Now, my Lord
Deeds are done

1948
Typescript - 2 pp
No Original

VARIATIONS ON A TREE

- I. Confined to a narrow place
- II. Tree still in foam
- III. The tree is ego, yet

pub. Canadian Forum, November, 1948.

WORD FOR WORD (ON TAPE) (CARIBOO BUS)

You must be lonesome
If you don't say nothing.

1948 or 1949
Typescript
No Original

DECEMBER

This is a day snatched from winter's hold.

pub. Call My People Home

1949
Typescript
No Original

UNWRITTEN LETTER

It never was a shock to see you come

rejected by Chatelaine, May, 1949.

September 21, 1950
Typescript - 8 pp
Original - 5 pp

May, 1951
Typescript
Original

LINES ON A POET WHO STOPPED WRITING

Where has she gone? To live with giants?

LIFE OF THE MIND

Secretly she lives

1950
Typescript
No Original

ADAM'S CHOICE

We live by prophecy; if anything

pub. Canadian Forum, June, 1950

1950
Typescript
Original

AUTUMN

Something there is in me
That can't forgive;

1950
Typescript
No Original

BULLDOZER

The seasick and distracted tree,

pub. Canadian Forum, June, 1950.

1950
Typescript - 2 pp
No Original

THE INVISIBLE SUN

At the end of a day my hands hold heat;

pub. Call My People Home
Northern Review
New York Herald Tribune, April, 1950.

1950
Typescript
No Original

ON SEEING

The eye, we forget, has its own life to live,

pub. Canadian Life, winter, 1951.

1950
Typescript
No Original

TALE

It was not the lock that disturbed--for I had
/the key

pub. Call My People Home
February 28, 1950.

1951
Typescript - 2 pp
Original

EASTER 1951 (AFTER HIROSHIMA)

Not any more the visions and revelations

pub. Fiddlehead, May, 1954.
New Poems

PIED PIPER

The children bathed in pools of light:

1951
Typescript
Original - 2 pp

HYMN TO MAN

From the snow pillow of your pinnioned wing.

pub. Selected Poems
Contemporary Verse, fall, 1951.

1951
Typescript
Original

UNTITLED

A leaf leaps out
And flutters to the floor

1951
Typescript - 2 pp
No Original

THOUGH WINTER COMES

Blazing this May, when the azalea burns,

1951
Typescript
Original

WEDLOCK

Flesh binds us, makes us one

pub. Selected Poems

1951 or 1952
Typescript - 3 pp
Original - 3 pp

UNTITLED

Father of this our lot
Forgive us not---

1951 or 1952
Typescript
Original

IF TIME

If time would tell us where the turtles lay,

1951 or 1952
Typescript
No Original

UNTITLED

I'll never hear
How your world marches

1951 or 1952
Typescript - 10 pp
Original - part

OVERTURE FOR SUSAN

A name beats in my blood---

pub. Canadian Forum, October, 1952.

1951 or 1952
Typescript - 3 pp
Original

SEQUENCE IN LIGHT

Cold in moonlight lies the snow

1951 or 1952
Typescript
Original

STAMPEDE

The light in autumn looping up our eyes

1951 or 1952
Typescript
Original

VARIATIONS ON A SOLITARY THEME

The moon shines; but not the town

April 28, 1952
Typescript - 6 pp
No Original

ARMS AND THE PEOPLE

Deep in the arsenal
Of our heart's country

1952
Typescript
No Original

ARIEL

A west wind has suddenly

1952
Typescript - 6 pp
Original - 2 pp

CHILDREN'S CAMP

Call it safety

1952
Typescript
No Original

SONG

Let thy light penetrate
pub. Northern Review

1952
Typescript - 3 pp
No Original

SONG

Only at night in sleep
pub. Saturday Night, January 17, 1953.

1952
Typescript - 3 pp
No Original

THE THREE ENGLYS

These women crying in my head
pub. Canadian Forum, September, 1953.

1953
Typescript - 4 pp
Original

CHANT

Harrow me, O Lord
Into a lively neatness:

pub. Fiddlehead, 1953 as "Prayer."
Selected Poems

1953 or 1954
Typescript
Original - 2 pp

THE HUSBAND

My guardian angel is a forbidden man.

1954
Typescript
Original

BEGGAR'S OPERA

How tame the colours of our climbing .

1954
Typescript
Original - 2 pp

FRAGMENTS

Beloved the horn
Hooting October

The scratched face of the sea

1954
Typescript - 2 pp
Original

BLADES OF GRASS

Turn away
I shall not turn away

1954
Typescript - 2 pp
No Original

HOP-SCOTCH

No more the Greek girl dances the cool hours

1954
Typescript - 4 pp
No Original

OTHER

Men prefer an island
With its beginning ended:

pub. Selected Poems
New Poems

July, 1955
Typescript
Original

1955
Typescript - 4 pp
No Original

POE

The black grass, tarred like negresses

1955
Typescript
Original - 2 pp

FRAGMENT

Animal, fawn
Or wilder deer than lives

1955
Typescript - 9 pp
No Original

CEREMONIAL JOURNEY

Sun's difference makes the differences
in people and in places.

1955
Typescript
No Original

THE DARK RUNNER

Around the circle of this light,

pub. New Poems

1955
Typescript - 2 pp
No Original

DIAGNOSIS

My body, changing, is riddled with old flaws,

1955
Typescript
Original

GENERATION

I see them moving on the other shore

pub. Selected Poems
New Poems

1955
Typescript - 2 pp
No Original

GENII

At night, in the country of rain

pub. Selected Poems
New Poems

1955
Typescript 5 pp
No Original

NOCTURNE I

I hear the sisters of the dark

NOCTURNE II

Countries are of the mind

pub. New Poems
Selected Poems
revised for Canadian Literature, 1969.

1955
Typescript - 2 pp
No Original

ON SEEING

Far-fetched, the eye of childhood sees the whole

pub. Selected Poems
New Poems

1955
Typescript
No Original

SONG

Give and take,
Touch and go

1955
Typescript
Original

SONG (WINTER SONG)

That shining, polished air

pub. New Poems as "Winter Song."

1955
Typescript - 4 pp
Original - 3 pp

SPRING

The old girl draws a line upon the board

pub. Unquiet Bed
Canadian Forum

1955
Typescript - 3 pp
Original

THE TRAVELLER

There he leaps, the tall young man!

pub. Queen's Quarterly, autumn, 1955.
Selected Poems

1955
Typescript
Original - 2 pp

THIS ARROW

This arrow strikes me with the force of light

pub. New Poems

1955
Typescript
Original - 2 pp

VERSUS THE UNIVERSE

Nowhere whirling through the nebulous known

February, 1956
Typescript
Original

AFFAIR AND END

From the pale parlor of your thoughts

April, 1956
Typescript
No Original

ON HIS SIXTEENTH BIRTHDAY

Of whom I may not speak; whose roving joy

May, 1956
Typescript
No Original

LOSS

I did not hear the trains all night

pub. Fiddlehead

July 10, 1956
Typescript - 3 pp
Original - 2 pp

ON LOOKING INTO HENRY MOORE

Sun, stun me, sustain me
Turn me to stone;

pub. Fiddlehead, November, 1956.
Selected Poems

ACADEMICALS

1956
Typescript - 4 pp
No Original
ACADEMICALS

THE PROFESSOR AS MEDIUM

It depends
Which side you're sitting on

1956
Typescript - 2 pp
Original - 7 pp
ACADEMICALS

THE PROFESSOR AS MAGICIAN

A passionate grammarian, he mounts

1956
Typescript - 3 pp
No Original
ACADEMICALS

THE PROFESSOR AND TWINS

Professor is shaken:

1956
Typescript - 3 pp
No Original
ACADEMICALS

ECC AND SQUARE

He calls them dolts and dunderheads:

1956
Typescript
No Original

INCOGNITO

She walks as if she might be recognized

1956
Typescript - 2 pp
Original

ISOLATE (CODWEBS)

To find direction
the only child creates a web of action

pub. Unquiet Bed

1956
Typescript - 2 pp
No Original

LOVERS (GOD TALKING)

The walking wind
Measures me like a mast,

pub. Canadian Forum, April, 1957.

1956
Typescript
No Original

MELPOMENE

I have been absent from your halls

1956
Typescript
Original - 2 pp

MODERN TIMES

My dear and careful darling

1956
Typescript
Original

ON WHIPPING A CHILD

This bond between us is more intimate
Than love's.

1956
Typescript - 5 pp
Original - 8 pp

THE SKIN OF TIME

The tawny corridor - your eyes

pub. Selected Poems

1956
Typescript
Original

SUNBATHER

Wear blue
And the humming bird will zoom

THREE SONGS

1956
Typescript
Original - 2 pp
THREE SONGS

BOY GIRL (OF HUMAN WEATHER)

"I'll meet you at the time and place"---

1956
Typescript
No Original
THREE SONGS

CAMEOS

I burn still
But the world is the same;

1956
Typescript
No Original
THREE SONGS

MADRIGAL

If there is spring---
Burn me.

1956
Typescript - 5 pp
Original - part

TO A YOUNGER POET

You may not know it, but I am doing you an
/honour

pub. Canadian Forum, June, 1957.
Unquiet Bed

1956
Typescript
Original - 3 pp

THE TWINS (MAN TO MAN)

They come in singles
But grow in pairs

1956
Typescript - 16 pp
No Original
Clipping from Delta
- April, 1958.

WATER COLOURS: VICTORIA

- I. Beacon Hill
- II. Parliament Buildings
- III. Hotel Garden
- IV. Convention
- V. Strange Winter (Frost-bitten)
- VI. Sea Summer

Spring, 1957
Typescript
Original - 2 pp

FRAMED

A curtain of laburnum trees

1957
Typescript
Original

SONG FOR THE NEW YEAR

Time be my testament

November, 1958
Typescript - 6 pp
Original - 8 pp

THE VOYAGE OUT

I at ship's prow
wind-willed

pub. Canadian Forum, September, 1960.

Fall, 1958
Typescript
Original

IN THE WARD

The boy in the next room
Is busy on bones

pub. Canadian Forum, May, 1959.

Fall, 1958
Typescript - 2 pp
Original

QUAKER MEETING

This pool of silence holds me in its arms

Autumn, 1958
Typescript - 2 pp
Original - 3 pp

SONNET FOR THE TIMES

So many duties we have fallen heir to

December, 1958
Typescript - 4 pp
Original - 4 pp

RUSSELL SQUARE: WINTER

Bereft no residue of word
to celebrate be sung

pub. Fiddlehead, summer, 1959 as "In the Park."

BALLET OF SQUARES

1958
Typescript - 2 pp
No Original
BALLET OF SQUARES

FITZROY

Carriages and tossing horses

pub. Delta

1958
Typescript - 3 pp
No Original
BALLET OF SQUARES

GUY FAWKES NIGHT

Lunatic, we watch the fringe of fire

pub. Delta

1958
Typescript - 2 pp
No Original
BALLET OF SQUARES

NOVEMBER ELEVENTH

In Soho Square
Night's nailed to the door

pub. Delta

1958
Typescript - 1 pp
No Original
BALLET OF SQUARES

TRAFALGAR

Sunday afternoon:
November's rain

pub. Delta

1958
Typescript
Original

THE COIL

I feel the terrible tug of the child

1958
Typescript - 5 pp
No Original

CONVERSATIONS

I. Poets feed on each others' garden
II. This tree's too loaded---overburdened by
III. Tired of my rootless bed

MEDITATION

This wisdom tooth
Is winter proof

pub. Delta, April, 1958.

1958
Typescript - 3 pp
No Original

THE DISMEMBERED POEM

Because in a moment of thaw

pub. Canadian Forum, July, 1959.

1958
Typescript - 6 pp
No Original

THE EMPEROR'S CIRCUS

Cold and incalcitrant they called him, old

pub. Prism (Vancouver), September, 1959.
Unquiet Bed

1958
Typescript - 2 pp
No Original

EURYDICE

Between us words must fly
On music's page

1958
Typescript - 3 pp
No Original

FROM THE SHELL

Astonishing how
The child devours the candy-cane on the tree

1958
Typescript
Original

GIRL

Feeling the poem flowing through my bones

1958
Typescript - 5 pp
No Original

A LONG NIGHT'S JOURNEY

The marriage held. Though relatives

1958
Typescript - 4 pp
No Original

THE SKY-WATCHERS (AURORA BOREALIS)

Those shaken shepherds leaning on the night

pub. Atlantic Advocate, September, 1966.

1958
Typescript - 2 pp
No Original

SONNET

These people at the hub, who hold the wheel

1958
Typescript - 2 pp
No Original

SURGERY

Eye for an eye, tooth for a bleeding tooth

January, 1959 Typescript - 3 pp No Original	Autumn, 1959 Typescript - 2 pp Original
THE ABSENCES	INVOCATION
What days of disbelief	Descend, descend Angel to whom I turn
January, 1959 Typescript - 3 pp Original - 4 pp	1959 Typescript - 2 pp Original - 2 pp
COTE D'AZUR	AFTER GRIEF
Seized by the sun, its blows	Death halves us: every loss
pub. Fiddlehead, summer, 1959.	1959 Typescript Original
January, 1959 Typescript - 2 pp Original	ARTICULATE DEFENSE
WORDS FOR OUR TIME	Talk on my tongue! I'll walk down your dark eyes.
Early or late day is descending	1959 Typescript - 2 pp No Original
March 7, 1959 Typescript Original	BENT TO UNTOWARDNESS, HE
PERSEPHONE	Shake the lone hand From the lifted arm
Not he, the naked sun	1959 Typescript Original
pub. Atlantic Advocate, summer, 1966.	FRAGMENT
March 8, 1959 Typescript - 2 pp Original	The birds who sang at midnight when the lights /went on
MOTHERING SUNDAY	1959 Typescript - 4 pp Original - 2 pp
On a park bench Rain drizzled	THE BLUE ROOM
April, 1959 Typescript - 8 pp Original - 4 pp	Shreds of last summer's blazing sun
PICASSO SKETCHING (THE CLOWNING ART)	1959 Typescript No Original
He lays his lines, blaspheming rules' precision	BRIEF ENCOUNTER
rev. May, 1965 pub. Atlantic Advocate, spring, 1966.	The poem lay as olives on a plate
Spring, 1959 Typescript Original	1959 Typescript Original
GARDENING	CONFORMITY
Now, the first spring, violence is at rest	Commend the average Let the best be loss
June 4, 1959 Typescript Original	1959 Typescript Original
SONG	UNTITLED
Still yes, pull the dirge	Darker than the world
July 2, 1959 Typescript Original	1959 Typescript Original
WINDOW	DELIVERANCE
And suddenly I saw	Paul fainted on the road

1959
Typescript - 2 pp
Original - 2 pp

TIDE DREAM

Who has not been a thief

1959
Typescript
No Original

UNTITLED

Each day is a house I build

1959
Typescript
Original - 4 pp

FASTEN SAFETY BELTS

The gnarled, the wrinkled and the white-notched
/sea

1959
Typescript
Original

GIRL CHILD

When the wind rose

1959
Typescript
Original

HOLD

I meet you in your poems

1959
Typescript - 2 pp
Original

HOUDINI ELIOT

Houdini Eliot hood-winked the age

1959
Typescript - 3 pp
Original - 2 pp

ICARUS

He fashions well the jar:
Life puts the blossoms in it.

1959
Typescript
Original

THE IMMORTALS

Those left behind who grieve

1959
Typescript - 3 pp
No Original

INDIAN SUMMER

Never to know the essence of your thought,

1959
Typescript - 5 pp
Original - 6 pp

LETTER TO MY DAUGHTER

We make our own anthologies: pull this blade

1959
Typescript - 2 pp
No Original

THE LOVERS

It is forever! No surrendered sigh,

1959
Typescript - 4 pp
Original - 4 pp

MAN ON GROUSE MOUNTAIN (FOR DCM)

Last skier swung on the last lift

1959
Typescript
Original - 2 pp

FRAGMENTS

Masses are said in church but outdoors

A feeling of Sun slides in the sulky air

1959
Typescript - 5 pp
Partial Original

PAYSAGE PROVENCALE

Cézanne recorded it forever, yet

1959
Typescript
Original

FRAGMENT

Poems are written in the dead centre of night

1959
Typescript
Original - 2 pp

POET PROLIFERATE

And when ideas come

1959
Typescript - 2 pp
No Original

PRAISE AND LAMANT

The wind at Land's End tore the roots of air

1959
Typescript
No Original

PRAYER FOR SLEEP

The day is long enough

(pub. Prism?)

1959
Typescript
No Original

THE RING (MUTATIONS)

I have two hands; one moves in upper air

1959
Typescript - 7 pp
Original - 2 pp
(part only)

1959
Typescript - 4 pp
No Original

RUSSELL SQUARE: SPRING (MAY)

Flopped in deck chairs at noontime

pub. Canadian Forum, December, 1959.
Delta, January - May, 1960.

1959
Typescript - 3
No Original

SHE REPLIES TO HIS PLEAS

To be possessed, not owned

pub. Fiddichead, summer, 1959 and fall, 1962.

1959
Typescript
No Original

SONG

My double and my triple loss

1959
Typescript
Original

SONG

To turn the pages of my loves

1959
Typescript
No Original

SONNET

The rule I follow is the rule none follow

1959
Typescript - 2 pp
No Original

SUNFLOWER

The French Apératif
is rightly named

1959
Typescript
Original - 2 pp

TIME TELLS US WE ARE TALL

When one split second rocketing in space

1959
Typescript
Original

VASE

These sunflowers speak and shout,

1959
Typescript - 3 pp
No Original

WINE FROM CYPRUS

Golden this liquid of the sun,

VINTAGE

The fall is down; occasional gold fires

1959
Typescript
Original - 3 pp

THE YOKE

Love does not choose the bearer or the borne---

March 30, 1960
Typescript
Original

1960
Typescript - 5 pp
No Original

DAY

You came

UNITED NATIONS (CO-EXISTENCE)

Frenchmen are so egotistical

1960
Typescript
Original - as The
Sitter.

AUDIO-VISUAL

Talk to the sun---
There'll be no talking back:

1960
Typescript - 3 pp
No Original

BABEL (EXERCISES IN COEXISTENCE)

I hear God's dancer on the roof

pub. UNESCO, 1960

1960
Typescript - 3 pp
Original - 3 pp

BEFORE THE JOURNEY

Between the going and the coming

1960
Typescript - 5 pp
Original

PARIS (THE GIFT)

The painting livens

1960
Typescript - 4 pp
Original - 2 pp

POINT OF VIEW

Everywhere
Grass is ringed

1960
Typescript - 3 pp
No Original

POT LUCK

If all my loves had ended with your name

1960
Typescript - 3 pp
Original - 2 pp

SELF-PORTRAIT

And from your mouth, my own misshapen teeth.

1960
Typescript - 3 pp
Original

THE SITTER

That yellow chair---Cézanne's---

August 12, 1962
Typescript - 2 pp
Original

1961
Typescript - 3 pp
No Original

BENNY LIGHTING A FIRE

He knows the wood.

ON RE-READING A LETTER

The letter opened in my hand

November, 1962
Typescript - 2pp
No Original

MORNING IN AFRICA

Waking and thinking myself in Rome

1962
Typescript
No Original

MY POOR MOUTH

My poor mouth wanting yours
(rev. in Second Language)

1962
Typescript - 2 pp
Original

PROGRESSION

When I did not know you

pub. Canadian Forum, incorporated into a poem, 1970

1962
Typescript - 15 pp
Original - 7 pp

THE SECOND LANGUAGE
(for Raphael)

You force my speech

(including sections published "The Colour of God's
Face;" revised as "Zambia.")

1962
Typescript
Original

THE WIDOW

No longer any man needs me

Good Friday, 1963
Typescript - 3 pp
Original

BIRTHDAY

The leap he made
Silvering the air

1963
Typescript
Original

AUNT HELEN

Was it a death? And did death deal

1963
Typescript - 3 pp
No Original

THE CHILD ON STEPS

The child on steps playing 'jacks'

March 7, 1964
Typescript
Original - 4 pp

BIVOUCAC

Shake a clean leg
Scatter a wretched fire,

March, 1964
Typescript - 3 pp
No Original

THE THIRTIES

In downtown Vancouver
Men lie sprawled on the floor

July 19, 1964
Typescript - 2 pp
Original - 2 pp

AMONG FRIENDS

Words speak
louder far

pub. Fiddlehead, 1968.

November 14, 1964
Typescript - 2 pp
No Original

UNTITLED

Wow, Mr. Wu!
Yoo hoo, you who

December, 1964
Typescript - 2 pp
Original

REMEMBERING RED LANE

Those who were gathered at the winter solstice

1964
Typescript - 20 pp
Original - 10 pp

BALLAD OF ME

Misbegotten
born clumsy

(including "The Abortion," "The Psychiatrist," and
"Self Instructions.")

pub. Canadian Forum, 1965.
Unquiet Bed

1964
Typescript - 2 pp
No Original

LIVING ROOM

- I. Bathing
- II. Company
- III. Baptism
- IV. Vespers

1964
Typescript
Original

CALLIGRAPHIES

Alone in the boat, sun-scooped

HAIKU

- I. Her fingers fly:
- II. Under the rain

rev. for Plainsongs

THE COLOUR OF GOD'S FACE

1964
Typescript - 8 pp
Partial Original
THE COLOUR OF GOD'S
FACE

THE COLOUR OF GOD'S FACE

- I. The Land
- II. The People: i. Village
ii. Funeral
iii. Wedding
- III. The Prophetess
- IV. The Leader

1964
Typescript - 2 pp
No Original
THE COLOUR OF GOD'S
FACE

COCKCROW

At the periphery and fringe

1964
Typescript
No Original
THE COLOUR OF GOD'S
FACE

THE PROPHET

Heaven lets down a rope

1964
Typescript - 2 pp
No Original
THE COLOUR OF GOD'S
FACE

THE TAKEOVER

The land reclines, dusty, deaf.

1964
No Typescript
Original - 3 pp
THE COLOUR OF GOD'S
FACE

THE DROWNED BOY

Not the women's wailing

1964
Typescript - 3 pp
Original
THE COLOUR OF GOD'S
FACE

COPPERBELT NIGHT

From the twentieth of November

1964
Typescript - 14 pp
Original - 9 pp

FOR ABE KLEIN
(A Gloss for ABK)

- I. The Descent
- II. When they come as they will come
- III. My body in tree
- IV. Tender the boy's song
- V. Drowned? Were you the one (Unquiet Bed)
- VI. The stutter of the guns must still go on

pub. Tamarack, 1965

1964
Typescript - 6 pp
Original - 3 pp

FOR GWENDOLYN NACEWAN

You could have been my child

pub. Unquiet Bed

1964
Typescript
Original

UNTITLED

How often shall we move, and moving be

1964
Typescript
Original

UNTITLED

I must apologize
There are no squares in Vancouver---

1964
Typescript
No Original

UNTITLED

In the still centre of this painting

1964
Typescript
Original

IT'S CATCHING

Could he not chew the cud

1964
Typescript
Original

JET AGE

So robbed of adolescence! the slow pain,
/slow wonder---

1964
Typescript - 2 pp
Original - 4 pp

LABOUR FEER

Showing me around his stables

1964
Typescript - 2 pp
No Original

LIVING ROOM

My room is a small grove

1964
Typescript - 2 pp
Original

NEITHER - NOR

One friend's door

NOTES FROM A JOURNEY

August 7, 1964
Typescript
Original
NOTES FOR A JOURNEY.

FIRE

Only the gnarled
Roots of a tree

1964
Typescript
Original
NOTES FOR A JOURNEY.

THE ASTRONAUTS

The hour before the dawn
Is coldest

1964
Typescript
Original
NOTES FOR A JOURNEY

NIGHT LIGHT

The long night leans against my tower

1964
Typescript
Original
NOTES FOR A JOURNEY

UNTITLED

Counting ahead
I count you there

1964
Typescript
Original
NOTES FOR A JOURNEY

THE ATTACHMENTS

Please hang on to the rope.

1964
Typescript - 2 pp
also as - Neither - nor.
No Original

POET

At least he doesn't
hug his dung to his breast

1964
Typescript
No Original

POINTS OF VIEW

What would you rather have

1964
Typescript - 5 pp
Original - 2 pp

SECOND COMING

What unwithering is this?

pub. Unquiet Bed

1964
Typescript - 2 pp
Original - 2 pp

SOUR POEM (FOR MALCOLM LOWRY)

Laden with groceries once

(incorporated into "Roots.")

pub. Documentaries

1964
Typescript
Original

THE STILL CENTRE

We come back to the poem:

1964
Typescript
Original

UNTITLED

This old house creaks
with rain

1964
Typescript
Original

TOILETTE

Johnson had trouble with his bowels

1964
Typescript - 2 pp
No Original

WEATHER REPORT

"Old storm centre" coming in

1964
Typescript - 8 pp
Original - 3 pp
Clipping from Prometheus.

WITHOUT BENEFIT OF TAPE

The real poems are being written in outposts

pub. Prometheus, (Vancouver), 1965.
Atlantic Advocate spring, 1966.
Unquiet Bed

1964
Typescript - 12 pp
Original - 5 pp

WOMAN WAYLAI

Having to have
heat

pub. Fiddlehead, winter, 1967.
Unquiet Bed

1964
Typescript - 2 pp
No Original

WOMAN WAYLAI (LEDA AGAIN)

The hand that warms my belly
Is the sun's

1964
Typescript - 3 pp
Original - 2 pp

THE YOKE (FOR DCM)

Your body was strange to me; you came on a
/stranger

ZAMBIA

1964
Typescript - 15 pp
ZAMBIA

ZAMBIA

- I. Initiation
- II. UNIP Meeting
- III. Prophet
- IV. Cockcrow
- V. Christening
- VI. The Wild Fig Tree
- VII. Village
- VIII. Funeral
- IX. Wedding

1964
Typescript - 2 pp
Original - 4 pp
ZAMBIA

BEFORE INDEPENDENCE (ZAMBIA)

In the cathedral
Built on the highest ground

(written for the "Second Language" suite, but not
used.)

1964
Typescript - 3 pp
Original - 9 pp
ZAMBIA

THE PROPHETESS

When the rains began
trees shuddered and were green

pub. The Colour of God's Face, 1964.
Unquiet Bed, 1967

1964
Typescript
No Original
ZAMBIA

FRAGMENT

I boughed under the trees
Cold-fisted.

1964
Typescript - 2 pp
Original - 3 pp
ZAMBIA

FRAGMENT

O wild fig tree

1964
Typescript - 2 pp
No Original
ZAMBIA

VILLAGE

Nameless, the village

pub. Unquiet Bed

1964
Typescript
Original - 2 pp
ZAMBIA

ZAMBIAN WEDDING

Demure she sits
Under white veil

March 19, 1965
Typescript - 2 pp
Original - 2 pp

SOCCER GAME

O early let the ball
spin early O

pub. Unquiet Bed

May, 1965
Typescript - 12 pp
Original - 7 pp
Xerox copy

MAKING THE POEM (FOR JACK SPICER BEFORE HIS DEATH)

Dreams are just
furniture

pub. Blue Ointment Press
Unquiet Bed

June 9, 1965
Typescript - 6 pp
Original - 4 pp

FLOWER MUSIC

Cyclamen
All the day's light

pub. Unquiet Bed

August 24, 1965
Typescript - 4 pp
Original

EMPRESS

The hornets are alive, anyway

pub. Unquit Bed

September, 1965
Typescript - 2 pp
Original

POEM

Strange, you could know
the essence of good

October 3, 1965
Typescript - 4 pp
Original - 3 pp

AND GIVE US OUR TRESPASSES

Sometimes the room shakes

pub. Canadian Forum, 1966,
Unquiet Bed

October 6, 1965
Typescript
Original

MOMENT

Joy not contained
spills over all grass

1965
Typescript
Original

AUTUMN

Under the plum tree
the old man

1965
Typescript
Original

BEING AT A LOSS

Being at a loss
for words

1965
Typescript
Original

THE COLOUR OF YOUR TALKING (VOICE)

The colour of your talking
is a strange adventure

1965
Typescript - 7 pp
No Original

COMOX: 1965

Listen: On this hard pavement

1965
Typescript
Original

COMPLETION

No need to speak
we do not need to say

1965
Typescript
No Original

EPILOGUE

To be your mistress brings its own alarms,

1965
Typescript - 22 pp
Original - 4 pp

FOUR SONGS (FIVE SONGS) (VARIATIONS ON A THEME...)

- I. People will say I did it for delight
- II. It is the fire you love
- III. You also knew my hunger
- IV. I drink now no fiery stuff

pub. Fiddlehead, 1967.
Unquiet Bed

1965
Typescript - 2 pp
No Original

HE CALLETH FOR COUPLETS

My age is like the weather; he

1965
Typescript - 2 pp
Original

UNTITLED

I bless you most, because
you had no fear---

1965
Typescript - 2 pp
Original

THE DIFFERENTIAL

I have to go on beyond
You in time and space

(part of an unpublished love song in the Unquiet Bed
manuscript).

1965
Typescript
No Original

UNTITLED

I loved your mind
the beauty of your going on the mountains;

1965
Typescript - 5 pp
Original

THE INCENDIARY (FOR DUNCAN)

Now that the poetry's bursting out

pub. Unquiet Bed

1965
Typescript
No Original

A LETTER

Have begun
to walk with pride

pub. Unquiet Bed

1965
Typescript
Original

MUSEUM

They lived in armour:

1965
Typescript - 4 pp
Original - 2 pp

NEWS FOR WALT

It's gone. The frontier's gone

1965
Typescript
No Original

OLD SONG

What you will learn
is this

pub. Unquiet Bed

1965
Typescript - 2 pp
Original

THE PACEMAKER

Only the sun's
arrows

1965
Typescript
Original

PAVANE

And all night long she lay
in childhood fantasy

1965
Typescript - 3 pp
Original - 2 pp

PEAR TREE (ROOTS)

Lucky this pear tree has no ears

1965
Typescript - 4 pp
No Original

POINTS OF VIEW (COLOUR - CHARTS)

You can't paint a north room
GREEN!

1965
Typescript - 7 pp
Original - 4 pp

POSTSCRIPT

There was a man here, this morning
from Mars, looking us over.

pub. Unquiet Bed

1965
Typescript - 3 pp
Original

PROCESS

We take in meat, fruit
from the outside

pub. Unquiet Bed

1965
Typescript - 2 pp
Original - 2 pp

THE RAT

Every night I talked to him

pub. Fiddlehead, winter, 1967.
Unquiet Bed

1965
Typescript
Original - 2 pp

THE ROAD RE - TRACED
(On a theme by Edwin Muir)

Stranger are you aware?

1965
Typescript
No Original

THE SECRETIVE TOCK

There are certain clocks

1965
Typescript
No Original

UNTITLED

The severance being willed
not forced upon us

1965
Typescript - 3 pp
No Original

THE TAMING

Be woman. You did say me, be
woman. I did not know

pub. Unquiet Bed

1965
Typescript
No Original

UNTITLED

Thank God I waited till you came!

1965
Typescript
No Original

THIS PAGE MY BED

My life is on the right
track! I cry

1965
Typescript - 11 pp
Partial Original

THE TOUCHING

Caresse me
shelter me now

pub. Unquiet Bed

1965
Typescript
No Original

UNTITLED

Unable as I am
to throw away old letters

1965
Typescript - 6 pp
No Original

THE UNICORN (THE DREAM) (THE MARK)

I met a unicorn; one seldom seen

pub. Unquiet Bed

1965
Typescript - 3 pp
Original - 2 pp

VIEW NORTH

I feel this land moored to a northern pole

1965
Typescript
No Original

THE VIGIL

I lay all night
and you not with me

pub. Unquiet Bed

1965
Typescript - 2 pp
Original

THE WAY
(see also "Flower Music")

The way a geranium blossoms

pub. Unquiet Bed

1965
Typescript
Original - 2 pp

UNTITLED SONNET

You put me through the gamut
of all your rages

(unused portion of Notations of Love)

FROM SPANISH BANKS	March 10, 1966 Typescript Original	September 23, 1966 Typescript - 2 pp Original - 3 pp
The chairlift now in March		
THE TRANSFER	March 20, 1966 Typescript Original	September 27, 1966 Typescript Original
No One can steal the armor I disarmed		
SUN FAST	May 8, 1966 Typescript - 3 pp Original - 2 pp	September 28, 1966 Typescript Original
I lurch into the sun		
pub. Atlantic Advocate, spring, 1966. Unquiet Bed		
THINKING OF YOU	May 26, 1966 Typescript Original	September, 1966 Typescript Original - 3 pp
My thoughts never run out		
RETURN TO A BIRTHPLACE	May, 1966 Typescript - 7 pp Original - 4 pp	September, 1966 Typescript - 14 Original - 7 pp
Hi lady lady ladybird		
pub. Canadian Poetry, spring, 1969. Unquiet Bed and Documentaries as "Roots."		
MOVING OUT	June, 23, 1966 Typescript - 3 pp Original - 2 pp	October 7, 1966 Typescript Original
Dismantling our house the features of our love are gone		
pub. Unquiet Bed		
WIDOW	July 3, 1966 Typescript Original	October 20, 1966 Typescript Original
My wedding ring was not of gold		
EVE	August 31, 1966 Typescript - 4 pp Original - 5 pp	October 21, 1966 Typescript - 3 pp No Original
Beside the highway at the motel door		
pub. Fiddlehead, winter, 1967. Unquiet Bed		
MESSAGES		
Give out no further instructions		
pub. Fiddlehead		
MERCY LIVING		
We deal death to animals in pain		
PERCEPTIONS		
<u>Shrinking eyes</u>		the child draws
pub. Unquiet Bed		
F.R.L.		
Last seen in Vancouver station		
THE JOURNEY EAST		
As I sit in my car		
pub. Plainsongs		
AUTUMN 1966		
Hoping the war might cease I watched all signs		
pub. Queen's Quarterly		
AUTUMN		
I hear the wind roaring		
PSALM		
I need you to love me. I began to die again, /when you left me		

October, 1966 Typescript Original	1966 Typescript - 2 pp Original - 3 pp
" A BOOK OF CHARMS	COTE D'AZUR (remembering 1959)
Wear this, you said and gave me a rose	What skin is this? A superimposed encasement
" Fall, 1966 Typescript Original - 2 pp	1966 Typescript Original - 3 pp
THE FOG HORN	THE ELMS
" October and November: first I heard	When I was young the trees grew free and easy
Christmas, 1966 Typescript - 2 pp Original	1966 Typescript No Original
" HELLO	UNTITLED
Have you felt the seeds within the grape	In my dream room you go and come
" December 18, 1966 Typescript - 9 pp Original - 4 pp	1966 Typescript Original
NEW SONG	LIBRARY
Re-boundaried by love, I rove	The outside world enjoined Enter this mind and heart
" (version of "A Book of Charms.")	1966 Typescript - 13 pp Original - 5 pp
" December, 1966 Typescript - 5 pp Original	THE NOTATIONS OF LOVE
DE-EVOLUTION	You left me nothing, when you bared me to the light
" We have not thought enough about the flower	pub. Unquiet Bed
pub. Fiddlehead Plainsongs	1966 Typescript - 2 pp Original - 2 pp
" 1966 Typescript - 3 pp Original - 3 pp	POET AND CRITIC (FOR RAY SOUSTER)
" ANOTHER JOURNEY	Words are so much more than the thing seen, touched
Now you have released me from your grip	pub. Delta, October, 1966. Unquiet Bed
" pub. Far Point, 1968. Plainsongs	1966 Typescript Original
" 1966 Typescript Original - 2 pp	REACHING OUT
THE BALANCE	Standing in the shady hall
--The pleasure is all yours	1966 Typescript No Original
" 1966 Typescript - 3 pp Original - 2 pp	UNTITLED
UNTITLED	The record of all our nights is on these sheets
The blind man turns where there is no turning	1966 Typescript - 2 pp Original
" TIME	Even your sleep

1966
Typescript - 4 pp
Original

TRUTHS

The hair, they say

1966
Typescript - 4 pp
Original - 2 pp

THE UNQUIET BED

The woman I am

pub. Unquiet Bed

1966
Typescript - 4 pp
Original

VARIATIONS ON AN ELIZABETHAN THEME

These clouds take me

1966
Typescript
No Original

THE WITCH

shapely shapely
and comely

February, 1967
Typescript - 4 pp
Original

THE WOMAN WITH SMALL HANDS

Strange, I had never noticed them

pub. Quarry, 1969.

March, 1967
Typescript
Original - 2 pp

ICONOCLAST

The world so wrong
the woman either up

April 3, 1967
Typescript - 3 pp
Original - 2 pp

ANOTHER SICKNESS

Malaria, long sleeping in the blood .

April, 1967
Typescript - 3 pp
Original

THE GAME

Testily
the weather sifts snow

Spring, 1967
Typescript - 3 pp
Original - 4 pp
Clipping from - Atlantic Advocate.

FUNDY

How far will the tide come

pub. Atlantic Advocate

April, 1967
Typescript - 6 pp
Original - 3 pp

CENTIENNIAL PEOPLE

What held them fast together was not God

pub. Saturday Night
Plainsongs

June 4, 1967
Typescript - 3 pp
Original - 3 pp

AT BIRNEY'S
(June 4, 1967 -- before the Israeli-Arab conflict)

Sitting there on the floor

July 7, 1967
Typescript
No Original

THE LABYRINTH

Whatever happens, listen

July, 1967
Typescript - 2 pp
Original

BIRTHDAY

This body that delights in aging

pub. Pluck

July 10, 1967
Typescript - 10 pp
Original - 2 pp
Clipping from Pluck

THE CAVE

So often it was said before:
I am the quivering needle to your north.

pub. Pluck, December, 1968.
Plainsongs

rev. October, 1968

August 4, 1967
Typescript
Original

FRAGMENT

Storms rise
Counter-clockwise

August 10, 1967
Typescript - 2 pp
Original - 2 pp

PARENTHOOD

My child is like a stone
in wilderness

pub. H.B.C.

August 10, 1967
Typescript - 8 pp
Original

RACHEL RACHEL

I walked alone through wilderness
seeking a certain stone

August, 1967
Typescript
Original

INSTRUCTIONS

Lay me down in the sun

August, 1967
Typescript - 2 pp
Original

WAKING

I have wandered so far
I wake, not knowing

October 3, 1967
Typescript - 11 pp
Original - 3 pp

AUGERIES (JOURNEY BY NIGHT)

Night shunts me on the rails of dark

pub. Plainsongs

October 8, 1967
Typescript
Original - 2 pp

THE LOVERS

It cannot be
that you lie sleeping here

pub. Quarry, 1969.

October 10, 1967
Typescript - 5 pp
Original - 2 pp

BIRDWATCHING

I could move
in and out of the cages

pub. Plainsongs

October, 1967
Typescript - 3 pp
Original - 2 pp
Clipping from Scan.

THE METAL AND THE FLOWER

Under my windows
the young march and sing

pub. Scan, autumn, 1968.
Plainsongs.

November 11, 1967
Typescript - 7 pp
Original - 3 pp

THE UNINVITED

Always a third one's there
where any two are walking out

pub. Plainsongs

November 21, 1967
Typescript - 2 pp
Original

EROSION

My mother's sapphire ring
engagement, diamond

November 29, 1967
Typescript - 2 pp
Original - 2 pp

DREAM

Sudden
a sceptered bird

pub. Plainsongs

November 29, 1967
Typescript - 2 pp
Original - 2 pp

THE OUTSIDER

Crusoe in our age
would have been arrested

November, 1967
Typescript - 2 pp
Original - 2 pp

ALIENS ALL

We are not at home, here.

rev. July, 1969.

November, 1967
Typescript
Original - 4 pp

NEW JERSEY: 1935

In the landlady's garden
we walked entwined in moonlight

Fall, 1967
Typescript
Original

UNTITLED

Never but once before
beauty hit me so sore:

December 28, 1967
Typescript - 3 pp
Original

THE PHONE-IN

More silent this street than a country lane

December, 1967
Typescript - 7 pp
Original - 6 pp

IMPRINTS

The seeds of my flowers

rev. July, 1969.

1967
Typescript - 2 pp
Original

APRIL NIGHT

On the verandah roof

1967
Typescript - 3 pp
Original - 2 pp

AT "SOSNOVKA"

Alone in the boat
sun-seeped

1967
Typescript - 2 pp
No Original

UNTITLED

Because you cannot be my mate

1967
Typescript
Original

BETWEEN A THOUSAND

Sometimes
on the television

1967
Typescript - 2 pp
Original

THE ECCENTRICS

I dislike pigeons
any birds without voice

1967
Typescript
Original

THE ENCROACHMENT

My gnarled knee

1967
Typescript - 2 pp
Original

THE FEEDBACK

Sudden eruption of green

1967
Typescript - 3 pp
Original - 2 pp

HOUSEKEEPER

This day leaps clear

pub. Fiddlehead, 1968.

1967
Typescript - 2 pp
Original

IN THE GARDEN

In the garden of our love

1967
Typescript - 2 pp
No Original

IN THE LABYRINTH (PART II)

I am your listener
waiting on this shore

1967
Typescript - 5 pp
Original

THE INVASION

I woke to hear a small one running

1967
Typescript
Original

UNTITLED

I seek an elixer
never brewed from malt

1967
Typescript - 2 pp
Original - 2 pp

MEMO TO MY DAUGHTER

Nothing is ever finished!

1967
Typescript - 3 pp
No Original

PATTERNS

My feet are fish

pub. Plainsongs

1967
Typescript
Original

PERSEPHONE

Time tells me I am not

1967
Typescript - 7 pp
Original - 4 pp

POHMSNAPS (VANCOUVER)

I. Acorn
II. Blissett
III. Mynne
IV. Lane
V. Lowthar

rev. and completed 1967.

1967
Typescript - 4 pp
Original

RANDOM PICTURES (TIE MANGA)

Hokussai travelled

pub. NEW, February, 1968.
Plainsongs

1967
Typescript
Original

THE ROAD TO MONCTON

Eyelashes of ice

1967
Typescript
Original

ROOMERS

The attic love-life
of the girl across the rooftops

1967
Typescript - 17 pp
Partial Original

THE SCULPTORS (WITHIN THESE WALLS)

Here we have entered a strange world

pub. Other Voices
The Human Voice
Plainsongs

1967
Typescript - 4 pp
Original

SNOWY MORNING

I raise my blind
and fifty wings

1967
Typescript
Original

SUNFLOWER

She took the round hard sun
and stuffed it full of fat

1967
Typescript
Original

UNTITLED

Two cripples set out along the road

January 29, 1968
Typescript - 7 pp
Original - 2 pp

March 17, 1968
Typescript - 2 pp
Original - 4 pp

AT DAWN

The going and the coming of our love

pub. Plainsongs

January 29, 1968
Typescript - 2 pp
Original - 2 pp

THE WOMAN

Don't hurry, I might say

pub. Plainsongs

February 28, 1968
Typescript - 3 pp
Original - 3 pp

THE DREAMERS

Our friends are dreamers--yours and mine

February, 1968
Typescript
Original

AVE

All my loves have died alone
unattended by their closest one:

February, 1968
Typescript
Original - 3 pp

UNTITLED

Cities are of the mind

February, 1968
Typescript - 2 pp
Original

THE QUARREL

It does not come from love or hate

pub. H.B.C.

March 8, 1968
Typescript - 2 pp
Original

THE SAMARITAN

The many fingered sun

March 10, 1968
Typescript - 4 pp
Original - 6 pp

NOTES FOR A TRAIN POEM

Canadians live
on trains planes

March 15, 1968
Typescript - 2 pp
Original - 2 pp

ROMANCE LANGUAGES

The classroom's empty

DIRGE FOR MARCH: SAINT JOHN RIVER

And here is the river

March 19, 1968
Typescript
Original - 2 pp

FREDERICTON SPRING

Pale son of March
pale sun

March 25, 1968
Typescript - 2 pp
Original - 3 pp

SUBURBIA

Some iron giant crashed with his machine

March 26, 1968
Typescript - 6 pp
Original - 2 pp

SNOW WOMAN

I hoped to be Praxitiles

Easter, 1968
(St. Andrews)
Typescript - 4 pp
Original - 2 pp

OBJETS TROUVES
(for Anne)

When the tide sucks out

pub. Plainsongs

April 6-7, 1968
Typescript - 4 pp
Original - 4 pp
Clipping from Fred-
erickton Gleaner.

THRENODY: EASTER, 1968

I. Here we stand under the fresh-brimmed sun
II. I Have a Dream (for Martin Luther King)

pub. Fredericton Gleaner

April 15, 1968
Typescript
Original

CUTTING BREAD

Slice the wind in half

April 18, 1968
Typescript
Original

THE PUPIL

When you begin your instruction

April 28, 1968
Typescript - 2 pp
Original - 2 pp

PAGAN

The bells wake me

	April, 1968 Typescript - 6 pp Original	August, 1968 Typescript - 19 pp Original - 15 pp
SORCERY		THE OPERATION
My breasts are withered gourds		And I too after the blaze of being
	April, 1968 Typescript - 3 pp Original - 2 pp	pub. Plainsongs
THE VAULT OF HEAVEN WITH ITS CLOUDS AND STARS		August, 1968 Typescript Original - 3 pp
There is a satellite		POST-OPERATIVE INSTRUCTIONS
	May 1, 1968 Typescript - 2 pp Original	The hammer beating in old doctrine
QUEEN'S PARK (for Desmond on his birthday)		pub. (broadsheet)
May Day in Queen's Park		November, 1968 Typescript - 2 pp Original - 4 pp
	May 5, 1968 Typescript - 5 pp Original	THE HOLLY AND THE IVY (unfinished)
MOTHER SONG		A kind of life superimposed
Willow willow by the water		November, 1968 Typescript - 4 pp Original - 2 pp
	May 26, 1968 Typescript - 2 pp Original	SONNET
CATECHISM		We tore the dark apart
<u>What is your name?</u>		November, 1968 Typescript - 2 pp Original - 5 pp
	May 28, 1968 Typescript - 12 pp Original - 2 pp	UNTITLED (unfinished)
POEM		Tied in the knot of love
A thousand roots		November, 1968 Typescript Original - 2 pp
	Spring, 1968 Typescript No Original	THE GAME
AN EVENING WITH CLARK		I see that what you like about me
HARK! the lark		December, 1968 Typescript - 2 pp Original
	June 26, 1968 Typescript - 2 pp Original	THE FEMINIST
TRAVEL MAYBE		Stoney woman stoney woman
Travel maybe broadens the mind		1968 Typescript Original
	July, 1968 Typescript Original	AMONG FRIENDS
THE GOOD NEIGHBOUR		Words speak louder far
I practise deception		pub. Fiddlehead
	July, 1968 Typescript - 2 pp Original	1968 Typescript - 2 pp Original
VICTORIA'S BELLS ON SUNDAY MORNING (for Diane)		THE APPARITION
Between the bells hear		Love, in a leap of light

1968 Typescript - 2 pp Original - 2 pp	1968 Typescript - 2 pp Original - 2 pp
THE CHILD'S BED I am the child shrunk in an iron bed	OF MARRIAGES My whole life revolving knows
1968 Typescript - 2 pp Original - 6 pp	1968 Typescript - 5 pp Original - 4 pp
A DREAM Torn awake by the screech of the dream	THE STEP BEYOND The doorway appeared luminous
1968 Typescript - 3 pp Original - 4 pp	1968 Typescript - 2 pp Original - 2 pp
'GERANIUM'...CRANE Geranium is like no other bird pub. Fiddlehead, winter, 1969.	WAKING IN THE DARK Whenever I see him pub. NEW, 1968 Plainsongs purchased original from Manuscript Exhibition Appeal Commi ttee for 25 dollars. April, 1970.
1968 Typescript Original	1968 Typescript - 2 pp Original
UNTITLED I keep trying to clean the spoons	WOMAN I am an old one a nut gnarled
1968 Typescript - 4 pp Original - 2 pp	
INSOMNIA I force sleep down my throat pub. Fiddlehead, January, 1969. Plainsongs, 1970: part of "The Journey East."	
1968 Typescript Original	
MEMO Life is a process	
1968 Typescript - 3 pp Original	
A MODERN CRUSOE Told in a dream to draw a pentagram pub. Fiddlehead, 1969.	
1968 Typescript - 2 pp Original	
NEVER SHALL I LIE Never shall I lie in those cold houses	

January, 1969 Typescript - 1 pp Original		June, 1969 Typescript - 4 pp Original
THE SNOW GIRL'S BALLAD (THE CURSE NOT CAST)		THE WAVES
I should have let you lay me in the snow		Grief rising, shaken explodes
pub. Poet and Critic		
February, 1969 Typescript - 2 pp Original		July 18, 1969 Typescript - 4 pp Original
HOMELANDS		THE ROOMS EXIST NO MORE
This terribly unjewish cold white protestant country		The rooms exist no more
February (?), 1969 Typescript - 3pp No Original		July 24, 1969 Typescript - 2 pp Original
ROWAN RED ROWAN		ONLY
All my tears have turned to lace		I am only half of me without you
pub. First Encounter, spring, 1970.		July, 1969 Typescript - 2 pp Original
March 7, 1969 Typescript - 4 pp Original - 3 pp		UNTITLED
HIGH RISE (QUINPLEX)		Old age puts a staple
From 8 a.m. when figures scurry and movement moves		August 15, 1969 Typescript - 2 pp Original
rev. March, 1971.		GOODNESS KNOWS
March 24, 1969 Typescript - 4 pp Original		When you are coming or if at all you are coming
THE UNDRESSING		August 16, 1969 Typescript - 2 pp Original - 4 pp
Sour shrouds of snow		UNTITLED
March, 1969 Typescript - 3 pp Original		When the guests have gone
FRAGMENT		August 30, 1969 Typescript - 2 pp Original
If in the dark I stumbled against your mouth		TO ROBBIE BURNS
March, 1969 Typescript - 2 pp Original - 2 pp		You are the ghost I live with.
LOOKING DOWN		August, 1969 Typescript - 2 pp Original
March is the worst month		AND ON THE THIRD DAY
May 24, 1969 Typescript - 4 pp Original		You have said everything to me
UNTITLED		Summer, 1969 Typescript - 4 pp Original
Sometimes in the dead of night		CARETAKER
June 5, 1969 Typescript Original		I got to know the graves, he said
FRAGMENT		October 5, 1969 Typescript - 4 pp Original - 2 pp
The cool green tongues of grass		PERSPECTIVES
June, 1969 Typescript - 5 pp Original - 2 pp		"The house must have shifted again"
CONSEQUENCES		
When the beloved denied his body		
pub. Plainways		

	October, 1969 Typescript - 8 pp Original - 10 pp	December 24, 1969 Typescript - 2 pp Original
BIRTHDAY (for Frank Bessai)		PHOTOGRAPH
Every day make the decision to die		As I stand there beside you
	October, 1969 Typescript - 3 pp Original - 4 pp	1969 Typescript - 2 pp Original
NO EXIT		AT PORPOISE BAY
In Rome they erected mausoleums		When sun disappears behind green ridges
pub. The Merry Devil of Edmonton, Vol. 1, No. 1, November, 1969.		1969 Typescript - 6 pp Original
	November 14, 1969 Typescript Original	EDMONTON AT NIGHT
UNTITLED		O glitter city my tongue licks up
My days move lightly over you		pub. Plainsongs
	November, 1969 Typescript Original - 2 pp	1969 Typescript - 3 pp Original
FRANK BESSAI		UNTITLED
Withdrawn in illness		The protestants and puritans were right:
	November, 1969 Typescript - 2 pp Original - 2 pp	1969 Typescript - 6 pp Original
UNTITLED		THE SIGN
Don't move near to hear me speak:		Along the road we walked separately
	November, 1969 Typescript - 4 pp Original	pub. Plainsongs, 1970.
VISITING HOURS (HOSPITAL)		
I never go out the door (she told him)		
	Autumn, 1969 Typescript - 2 pp Original	
AUTUMN		
O city swung with cloud looped into sky		
	Fall, 1969 Typescript - 10 pp Original - 3 pp	
HISTORY (PERSPECTIVES) (ECHOES) (WINTER DAY)		
"The taxi's on me."		
	Fall, 1969 Typescript - 6 pp Original - 9 pp	
POEMS FOR THE CITY SICK		
Sunset--a broken egg spilt behind rosy violet		

January, 1970 Typescript - 1 pp Partial Original	April 7, 1970 Typescript - 9 pp Original - 4 pp
SOLSTICE (TRAIN JOURNEY)	HEREDITY (MY FATHER'S CREST) (for Peter on his thirtieth birthday)
Smooth sheets of snow where houses hooded	I. My father lived lusty but fearful II. My father's crest
pub. Canadian Forum	pub. last two stanzas as "FANCY"
February 17, 1970 Typescript - 14 pp Original - 3 pp Clipping - Canadian Forum.	April 14, 1970 Typescript Original
FROM MY BALCONY: EDMONTON	AFTER WINTER
A shivering Canadian flag	Today the ceilings blue outside
pub. Canadian Forum	April 30, 1970 Typescript - 2 pp Original
February 24, 1970 Typescript - 2 pp Original	LOVE IS
MUD BATH	Love is between
"Before the mating season the male's bill /turns black."	Easter, 1970 Typescript Original
No, it was a blood bath the sparrows said	A POEM FOR RANDAL
pub. Merry Devil of Edmonton, spring, 1970.	You're a girl I can tell
February, 1970 Typescript Original	Spring, 1970 Typescript Original
UNTITLED	EACH YEAR THE BIRDS
To drink a whole bottle of French wine	Each year the birds come back seeking familiar landmarks
March 8, 1970 Typescript Original	Spring, 1970 Typescript - 3 pp Original - 2 pp
A DAY IN LENT	WE'VE TAMED
This week-end apring rubbed at my buds	We've tamed the cat the dog
March 17, 1970 Typescript - 4 pp Original	July 13, 1970 Typescript Original
ST. VALENTINE'S DAY	THE DILEMMA
When I was young I sent twelve white irises	"Are you been dead yet?"
March 21, 1970 Typescript - 4 pp Original - 3 pp	August 5, 1970 Typescript - 2pp Original
SEA SHELTER (THE HOUSES)	HOUSE AMONGST TREES
The houses last longer than those who lived there	It's the stillness no excitement
rev. March, 1971.	rev. March 31, 1971.
March 26, 1970 Typescript - 4 pp Original - 3 pp	August 5, 1970 Typescript - 2 pp Original
JACK ON THE TELEPHONE BEASTALK	THE UNIVERSAL LOVER
O my wild left-turner	Is it possible to live like this

Fall, 1970
Typescript - 3 pp
Original

EXPLOSIVES

Don't bottle me up!

December, 1970
Typescript
Original

OLD WOMAN WAKING

My body lies heavy on me

December 7, 1970
Typescript - 4 pp
Original - 3 pp

WHERE I USUALLY SIT

Where I usually sit
is by the south window

pub. CKUA, February 26, 1971.

Winter, 1970
Typescript - 2 pp
Original

AORTE

Are you happy?

1970
Typescript
Original

ART GALLERY

The air force uniformed

1970
Typescript
Original - 2 pp

FRAGMENTS

- I. The glitter and the snap
- II. I want to swing and swing and SWING
- III. mauve michaelmas

1970
Typescript
Original

GOLD RUSH

Are you answering
a challenge

1970
Typescript
Original

LULLABY

Swing swung
to-fro

1970
Typescript - 4 pp
Original - 2 pp

THE TWINS

William and Dorothy

1925 or 1926
Original 88
This April

1269 UNTITLED

Never can I entrust

May 28, 1927
Original in MSS 72

70 MADNESS

"She said . . ." " . . . who said?"

November 7, 1927
Original in MSS 116

71 FRIENDLY CONVERSATION

"A bird, pecking at scattered crumbs,
your mind."

September 20, 1928
Original in EB 74

72 UNTITLED

Out of what hearts will come disaster's
gift.

January 1, 1930
Typescript
Original in EB 163

73 STUNG

A habit sorrow was, until

January 17, 1930
Original in EB 172

74 SECOND AUTUMN

For buying yellow jongsils in the
market-place.

December 27, 1930
Typescript
Original

75 CALIBAN

Nobody's going to take 'he trouble

Original of an untitled poem is on verso
of original

Dec. 1970 - Jan. 1971
Typescript - 7c.
Original

February 10-19, 1971
Typescript - 2c.
Original - 2c.

1276

LATTER DAY EVE

But supposing (only supposing)
it was God himself, not Satan

Original title: Cherry Ripe.

pub. Fiddlehead, Winter 1971; Collected Poems

1970 or 1971 (?)
No Typescript
Original

77

UNTITLED

Everything I take the to cook
is for two.

Original is on verso of original for "Caliban"

January, 1971
Typescript
Original: upp

78

CALIBAN

Nobody's going to take the trouble

in 1970 folder

January, 1971
Typescript
Original - 2c.

79

CANADIANA

My grandmother's house in Winnipeg

pub. Collected Poems

January 1971
Typescript - 3c.
Original

80

ENCOUNTER

Hardly knowing you at all

pub. Blackfish (?)

January 1971
Typescript - 3c.
Original

1281

MIDDLE-AGED COMPLAINT

Not that we die
but that we die so slowly

February 4, 1971
Typescript
Original

82

FRAGMENTS

I lean against the door

1283

UNTITLED

My lids
besched now

- revision of "The lids besched now . . ."

February 26, 1971
Typescript
Original

84

THE CHILDREN'S LETTERS

They are my secret food

pub. Collected Poems

February, 1971
Typescript - 3c.
Original

85

ON CLEANING A CHICKEN (for A. M. Klein)

Remembering your marvellous
dawn-cracking rooster

March 14, 1971
Typescript
Original

86

UNTITLED

The pessimistic voice on the radio

March 30, 1971
Typescript
Original

87

FRAGMENT

It is getting late

March 1971
Typescript - 2c.
Original

88

MARCH 21

Now that the days

pub. Blackfish (?)

April 26, 1971
Typescript
No original

89

FLIGHT #03

Though I was certain

Included as part of Disasters of the Sun - see also that entry

84

May 25, 1971
Typescript
Original

August 18, 1971
Typescript - 4c.
Original

1290

DISCARDS

My hands that used to be leaves

Included as part of Disasters of the Sun - see that entry

May 1971
Typescript - 4c.
Original

1291

OSMOSIS

"It's just like in the movies."

Original title: Art and Three Saints

June 12, 1971
Typescript
Original

92 THE WOMAN SYNDROME (for Annie)

Time took me unawares.

June 14, 1971
No typescript (except for Disasters of the Sun)
Original

93 UNTITLED (for Tom Eszy)

The world is round

Included as part of Disasters of the Sun - see that entry

June 1971
Typescript - 2c.
Original - 3 ms.

94

THE CHILDOBN

Get off the moon!

July 2, 1971
Typescript - 2c.
Original
Proof

95

SUPPER LANDSCAPE : JASPER

The mountains are cold husbands

pub. C.B.C. and Blackfish (?)

July 31, 1971
Typescript - 6c.
Original

96

A LETTER

You are my mirror

Included as part of Three Mirror Poems - see that entry

97

MEDITATION ON THE GREAT BEAR LAKE MEDITATIONS

Mulling over
a linguistic argument with Rob

August 1971
Typescript - 2c.
Original

98

OUTDOOR CONCERT

The guitarist is shy

Original title: The Guitarist

August 1971
Typescript
Original

99

SUPPER HORIZON, EDMONTON

Small villages of cloud

October 26, 1971
Typescript - 3c.
Original

1300

INTERIORS

I am sitting in another house.

Original title : Future Perspectives
pub. For Point (?)

1971
Typescript
Partial originals

1301

DISASTERS OF THE SUN

O you old
gold garnered

Made up of Sky Apartment; Untitled (For Tom Eszy); Flight 403; Discards; other untitled segments.

See also separate entries under titles listed above

1971
Typescript
Original - 2 ms.

1302

ESSONDALE

On fine fall mornings

[1971]
Typescript - 2c.
Original

1303

FOR MEAT

People have to live, I know that

Previous titles : The Bedrooms of the Nation;
Boomers; Consecutive Smiles (?)

1971
Typescript - be.
Original

1304

THE GUITAR-MAKER (a "found" poem).

The guitar, he says

1971
No typescript (Except
for Disasters of
the Sun)
Original

1305

INVISIBLE SUN

Bright between our bones

Included as part of Disasters of the
Sun - see also - CHET entry

[1971]
Typescript
Original

1306

JENNY

She has a beautiful concern

Original title : Jan

1971
Typescript
Original

1307

THE PEARL

That angel sheltering me

[1971]
Typescript
Original

1308

SCHIZOID

As you come through the forest

Included as part of Three Mirror Poems -
see that entry

1971
Typescript
No original

1309

SKY APARTMENT

O you gold garnered

Included as part of Disasters of the Sun
- see that entry.

1971
Typescript - be.
Original

1310

THE UNQUIET DEAD (Aurora borealis)

The small group of poets.

[1971]
Typescript
Original

1311

UNTITLED

The body is precious

1971 - 1972
Typescript
Originals of separate poems
Proof

1312

THREE MIRROR POEMS

As you come through the forest

Made up of Schizoid, Untitled and A
Letter. - see also separate entries.

pub. Tustara, Fall 1972

1313

UNTITLED

When she goes to the movies

Included as part of Three mirror poems -
see that entry

February 6, 1972
Typescript
Original

1314

AS

As you grow older

February 27, 1972
Typescript - 2c.
Original

15

THE STONED WOMAN

Anything can be a love object . . .

February 28, 1972
Typescript - 2c.
Original

16 A CATECHISM

What are you standing around doing?

February 28, 1972
Typescript - 3c.
Original

17 A LATE SPRING

The slow buds of Victoria

Original title: February

March 7, 1972
Typescript - 2c.
Original

18 NOT

So we walked up and down the street

pub. in Impulse (?)

March 10, 1972
Typescript
Original

19 A POEM FOR DIANE

I've swallowed up my past

March 29, 1972
Typescript - 5c.
Original - 2c.

20 OF CHAINS (for Anne Campbell)

The ideal would be

Original title: Of death: at Easter (for
Jean Crowley).

[March 1972 ?]
Typescript - 2c.
No Original

1321

MARCH 26 (for Jean Crowley)

She expired at one a.m.

April 13 [1972]
Typescript - 2c.
Original

22 LIVING ALONE

You have two choices

April 24, 1972
Typescript - 3c.
Original

23 DILEMMA

The poems are there

Original title: Creation

Published in Nor-thern journey, v.2,
1972 - 73.

April 29, 1972
Typescript - 4c.
Original

24 UNEXPECTED GUESTS

Some sacrificial act was done

Previous titles: The messenger; Young
visitor

May 2, 1972
Typescript - 6c.
Original

25 THE IMPOSSIBLE DOORWAY

To enter into another's life:

Original title: The Doorway

One typescript also includes Pointing and
Don't walk; for additional copy of this
typescript, see Don't walk. One typescript
also includes Questionnaire and Up
and down

May 15, 1972
Typescript - 5c.
No original

26 THE ASSASSINATIONS

Women on this continent, it would seem

May 15, 1972
Typescript - 2c.
Original

27 THE DISSEMBODIMENT OF PIERRE
ELLIOTT [etc] TRUDEAU

A hex on you, O phoney necromancer

1328 THE MAGNET

We took pleasure in each other's houses--

May 19, 1972
Typescript - 5c.
Original

29 JAY

Just think!
the fashions have caught up with her.

June 6, 1972
Typescript - 2c.
Original

30 THE MERGER

When I was two

June 6, 1972
Typescript - 2c.
Original

31 AURADE

Not what you are

June 28, 1972
Typescript - 2 c.
Original

32 DAMN

Old Sol
greedy for human contact

August 23, 1972
Typescript - 2c.
Original

33 ACUPUNCTURE

Beyond the touch of a lover's fingers

Original title: Morning rituals
Forms part of Morning rituals,
pub. Quarry, v.22, #2, Spring 1973.

September 4, 1972
Typescript - as part
of Morning rituals
Original
Proof (Morning rituals)

34 BLESSING

Open or closed

Earlier titles: Window, White Ceiling
Forms part of Morning rituals,
pub. Quarry, v.22, #2, Spring 1973.

September 4, 1972
Typescript - as part of
Morning Rituals
Original
Proof (Morning Rituals)

1335

EVENSONG

Through the glass doors at night

Previous titles: Ceremony for Deadmons.
Evening Prayers, The Double Vision, Night
Song for Deadmons
pub. Quarry, v.22, #2, Spring 1973 (as
Evansong)

September 21, 1972
Typescript - as part of
Morning rituals
Original
Proof (Morning rituals)

36 MAKING

It isn't morning

Earlier titles: Between Laughter and Tears;
Old Woman.
Forms part of Morning rituals,
pub. Quarry, v.22, #2, Spring 1973.

37 MORNING RITUALS

It isn't morning

Comprised of Waking, Acupuncture and
Blessing (see also separate entires)
pub. Quarry, v.22, #2, Spring 1973

September 1972
Typescript
Original
Proof

38 EPIPHANY

The words the young woman spoke

Original title: Of sizes

October 10, 1972
Typescript - 2c.
Original

39 DOWN BEAT

Every thought is gap

October 17, 1972
Typescript - 2c.
Original

40 SEMANTICS: (Remembering Maze)

--He has such a raucous voice,

October 21, 1972
Typescript
Original

October 28, 1972
Typescript
Original

[1972]
Typescript - 3c.
Original
Proof

1341

FRAGMENT

Fresh as that pearl-yellow

November 10, 1972
Typescript - 2c.
Original

42

THE OLD BAND
The man I loved

Original title: The Courtesan.

December 20, 1972
Typescript
Original

43

SMALL DIALOGUE WITH ICARUS

How strange the echo comes:

Original title: Icarus

December 1972
Typescript - 2c.
Original
Proof

44

FOR LOUIS FRANK : NOOTKA

They say Tibetan monks sailed long ago

Previous titles: News from Nootka (for Louis Frank, Absent), Ulysses returning, News at the End of the War.
pub. in Lakehead University Review, v.6 #2, Fall/Winter 1973
Black Moss (?)

[1972]
Typescript - 2c.
Original

45

THE ALPHABET OF SLEEP

The architecture of the brain

pub. in Blackfish and CBC (?)

[1972]
Typescript
No Original

46

BREATHING

"You smell good"

pub. in Northern Journey, v.2, 1972-73

1972
Typescript - 2c.
Original

47

CASSANDRA

I saw an old man's arm

FLIGHT OF THE TENSES

I will arrive

Proof also includes Cloud messages

1972, revised 1974
Typescript - 2c.
Original

49

THE GARDEN OF SILENCE

Three times a day

Earlier title: Victoria "Garden of Truth".

1972
Typescript - 3c.
Original

50

GATHERING OYSTERS

If I weren't human

Used in Sesescapes ?

1972
Typescript
No original

51

GOOD FRIDAY

Nothing that I have done is putting forth

1972
Typescript - 2c.
Original
Proof

51

GRANDMOTHER

O lovely raw red wild.

1972
Typescript
Original - 2c.

52

"HOW COME"?

The dentist's drill into my heart sick nerve

1972
Typescript - 2c.
Original

53

HURRICANE BETH AND THE BERTHA ARMY WORM AND ALL THAT

Why should all natural disasters

1354 I GET RESTLESS

I get restless in the afternoons

1972
Typescript
Original

1355 INDIAN SUMMER: NORTH WINNIPEG

This avenue
of interbranching arms

1972
Typescript - 2c.
Original

1356 LAST LETTER

Yes, the road leads nowhere

[1972]
Typescript - 2c.
No Original

1357 MATHEMATICS

I want to play the great game, darling

pub. in Northern Journey, v.2, 1972-73.

1972
Typescript
No original

58 OLD SOLDIER

Wearing ninety, he sat on the back steps
in the sun.

[1972]
Typescript - 3c.
Partial Original

59 PARKS DEPARTMENT

Why are we chopping 'em down

[1972]
Typescript
No Original

60 SONG

So longer the sun

[1972]
Typescript
No Original

61 THUMBING A RIDE

I am the one who receives the many

For proof copy, see "For Louis Frank : Nooka"
pub. Leakehead Review v.6, #2, Fall/Winter 1973

[1972]
Typescript - 4c.
Original
Proof

1362

TIME AND MRS. MACNAIR

A clock is like money

pub. Chateleine, May 1972

[1972]
Typescript - 1c.
plus 2 partials
Original
Proof

1363

TO BE BLIND

To be blind

pub. in Impulse (?) Far Point (?) Widdlehead (?)

1972
Typescript - 3c.
Original

64

WALKING IN THE DARK (For Randal)

-- How is he blind, granny Dee?

1972
Typescript
Original

65

WHITEPIECE

The passionate voice on the radio

pub. Blackfish?

1972
Typescript - 2c.
No original

66

WHY WE ARE HERE (for Elizabeth Brewster)

Some of us are here

pub. in Blackfish (?) Impulse (?) Northern Journey, v.2, 1972-73

1972
Typescript - 3c.
Original

January 1973
Typescript - 4c.
Original

1367

WEST COAST WINTER (1973)

As skiers
sooting down a ski-slope

February 12, 1973
Typescript - 2c.
No original

68

FOR GALEN, FIVE MONTHS YOUNG

He's the sun

February 22, 1973
Typescript - 3c.
No original

69

THE PRISONER OF TIME (for an old man)

Caught and trapped

March 19, 1973
Typescript
Original

70

L'ENVOI

Don't let the outside in:

March 27, 1973
Typescript
Original

71

DON'T WALK!

Now that the world has eaten me up

(Typescript also includes The Doorway and
Pointing)

May 3, 1973
Typescript - 4c.
Original

72

POPULAR SONG

Who wants television?

Original subtitle: You never were an
angel

May 8, 1973
Typescript--2 c.
Partial original

73

LETTER FROM VICTORIA: 1973

But the winter was not

May 1973
Typescript
Original
Proof

74

CLOUD MESSAGES

Through my cabin window
see flight of the Terns, 1972, for proof.

May 1973
Typescript - 2c.
Original

1375

IT MESS

Sun plays his games

June 18, 1973
Typescript
Original

76

ROCK COTTAGE

No wild sea

Previous titles: My fortress; Song: No
wild sea.

July 27, 1973
Typescript - 3c.
Original

77

MANIFESTO

Why we drink.

July 27, 1973
Typescript
Original

78

OLD WOMAN IN THE K MART

-- I guess you thought

Original title: Inflation

October 2, 1973
Typescript - 2c.
Original

79

UNITAS

What happens to Allende

Previous titles: All one; Re-cycle

October 8, 1973
Typescript - 3c.
Original

1380

SUICIDE

To live with gulls and crows

November 10, 1973
Typescript
Original

81

SERMON TO A YOUNG MAN

It is a great shame

Original title: Lecture to a young man.

November 23, 1973
Typescript - 3c.
Original

81

MOUNT BAKER

Captain Vancouver named you

1382

AGING

My body haunts me

[1973]
Typescript - 3c.
Original
Proof

83

BABY SITTER AS HYPNOTIST

I want you all three to lie

1973
Typescript
Original - 2c.

84

THE CABBAGE

The doctor goes on handing out pills

1973
Typescript
Original

85

CANADIAN SAGA (for Gary Geddes)

Why we change

1973
Typescript
Original

86

THE HIGH (for Jason)

On the sand

1973
Typescript
Original

87

ELKIN

The real beauty of your life and speech

1973
Typescript - 2c.
Original

88

LEGENDS

O small boy lost

Original title: Sasquatch

For proof, see for Louis Frank: Nootka (1972).

Published in Lakehead University Review, v. 6, #2, Fall/Winter 1973

[1973]
Typescript - 2c.
Original

89

LOOKING ACROSS JUAN DE FUCA STRAIT

Baker !
Mountain iridescent

1973
Typescript - 2c.
Original

1390

ONE WAY CONVERSATION

There are many men like you

Original title: The Man with the Small Penis

[1973]
Typescript
No Original

91

RECIPE FOR A YOUNG POET

Get through Eliot as fast as you can

1973
Typescript
No original

92

RED RIVER

Brown river's curve

1973 ?
Typescript - 3c.
No Original

93

THE SURVIVOR

The body of the women

pub. in Blew Ointment (?)

[1973]
Typescript
Original

94

WINNIPEG : 1903

The world was
innocence

January 1, 1974
Typescript - 2c.
Original

1395

FOR THE NEW YEAR

Stamped in the throat

January 22, 1974
Typescript - 6c.
Original

96

WINDOWS

How these plants

pub. in Ice Age [?]

March 6, 1974
Typescript - 2c.
Original

97

SEAGULLS

As soon as the sun pokes a bloody finger.

March 12, 1974
Typescript
Original

98

ENVOI

Let it be close to morning

March 1974
Typescript
Original

99

THE ILLNESS

I keep preparing

April 8, 1974
Typescript - 3c.
Original

1400

GULL

Sun rising clear

April 1974
Typescript - 2c.
Original

1401

CRY "Aries never promised anyone a bed of roses".

Even those brilliant blood-soaked roses

Original title: A bed of roses.

May 1, 1974
Typescript - 2c.
Original

1402

807

Humans there are

Typescript - 2c.
Original

1403

WIDOW

The woman remembering

May 18, 1974
Typescript - 2c.
Original

1404

ICE AGE (FOR MARCY AND MARVIN)

In this coming cold

May 20-21, 1974
Typescript - 2c.
Original

1405

MY LOVES

Trees birds

May 25, 1974
No typescript
Original

1406

EMPATHIES

It is easy to feel at one with a tree

May 27, 1974
Typescript
Original

1407

MARTHA

Spirit of wind

May 27, 1974
Typescript
Original

1408

THE POSITRON

The language of science

May 31, 1974
Typescript
Original

1409

DEFINITION

A poem should be

May 31, 1974
Typescript
Original

1410

POSTSCRIPT

In six months time

June 16, 1974
Typescript
Original - 2c.

1411

LOVE APPLES
No stupid thing

June 16, 1974
Typescript
Original

1412

A GENTLE MAN

You never asked for favours

June 17, 1974
Typescript
Original

1413

THE SUPERIORITY OF FLIGHT

My unmated unmothering old gull

June 1974
Typescript
Original

1414

SOME DREAMS

Some dreams
are Astral conversations

MSS book - dated from April 1926 "A Book of Rhymes + Riffs"

Note 21-5-39 poems marked X must never be printed.
Others could be called "Juvenilia" if used.
(age 17)

Exercise Book (EB)

Notation on back inside cover:

October, 1932:

This book is repudiated.
This book is for amuse only
This book is private
This book must be burned.

Other side
Table of
Accountant Unit

1951 or 1952
Typescript - 3 pp
Original

SEQUENCE IN LIGHT

Cold in moonlight lies the snow

1951 or 1952
Typescript
Original

STAMPEDE

The light in autumn looping up our eyes

1951 or 1952
Typescript
Original

VARIATIONS ON A SOLITARY THEME

The moon shines; but not the town

April 28, 1952
Typescript - 6 pp
No Original

ARMS AND THE PEOPLE

Deep in the arsenal
Of our heart's country

1952
Typescript
No Original

ARIEL

A west wind has suddenly

1952
Typescript - 6 pp
Original - 2 pp

CHILDREN'S CAMP

Call it safety

1952
Typescript
No Original

SONG

Let thy light penetrate
pub. Northern Review

1952
Typescript - 3 pp
No Original

SONG

Only at night in sleep
pub. Saturday Night, January 17, 1953.

1952
Typescript - 3 pp
No Original

THE THREE ENGLYS

These women crying in my head
pub. Canadian Forum, September, 1953.

1953
Typescript - 4 pp
Original

CHANT

Harrow me, O Lord
Into a lively neatness:

pub. Fiddlehead, 1953 as "Prayer."
Selected Poems

1953 or 1954
Typescript
Original - 2 pp

THE HUSBAND

My guardian angel is a forbidden man.

1954
Typescript
Original

BEGGAR'S OPERA

How tame the colours of our climbing .

1954
Typescript
Original - 2 pp

FRAGMENTS

Beloved the horn
Hooting October

The scratched face of the sea

1954
Typescript - 2 pp
Original

BLADES OF GRASS

Turn away
I shall not turn away

1954
Typescript - 2 pp
No Original

HOP-SCOTCH

No more the Greek girl dances the cool hours

1954
Typescript - 4 pp
No Original

OTHER

Men prefer an island
With its beginning ended:

pub. Selected Poems
New Poems

July, 1955
Typescript
Original

1955
Typescript - 4 pp
No Original

PXL

The black grass, tarred like negresses

1955
Typescript
Original - 2 pp

FRAGMENT

Animal, fawn
Or wilder deer than lives

1955
Typescript - 9 pp
No Original

CEREMONIAL JOURNEY

Sun's difference makes the differences
in people and in places.

1955
Typescript
No Original

THE DARK RUNNER

Around the circle of this light,

pub. New Poems

1955
Typescript - 2 pp
No Original

DIAGNOSIS

My body, changing, is riddled with old flaws,

1955
Typescript
Original

GENERATION

I see them moving on the other shore

pub. Selected Poems
New Poems

1955
Typescript - 2 pp
No Original

GENII

At night, in the country of rain

pub. Selected Poems
New Poems

1955
Typescript 5 pp
No Original

NOCTURNE I

I hear the sisters of the dark

NOCTURNE II

Countries are of the mind

pub. New Poems
Selected Poems
revised for Canadian Literature, 1969.

1955
Typescript - 2 pp
No Original

ON SEEING

Far-fetched, the eye of childhood sees the whole

pub. Selected Poems
New Poems

1955
Typescript
No Original

SONG

Give and take,
Touch and go

1955
Typescript
Original

SONG (WINTER SONG)

That shining, polished air

pub. New Poems as "Winter Song."

1955
Typescript - 4 pp
Original - 3 pp

SPRING

The old girl draws a line upon the board

pub. Unquiet Bed
Canadian Forum

1955
Typescript - 3 pp
Original

THE TRAVELLER

There he leaps, the tall young man!

pub. Queen's Quarterly, autumn, 1955.
Selected Poems

1955
Typescript
Original - 2 pp

THIS ARROW

This arrow strikes me with the force of light

pub. New Poems

1955
Typescript
Original - 2 pp

VERSUS THE UNIVERSE

Nowhere whirling through the nebulous known

February, 1956
Typescript
Original

AFFAIR AND END

From the pale parlor of your thoughts

April, 1956
Typescript
No Original

ON HIS SIXTEENTH BIRTHDAY

Of whom I may not speak; whose roving joy

May, 1956
Typescript
No Original

LOSS

I did not hear the trains all night

pub. Fiddlehead

July 10, 1956
Typescript - 3 pp
Original - 2 pp

ON LOOKING INTO HENRY MOORE

Sun, stun me, sustain me
Turn me to stone;

pub. Fiddlehead, November, 1956.
Selected Poems

ACADEMICALS

1956
Typescript - 4 pp
No Original
ACADEMICALS

THE PROFESSOR AS MEDIUM

It depends
Which side you're sitting on

1956
Typescript - 2 pp
Original - 7 pp
ACADEMICALS

THE PROFESSOR AS MAGICIAN

A passionate grammarian, he mounts

1956
Typescript - 3 pp
No Original
ACADEMICALS

THE PROFESSOR AND TWINS

Professor is shaken:

1956
Typescript - 3 pp
No Original
ACADEMICALS

ECC AND SQUARE

He calls them dolts and dunderheads:

1956
Typescript
No Original

INCOGNITO

She walks as if she might be recognized

1956
Typescript - 2 pp
Original

ISOLATE (CODWEBS)

To find direction
the only child creates a web of action

pub. Unquiet Bed

1956
Typescript - 2 pp
No Original

LOVERS (GOD TALKING)

The walking wind
Measures me like a mast,

pub. Canadian Forum, April, 1957.

1956
Typescript
No Original

MELPOMENE

I have been absent from your halls

1956
Typescript
Original - 2 pp

MODERN TIMES

My dear and careful darling

1956
Typescript
Original

ON WHIPPING A CHILD

This bond between us is more intimate
Than love's.

1956
Typescript - 5 pp
Original - 8 pp

THE SKIN OF TIME

The tawny corridor - your eyes

pub. Selected Poems

1956
Typescript
Original

SUNBATHER

Wear blue
And the humming bird will zoom

THREE SONGS

1956
Typescript
Original - 2 pp
THREE SONGS

BOY GIRL (OF HUMAN WEATHER)

"I'll meet you at the time and place"---

1956
Typescript
No Original
THREE SONGS

CAMEOS

I burn still
But the world is the same;

1956
Typescript
No Original
THREE SONGS

MADRIGAL

If there is spring---
Burn me.

1956
Typescript - 5 pp
Original - part

TO A YOUNGER POET

You may not know it, but I am doing you an
/honour

pub. Canadian Forum, June, 1957.
Unquiet Bed

1956
Typescript
Original - 3 pp

THE TWINS (MAN TO MAN)

They come in singles
But grow in pairs

1956
Typescript - 16 pp
No Original
Clipping from Delta
- April, 1958.

WATER COLOURS: VICTORIA

- I. Beacon Hill
- II. Parliament Buildings
- III. Hotel Garden
- IV. Convention
- V. Strange Winter (Frost-bitten)
- VI. Sea Summer

Spring, 1957
Typescript
Original - 2 pp

FRAMED

A curtain of laburnum trees

1957
Typescript
Original

SONG FOR THE NEW YEAR

Time be my testament

November, 1958
Typescript - 6 pp
Original - 8 pp

THE VOYAGE OUT

I at ship's prow
wind-willed

pub. Canadian Forum, September, 1960.

Fall, 1958
Typescript
Original

IN THE WARD

The boy in the next room
Is busy on bones

pub. Canadian Forum, May, 1959.

Fall, 1958
Typescript - 2 pp
Original

QUAKER MEETING

This pool of silence holds me in its arms

Autumn, 1958
Typescript - 2 pp
Original - 3 pp

SONNET FOR THE TIMES

So many duties we have fallen heir to

December, 1958
Typescript - 4 pp
Original - 4 pp

RUSSELL SQUARE: WINTER

Bereft no residue of word
to celebrate be sung

pub. Fiddlehead, summer, 1959 as "In the Park."

BALLET OF SQUARES

1958
Typescript - 2 pp
No Original
BALLET OF SQUARES

FITZROY

Carriages and tossing horses

pub. Delta

1958
Typescript - 3 pp
No Original
BALLET OF SQUARES

GUY FAWKES NIGHT

Lunatic, we watch the fringe of fire

pub. Delta

1958
Typescript - 2 pp
No Original
BALLET OF SQUARES

NOVEMBER ELEVENTH

In Soho Square
Night's nailed to the door

pub. Delta

1958
Typescript - 1 pp
No Original
BALLET OF SQUARES

TRAFALGAR

Sunday afternoon:
November's rain

pub. Delta

1958
Typescript
Original

THE COIL

I feel the terrible tug of the child

1958
Typescript - 5 pp
No Original

CONVERSATIONS

- I. Poets feed on each others' garden
- II. This tree's too loaded---overburdened by
- III. Tired of my rootless bed

MEDITATION

This wisdom tooth
Is winter proof

pub. Delta, April, 1958.

1958
Typescript - 3 pp
No Original

THE DISMEMBERED POEM

Because in a moment of thaw

pub. Canadian Forum, July, 1959.

1958
Typescript - 6 pp
No Original

THE EMPEROR'S CIRCUS

Cold and incalcitrant they called him, old

pub. Prism (Vancouver), September, 1959.
Unquiet Bed

1958
Typescript - 2 pp
No Original

EURYDICE

Between us words must fly
On music's page

1958
Typescript - 3 pp
No Original

FROM THE SHELL

Astonishing how
The child devours the candy-cane on the tree

1958
Typescript
Original

GIRL

Feeling the poem flowing through my bones

1958
Typescript - 5 pp
No Original

A LONG NIGHT'S JOURNEY

The marriage held. Though relatives

1958
Typescript - 4 pp
No Original

THE SKY-WATCHERS (AURORA BOREALIS)

Those shaken shepherds leaning on the night

pub. Atlantic Advocate, September, 1966.

1958
Typescript - 2 pp
No Original

SONNET

These people at the hub, who hold the wheel

1958
Typescript - 2 pp
No Original

SURGERY

Eye for an eye, tooth for a bleeding tooth

January, 1959 Typescript - 3 pp No Original	Autumn, 1959 Typescript - 2 pp Original
THE ABSENCES	INVOCATION
What days of disbelief	Descend, descend Angel to whom I turn
January, 1959 Typescript - 3 pp Original - 4 pp	1959 Typescript - 2 pp Original - 2 pp
COTE D'AZUR	AFTER GRIEF
Seized by the sun, its blows	Death halves us: every loss
pub. Fiddlehead, summer, 1959.	1959 Typescript Original
January, 1959 Typescript - 2 pp Original	ARTICULATE DEFENSE
WORDS FOR OUR TIME	Talk on my tongue! I'll walk down your dark eyes.
Early or late day is descending	1959 Typescript - 2 pp No Original
March 7, 1959 Typescript Original	BENT TO UNTOWARDNESS, HE
PERSEPHONE	Shake the lone hand From the lifted arm
Not he, the naked sun	1959 Typescript Original
pub. Atlantic Advocate, summer, 1966.	FRAGMENT
March 8, 1959 Typescript - 2 pp Original	The birds who sang at midnight when the lights /went on
MOTHERING SUNDAY	1959 Typescript - 4 pp Original - 2 pp
On a park bench Rain drizzled	THE BLUE ROOM
April, 1959 Typescript - 8 pp Original - 4 pp	Shreds of last summer's blazing sun
PICASSO SKETCHING (THE CLOWNING ART)	1959 Typescript No Original
He lays his lines, blaspheming rules' precision	BRIEF ENCOUNTER
rev. May, 1965 pub. Atlantic Advocate, spring, 1966.	The poem lay as olives on a plate
Spring, 1959 Typescript Original	1959 Typescript Original
GARDENING	CONFORMITY
Now, the first spring, violence is at rest	Commend the average Let the best be loss
June 4, 1959 Typescript Original	1959 Typescript Original
SONG	UNTITLED
Still yes, pull the dirge	Darker than the world
July 2, 1959 Typescript Original	1959 Typescript Original
WINDOW	DELIVERANCE
And suddenly I saw	Paul fainted on the road

1959
Typescript - 2 pp
Original - 2 pp

TIDE DREAM

Who has not been a thief

1959
Typescript
No Original

UNTITLED

Each day is a house I build

1959
Typescript
Original - 4 pp

FASTEN SAFETY BELTS

The gnarled, the wrinkled and the white-notched
/sea

1959
Typescript
Original

GIRL CHILD

When the wind rose

1959
Typescript
Original

HOLD

I meet you in your poems

1959
Typescript - 2 pp
Original

HOUDINI ELIOT

Houdini Eliot hood-winked the age

1959
Typescript - 3 pp
Original - 2 pp

ICARUS

He fashions well the jar:
Life puts the blossoms in it.

1959
Typescript
Original

THE IMMORTALS

Those left behind who grieve

1959
Typescript - 3 pp
No Original

INDIAN SUMMER

Never to know the essence of your thought,

1959
Typescript - 5 pp
Original - 6 pp

LETTER TO MY DAUGHTER

We make our own anthologies: pull this blade

1959
Typescript - 2 pp
No Original

THE LOVERS

It is forever! No surrendered sigh,

1959
Typescript - 4 pp
Original - 4 pp

MAN ON GROUSE MOUNTAIN (FOR DCM)

Last skier swung on the last lift

1959
Typescript
Original - 2 pp

FRAGMENTS

Masses are said in church but outdoors

A feeling of Sun slides in the sulky air

1959
Typescript - 5 pp
Partial Original

PAYSAGE PROVENCALE

Cézanne recorded it forever, yet

1959
Typescript
Original

FRAGMENT

Poems are written in the dead centre of night

1959
Typescript
Original - 2 pp

POET PROLIFERATE

And when ideas come

1959
Typescript - 2 pp
No Original

PRAISE AND LAMANT

The wind at Land's End tore the roots of air

1959
Typescript
No Original

PRAYER FOR SLEEP

The day is long enough

(pub. Prism?)

1959
Typescript
No Original

THE RING (MUTATIONS)

I have two hands; one moves in upper air

1959
Typescript - 7 pp
Original - 2 pp
(part only)

1959
Typescript - 4 pp
No Original

RUSSELL SQUARE: SPRING (MAY)

Flopped in deck chairs at noontime

pub. Canadian Forum, December, 1959.
Delta, January - May, 1960.

1959
Typescript - 3
No Original

SHE REPLIES TO HIS PLEAS

To be possessed, not owned

pub. Fiddichead, summer, 1959 and fall, 1962.

1959
Typescript
No Original

SONG

My double and my triple loss

1959
Typescript
Original

SONG

To turn the pages of my loves

1959
Typescript
No Original

SONNET

The rule I follow is the rule none follow

1959
Typescript - 2 pp
No Original

SUNFLOWER

The French Apératif
is rightly named

1959
Typescript
Original - 2 pp

TIME TELLS US WE ARE TALL

When one split second rocketing in space

1959
Typescript
Original

VASE

These sunflowers speak and shout,

1959
Typescript - 3 pp
No Original

WINE FROM CYPRUS

Golden this liquid of the sun,

VINTAGE

The fall is down; occasional gold fires

1959
Typescript
Original - 3 pp

THE YOKE

Love does not choose the bearer or the borne---

March 30, 1960
Typescript
Original

1960
Typescript - 5 pp
No Original

DAY

You came

UNITED NATIONS (CO-EXISTENCE)

Frenchmen are so egotistical

1960
Typescript
Original - as The
Sitter.

AUDIO-VISUAL

Talk to the sun---
There'll be no talking back:

1960
Typescript - 3 pp
No Original

BABEL (EXERCISES IN COEXISTENCE)

I hear God's dancer on the roof

pub. UNESCO, 1960

1960
Typescript - 3 pp
Original - 3 pp

BEFORE THE JOURNEY

Between the going and the coming

1960
Typescript - 5 pp
Original

PARIS (THE GIFT)

The painting livens

1960
Typescript - 4 pp
Original - 2 pp

POINT OF VIEW

Everywhere
Grass is ringed

1960
Typescript - 3 pp
No Original

POT LUCK

If all my loves had ended with your name

1960
Typescript - 3 pp
Original - 2 pp

SELF-PORTRAIT

And from your mouth, my own misshapen teeth.

1960
Typescript - 3 pp
Original

THE SITTER

That yellow chair---Cézanne's---

August 12, 1962
Typescript - 2 pp
Original

1961
Typescript - 3 pp
No Original

BENNY LIGHTING A FIRE

He knows the wood.

ON RE-READING A LETTER

The letter opened in my hand

November, 1962
Typescript - 2pp
No Original

MORNING IN AFRICA

Waking and thinking myself in Rome

1962
Typescript
No Original

MY POOR MOUTH

My poor mouth wanting yours
(rev. in Second Language)

1962
Typescript - 2 pp
Original

PROGRESSION

When I did not know you

pub. Canadian Forum, incorporated into a poem, 1970

1962
Typescript - 15 pp
Original - 7 pp

THE SECOND LANGUAGE
(for Raphael)

You force my speech

(including sections published "The Colour of God's
Face;" revised as "Zambia.")

1962
Typescript
Original

THE WIDOW

No longer any man needs me

Good Friday, 1963
Typescript - 3 pp
Original

BIRTHDAY

The leap he made
Silvering the air

1963
Typescript
Original

AUNT HELEN

Was it a death? And did death deal

1963
Typescript - 3 pp
No Original

THE CHILD ON STEPS

The child on steps playing 'jacks'

March 7, 1964
Typescript
Original - 4 pp

BIVOUCAC

Shake a clean leg
Scatter a wretched fire,

March, 1964
Typescript - 3 pp
No Original

THE THIRTIES

In downtown Vancouver
Men lie sprawled on the floor

July 19, 1964
Typescript - 2 pp
Original - 2 pp

AMONG FRIENDS

Words speak
louder far

pub. Fiddlehead, 1968.

November 14, 1964
Typescript - 2 pp
No Original

UNTITLED

Wow, Mr. Wu!
Yoo hoo, you who

December, 1964
Typescript - 2 pp
Original

REMEMBERING RED LANE

Those who were gathered at the winter solstice

1964
Typescript - 20 pp
Original - 10 pp

BALLAD OF ME

Misbegotten
born clumsy

(including "The Abortion," "The Psychiatrist," and
"Self Instructions.")

pub. Canadian Forum, 1965.
Unquiet Bed

1964
Typescript - 2 pp
No Original

LIVING ROOM

- I. Bathing
- II. Company
- III. Baptism
- IV. Vespers

1964
Typescript
Original

CALLIGRAPHIES

Alone in the boat, sun-scooped

HAIKU

- I. Her fingers fly:
- II. Under the rain

rev. for Plainsongs

THE COLOUR OF GOD'S FACE

1964
Typescript - 8 pp
Partial Original
THE COLOUR OF GOD'S
FACE

THE COLOUR OF GOD'S FACE

- I. The Land
- II. The People: i. Village
ii. Funeral
iii. Wedding
- III. The Prophetess
- IV. The Leader

1964
Typescript - 2 pp
No Original
THE COLOUR OF GOD'S
FACE

COCKCROW

At the periphery and fringe

1964
Typescript
No Original
THE COLOUR OF GOD'S
FACE

THE PROPHET

Heaven lets down a rope

1964
Typescript - 2 pp
No Original
THE COLOUR OF GOD'S
FACE

THE TAKEOVER

The land reclines, dusty, deaf.

1964
No Typescript
Original - 3 pp
THE COLOUR OF GOD'S
FACE

THE DROWNED BOY

Not the women's wailing

1964
Typescript - 3 pp
Original
THE COLOUR OF GOD'S
FACE

COPPERBELT NIGHT

From the twentieth of November

1964
Typescript - 14 pp
Original - 9 pp

FOR ABE KLEIN
(A Gloss for ABK)

- I. The Descent
- II. When they come as they will come
- III. My body in tree
- IV. Tender the boy's song
- V. Drowned? Were you the one (Unquiet Bed)
- VI. The stutter of the guns must still go on

pub. Tamarack, 1965

1964
Typescript - 6 pp
Original - 3 pp

FOR GWENDOLYN NACEWAN

You could have been my child

pub. Unquiet Bed

1964
Typescript
Original

UNTITLED

How often shall we move, and moving be

1964
Typescript
Original

UNTITLED

I must apologize
There are no squares in Vancouver---

1964
Typescript
No Original

UNTITLED

In the still centre of this painting

1964
Typescript
Original

IT'S CATCHING

Could he not chew the cud

1964
Typescript
Original

JET AGE

So robbed of adolescence! the slow pain,
/slow wonder---

1964
Typescript - 2 pp
Original - 4 pp

LABOUR FEER

Showing me around his stables

1964
Typescript - 2 pp
No Original

LIVING ROOM

My room is a small grove

1964
Typescript - 2 pp
Original

NEITHER - NOR

One friend's door

NOTES FROM A JOURNEY

August 7, 1964
Typescript
Original
NOTES FOR A JOURNEY.

FIRE

Only the gnarled
Roots of a tree

1964
Typescript
Original
NOTES FOR A JOURNEY.

THE ASTRONAUTS

The hour before the dawn
Is coldest

1964
Typescript
Original
NOTES FOR A JOURNEY

NIGHT LIGHT

The long night leans against my tower

1964
Typescript
Original
NOTES FOR A JOURNEY

UNTITLED

Counting ahead
I count you there

1964
Typescript
Original
NOTES FOR A JOURNEY

THE ATTACHMENTS

Please hang on to the rope.

1964
Typescript - 2 pp
also as - Neither - nor.
No Original

POET

At least he doesn't
hug his dung to his breast

1964
Typescript
No Original

POINTS OF VIEW

What would you rather have

1964
Typescript - 5 pp
Original - 2 pp

SECOND COMING

What unwithering is this?

pub. Unquiet Bed

1964
Typescript - 2 pp
Original - 2 pp

SOUR POEM (FOR MALCOLM LOWRY)

Laden with groceries once

(incorporated into "Roots.")

pub. Documentaries

1964
Typescript
Original

THE STILL CENTRE

We come back to the poem:

1964
Typescript
Original

UNTITLED

This old house creaks
with rain

1964
Typescript
Original

TOILETTE

Johnson had trouble with his bowels

1964
Typescript - 2 pp
No Original

WEATHER REPORT

"Old storm centre" coming in

1964
Typescript - 8 pp
Original - 3 pp
Clipping from Prometheus.

WITHOUT BENEFIT OF TAPE

The real poems are being written in outposts

pub. Prometheus, (Vancouver), 1965.
Atlantic Advocate spring, 1966.
Unquiet Bed

1964
Typescript - 12 pp
Original - 5 pp

WOMAN WAYLAI

Having to have
heat

pub. Fiddlehead, winter, 1967.
Unquiet Bed

1964
Typescript - 2 pp
No Original

WOMAN WAYLAI (LEDA AGAIN)

The hand that warms my belly
Is the sun's

1964
Typescript - 3 pp
Original - 2 pp

THE YOKE (FOR DCM)

Your body was strange to me; you came on as a
/stranger

ZAMBIA

1964
Typescript - 15 pp
ZAMBIA

ZAMBIA

- I. Initiation
- II. UNIP Meeting
- III. Prophet
- IV. Cockcrow
- V. Christening
- VI. The Wild Fig Tree
- VII. Village
- VIII. Funeral
- IX. Wedding

1964
Typescript - 2 pp
Original - 4 pp
ZAMBIA

BEFORE INDEPENDENCE (ZAMBIA)

In the cathedral
Built on the highest ground

(written for the "Second Language" suite, but not
used.)

1964
Typescript - 3 pp
Original - 9 pp
ZAMBIA

THE PROPHETESS

When the rains began
trees shuddered and were green

pub. The Colour of God's Face, 1964.
Unquiet Bed, 1967

1964
Typescript
No Original
ZAMBIA

FRAGMENT

I boughed under the trees
Cold-fisted.

1964
Typescript - 2 pp
Original - 3 pp
ZAMBIA

FRAGMENT

O wild fig tree

1964
Typescript - 2 pp
No Original
ZAMBIA

VILLAGE

Nameless, the village

pub. Unquiet Bed

1964
Typescript
Original - 2 pp
ZAMBIA

ZAMBIAN WEDDING

Demure she sits
Under white veil

March 19, 1965
Typescript - 2 pp
Original - 2 pp

SOCCER GAME

O early let the ball
spin early O

pub. Unquiet Bed

May, 1965
Typescript - 12 pp
Original - 7 pp
Xerox copy

MAKING THE POEM (FOR JACK SPICER BEFORE HIS DEATH)

Dreams are just
furniture

pub. Blue Ointment Press
Unquiet Bed

June 9, 1965
Typescript - 6 pp
Original - 4 pp

FLOWER MUSIC

Cyclamen
All the day's light

pub. Unquiet Bed

August 24, 1965
Typescript - 4 pp
Original

EMPRESS

The hornets are alive, anyway

pub. Unquit Bed

September, 1965
Typescript - 2 pp
Original

POEM

Strange, you could know
the essence of good

October 3, 1965
Typescript - 4 pp
Original - 3 pp

AND GIVE US OUR TRESPASSES

Sometimes the room shakes

pub. Canadian Forum, 1966,
Unquiet Bed

October 6, 1965
Typescript
Original

MOMENT

Joy not contained
spills over all grass

1965
Typescript
Original

AUTUMN

Under the plum tree
the old man

1965
Typescript
Original

BEING AT A LOSS

Being at a loss
for words

1965
Typescript
Original

THE COLOUR OF YOUR TALKING (VOICE)

The colour of your talking
is a strange adventure

1965
Typescript - 7 pp
No Original

COMOX: 1965

Listen: On this hard pavement

1965
Typescript
Original

COMPLETION

No need to speak
we do not need to say

1965
Typescript
No Original

EPILOGUE

To be your mistress brings its own alarms,

1965
Typescript - 22 pp
Original - 4 pp

FOUR SONGS (FIVE SONGS) (VARIATIONS ON A THEME...)

- I. People will say I did it for delight
- II. It is the fire you love
- III. You also knew my hunger
- IV. I drink now no fiery stuff

pub. Fiddlehead, 1967.
Unquiet Bed

1965
Typescript - 2 pp
No Original

HE CALLETH FOR COUPLETS

My age is like the weather; he

1965
Typescript - 2 pp
Original

UNTITLED

I bless you most, because
you had no fear---

1965
Typescript - 2 pp
Original

THE DIFFERENTIAL

I have to go on beyond
You in time and space

(part of an unpublished love song in the Unquiet Bed
manuscript).

1965
Typescript
No Original

UNTITLED

I loved your mind
the beauty of your going on the mountains;

1965
Typescript - 5 pp
Original

THE INCENDIARY (FOR DUNCAN)

Now that the poetry's bursting out

pub. Unquiet Bed

1965
Typescript
No Original

A LETTER

Have begun
to walk with pride

pub. Unquiet Bed

1965
Typescript
Original

MUSEUM

They lived in armour:

1965
Typescript - 4 pp
Original - 2 pp

NEWS FOR WALT

It's gone. The frontier's gone

1965
Typescript
No Original

OLD SONG

What you will learn
is this

pub. Unquiet Bed

1965
Typescript - 2 pp
Original

THE PACEMAKER

Only the sun's
arrows

1965
Typescript
Original

PAVANE

And all night long she lay
in childhood fantasy

1965
Typescript - 3 pp
Original - 2 pp

PEAR TREE (ROOTS)

Lucky this pear tree has no ears

1965
Typescript - 4 pp
No Original

POINTS OF VIEW (COLOUR - CHARTS)

You can't paint a north room
GREEN!

1965
Typescript - 7 pp
Original - 4 pp

POSTSCRIPT

There was a man here, this morning
from Mars, looking us over.

pub. Unquiet Bed

1965
Typescript - 3 pp
Original

PROCESS

We take in meat, fruit
from the outside

pub. Unquiet Bed

1965
Typescript - 2 pp
Original - 2 pp

THE RAT

Every night I talked to him

pub. Fiddlehead, winter, 1967.
Unquiet Bed

1965
Typescript
Original - 2 pp

THE ROAD RE - TRACED
(On a theme by Edwin Muir)

Stranger are you aware?

1965
Typescript
No Original

THE SECRETIVE TOCK

There are certain clocks

1965
Typescript
No Original

UNTITLED

The severance being willed
not forced upon us

1965
Typescript - 3 pp
No Original

THE TAMING

Be woman. You did say me, be
woman. I did not know

pub. Unquiet Bed

1965
Typescript
No Original

UNTITLED

Thank God I waited till you came!

1965
Typescript
No Original

THIS PAGE MY BED

My life is on the right
track! I cry

1965
Typescript - 11 pp
Partial Original

THE TOUCHING

Caresse me
shelter me now

pub. Unquiet Bed

1965
Typescript
No Original

UNTITLED

Unable as I am
to throw away old letters

1965
Typescript - 6 pp
No Original

THE UNICORN (THE DREAM) (THE MARK)

I met a unicorn; one seldom seen

pub. Unquiet Bed

1965
Typescript - 3 pp
Original - 2 pp

VIEW NORTH

I feel this land moored to a northern pole

1965
Typescript
No Original

THE VIGIL

I lay all night
and you not with me

pub. Unquiet Bed

1965
Typescript - 2 pp
Original

THE WAY
(see also "Flower Music")

The way a geranium blossoms

pub. Unquiet Bed

1965
Typescript
Original - 2 pp

UNTITLED SONNET

You put me through the gamut
of all your rages

(unused portion of Notations of Love)

FROM SPANISH BANKS	March 10, 1966 Typescript Original	September 23, 1966 Typescript - 2 pp Original - 3 pp
The chairlift now in March		
THE TRANSFER	March 20, 1966 Typescript Original	September 27, 1966 Typescript Original
No One can steal the armor I disarmed		
SUN FAST	May 8, 1966 Typescript - 3 pp Original - 2 pp	September 28, 1966 Typescript Original
I lurch into the sun		
pub. Atlantic Advocate, spring, 1966. Unquiet Bed		
THINKING OF YOU	May 26, 1966 Typescript Original	September, 1966 Typescript Original - 3 pp
My thoughts never run out		
RETURN TO A BIRTHPLACE	May, 1966 Typescript - 7 pp Original - 4 pp	September, 1966 Typescript - 14 Original - 7 pp
Hi lady lady ladybird		
pub. Canadian Poetry, spring, 1969. Unquiet Bed and Documentaries as "Roots."		
MOVING OUT	June, 23, 1966 Typescript - 3 pp Original - 2 pp	October 7, 1966 Typescript Original
Dismantling our house the features of our love are gone		
pub. Unquiet Bed		
WIDOW	July 3, 1966 Typescript Original	October 20, 1966 Typescript Original
My wedding ring was not of gold		
EVE	August 31, 1966 Typescript - 4 pp Original - 5 pp	October 21, 1966 Typescript - 3 pp No Original
Beside the highway at the motel door		
pub. Fiddlehead, winter, 1967. Unquiet Bed		
MESSAGES		
Give out no further instructions		
pub. Fiddlehead		
MERCY LIVING		
We deal death to animals in pain		
PERCEPTIONS		
<u>Shrinking eyes</u>		the child draws
pub. Unquiet Bed		
F.R.L.		
Last seen in Vancouver station		
THE JOURNEY EAST		
As I sit in my car		
pub. Plainsongs		
AUTUMN 1966		
Hoping the war might cease I watched all signs		
pub. Queen's Quarterly		
AUTUMN		
I hear the wind roaring		
PSALM		
I need you to love me. I began to die again, /when you left me		

October, 1966 Typescript Original	1966 Typescript - 2 pp Original - 3 pp
" A BOOK OF CHARMS	COTE D'AZUR (remembering 1959)
Wear this, you said and gave me a rose	What skin is this? A superimposed encasement
" Fall, 1966 Typescript Original - 2 pp	1966 Typescript Original - 3 pp
THE FOG HORN	THE ELMS
" October and November: first I heard	When I was young the trees grew free and easy
Christmas, 1966 Typescript - 2 pp Original	1966 Typescript No Original
" HELLO	UNTITLED
Have you felt the seeds within the grape	In my dream room you go and come
" December 18, 1966 Typescript - 9 pp Original - 4 pp	1966 Typescript Original
NEW SONG	LIBRARY
Re-boundaried by love, I rove	The outside world enjoined Enter this mind and heart
" (version of "A Book of Charms.")	1966 Typescript - 13 pp Original - 5 pp
" December, 1966 Typescript - 5 pp Original	THE NOTATIONS OF LOVE
DE-EVOLUTION	You left me nothing, when you bared me to the light
" We have not thought enough about the flower	pub. Unquiet Bed
pub. Fiddlehead Plainsongs	1966 Typescript - 2 pp Original - 2 pp
" 1966 Typescript - 3 pp Original - 3 pp	POET AND CRITIC (FOR RAY SOUSTER)
" ANOTHER JOURNEY	Words are so much more than the thing seen, touched
Now you have released me from your grip	pub. Delta, October, 1966. Unquiet Bed
" pub. Far Point, 1968. Plainsongs	1966 Typescript Original
" 1966 Typescript Original - 2 pp	REACHING OUT
THE BALANCE	Standing in the shady hall
--The pleasure is all yours	1966 Typescript No Original
" 1966 Typescript - 3 pp Original - 2 pp	UNTITLED
UNTITLED	The record of all our nights is on these sheets
The blind man turns where there is no turning	1966 Typescript - 2 pp Original
" TIME	Even your sleep

1966
Typescript - 4 pp
Original

TRUTHS

The hair, they say

1966
Typescript - 4 pp
Original - 2 pp

THE UNQUIET BED

The woman I am

pub. Unquiet Bed

1966
Typescript - 4 pp
Original

VARIATIONS ON AN ELIZABETHAN THEME

These clouds take me

1966
Typescript
No Original

THE WITCH

shapely shapely
and comely

February, 1967
Typescript - 4 pp
Original

THE WOMAN WITH SMALL HANDS

Strange, I had never noticed them

pub. Quarry, 1969.

March, 1967
Typescript
Original - 2 pp

ICONOCLAST

The world so wrong
the woman either up

April 3, 1967
Typescript - 3 pp
Original - 2 pp

ANOTHER SICKNESS

Malaria, long sleeping in the blood .

April, 1967
Typescript - 3 pp
Original

THE GAME

Testily
the weather sifts snow

Spring, 1967
Typescript - 3 pp
Original - 4 pp
Clipping from - Atlantic Advocate.

FUNDY

How far will the tide come

pub. Atlantic Advocate

April, 1967
Typescript - 6 pp
Original - 3 pp

CENTIENNIAL PEOPLE

What held them fast together was not God

pub. Saturday Night
Plainsongs

June 4, 1967
Typescript - 3 pp
Original - 3 pp

AT BIRNEY'S
(June 4, 1967 -- before the Israeli-Arab conflict)

Sitting there on the floor

July 7, 1967
Typescript
No Original

THE LABYRINTH

Whatever happens, listen

July, 1967
Typescript - 2 pp
Original

BIRTHDAY

This body that delights in aging

pub. Pluck

July 10, 1967
Typescript - 10 pp
Original - 2 pp
Clipping from Pluck

THE CAVE

So often it was said before:
I am the quivering needle to your north.

pub. Pluck, December, 1968.
Plainsongs

rev. October, 1968

August 4, 1967
Typescript
Original

FRAGMENT

Storms rise
Counter-clockwise

August 10, 1967
Typescript - 2 pp
Original - 2 pp

PARENTHOOD

My child is like a stone
in wilderness

pub. H.B.C.

August 10, 1967
Typescript - 8 pp
Original

RACHEL RACHEL

I walked alone through wilderness
seeking a certain stone

August, 1967
Typescript
Original

INSTRUCTIONS

Lay me down in the sun

August, 1967
Typescript - 2 pp
Original

WAKING

I have wandered so far
I wake, not knowing

October 3, 1967
Typescript - 11 pp
Original - 3 pp

AUGERIES (JOURNEY BY NIGHT)

Night shunts me on the rails of dark

pub. Plainsongs

October 8, 1967
Typescript
Original - 2 pp

THE LOVERS

It cannot be
that you lie sleeping here

pub. Quarry, 1969.

October 10, 1967
Typescript - 5 pp
Original - 2 pp

BIRDWATCHING

I could move
in and out of the cages

pub. Plainsongs

October, 1967
Typescript - 3 pp
Original - 2 pp
Clipping from Scan.

THE METAL AND THE FLOWER

Under my windows
the young march and sing

pub. Scan, autumn, 1968.
Plainsongs.

November 11, 1967
Typescript - 7 pp
Original - 3 pp

THE UNINVITED

Always a third one's there
where any two are walking out

pub. Plainsongs

November 21, 1967
Typescript - 2 pp
Original

EROSION

My mother's sapphire ring
engagement, diamond

November 29, 1967
Typescript - 2 pp
Original - 2 pp

DREAM

Sudden
a sceptered bird

pub. Plainsongs

November 29, 1967
Typescript - 2 pp
Original - 2 pp

THE OUTSIDER

Crusoe in our age
would have been arrested

November, 1967
Typescript - 2 pp
Original - 2 pp

ALIENS ALL

We are not at home, here.

rev. July, 1969.

November, 1967
Typescript
Original - 4 pp

NEW JERSEY: 1935

In the landlady's garden
we walked entwined in moonlight

Fall, 1967
Typescript
Original

UNTITLED

Never but once before
beauty hit me so sore:

December 28, 1967
Typescript - 3 pp
Original

THE PHONE-IN

More silent this street than a country lane

December, 1967
Typescript - 7 pp
Original - 6 pp

IMPRINTS

The seeds of my flowers

rev. July, 1969.

1967
Typescript - 2 pp
Original

APRIL NIGHT

On the verandah roof

1967
Typescript - 3 pp
Original - 2 pp

AT "SOSNOVKA"

Alone in the boat
sun-seeped

1967
Typescript - 2 pp
No Original

UNTITLED

Because you cannot be my mate

1967
Typescript
Original

BETWEEN A THOUSAND

Sometimes
on the television

1967
Typescript - 2 pp
Original

THE ECCENTRICS

I dislike pigeons
any birds without voice

1967
Typescript
Original

THE ENCROACHMENT

My gnarled knee

1967
Typescript - 2 pp
Original

THE FEEDBACK

Sudden eruption of green

1967
Typescript - 3 pp
Original - 2 pp

HOUSEKEEPER

This day leaps clear

pub. Fiddlehead, 1968.

1967
Typescript - 2 pp
Original

IN THE GARDEN

In the garden of our love

1967
Typescript - 2 pp
No Original

IN THE LABYRINTH (PART II)

I am your listener
waiting on this shore

1967
Typescript - 5 pp
Original

THE INVASION

I woke to hear a small one running

1967
Typescript
Original

UNTITLED

I seek an elixer
never brewed from malt

1967
Typescript - 2 pp
Original - 2 pp

MEMO TO MY DAUGHTER

Nothing is ever finished!

1967
Typescript - 3 pp
No Original

PATTERNS

My feet are fish

pub. Plainsongs

1967
Typescript
Original

PERSEPHONE

Time tells me I am not

1967
Typescript - 7 pp
Original - 4 pp

POHMSNAPS (VANCOUVER)

I. Acorn
II. Blissett
III. Mynne
IV. Lane
V. Lowthar

rev. and completed 1967.

1967
Typescript - 4 pp
Original

RANDOM PICTURES (TIE MANGA)

Hokussai travelled

pub. NEW, February, 1968.
Plainsongs

1967
Typescript
Original

THE ROAD TO MONCTON

Eyelashes of ice

1967
Typescript
Original

ROOMERS

The attic love-life
of the girl across the rooftops

1967
Typescript - 17 pp
Partial Original

THE SCULPTORS (WITHIN THESE WALLS)

Here we have entered a strange world

pub. Other Voices
The Human Voice
Plainsongs

1967
Typescript - 4 pp
Original

SNOWY MORNING

I raise my blind
and fifty wings

1967
Typescript
Original

SUNFLOWER

She took the round hard sun
and stuffed it full of fat

1967
Typescript
Original

UNTITLED

Two cripples set out along the road

January 29, 1968
Typescript - 7 pp
Original - 2 pp

March 17, 1968
Typescript - 2 pp
Original - 4 pp

AT DAWN

The going and the coming of our love

pub. Plainsongs

January 29, 1968
Typescript - 2 pp
Original - 2 pp

THE WOMAN

Don't hurry, I might say

pub. Plainsongs

February 28, 1968
Typescript - 3 pp
Original - 3 pp

THE DREAMERS

Our friends are dreamers--yours and mine

February, 1968
Typescript
Original

AVE

All my loves have died alone
unattended by their closest one:

February, 1968
Typescript
Original - 3 pp

UNTITLED

Cities are of the mind

February, 1968
Typescript - 2 pp
Original

THE QUARREL

It does not come from love or hate

pub. H.B.C.

March 8, 1968
Typescript - 2 pp
Original

THE SAMARITAN

The many fingered sun

March 10, 1968
Typescript - 4 pp
Original - 6 pp

NOTES FOR A TRAIN POEM

Canadians live
on trains planes

March 15, 1968
Typescript - 2 pp
Original - 2 pp

ROMANCE LANGUAGES

The classroom's empty

DIRGE FOR MARCH: SAINT JOHN RIVER

And here is the river

March 19, 1968
Typescript
Original - 2 pp

FREDERICTON SPRING

Pale son of March
pale sun

March 25, 1968
Typescript - 2 pp
Original - 3 pp

SUBURBIA

Some iron giant crashed with his machine

March 26, 1968
Typescript - 6 pp
Original - 2 pp

SNOW WOMAN

I hoped to be Praxitiles

Easter, 1968
(St. Andrews)
Typescript - 4 pp
Original - 2 pp

OBJETS TROUVES
(for Anne)

When the tide sucks out

pub. Plainsongs

April 6-7, 1968
Typescript - 4 pp
Original - 4 pp
Clipping from Fredericton Gleaner.

THRENODY: EASTER, 1968

I. Here we stand under the fresh-brimmed sun
II. I Have a Dream (for Martin Luther King)

pub. Fredericton Gleaner

April 15, 1968
Typescript
Original

CUTTING BREAD

Slice the wind in half

April 18, 1968
Typescript
Original

THE PUPIL

When you begin your instruction

April 28, 1968
Typescript - 2 pp
Original - 2 pp

PAGAN

The bells wake me

	April, 1968 Typescript - 6 pp Original	August, 1968 Typescript - 19 pp Original - 15 pp
SORCERY		THE OPERATION
My breasts are withered gourds		And I too after the blaze of being
	April, 1968 Typescript - 3 pp Original - 2 pp	pub. Plainsongs
THE VAULT OF HEAVEN WITH ITS CLOUDS AND STARS		August, 1968 Typescript Original - 3 pp
There is a satellite		POST-OPERATIVE INSTRUCTIONS
	May 1, 1968 Typescript - 2 pp Original	The hammer beating in old doctrine
QUEEN'S PARK (for Desmond on his birthday)		pub. (broadsheet)
May Day in Queen's Park		November, 1968 Typescript - 2 pp Original - 4 pp
	May 5, 1968 Typescript - 5 pp Original	THE HOLLY AND THE IVY (unfinished)
MOTHER SONG		A kind of life superimposed
Willow willow by the water		November, 1968 Typescript - 4 pp Original - 2 pp
	May 26, 1968 Typescript - 2 pp Original	SONNET
CATECHISM		We tore the dark apart
<u>What is your name?</u>		November, 1968 Typescript - 2 pp Original - 5 pp
	May 28, 1968 Typescript - 12 pp Original - 2 pp	UNTITLED (unfinished)
POEM		Tied in the knot of love
A thousand roots		November, 1968 Typescript Original - 2 pp
	Spring, 1968 Typescript No Original	THE GAME
AN EVENING WITH CLARK		I see that what you like about me
HARK! the lark		December, 1968 Typescript - 2 pp Original
	June 26, 1968 Typescript - 2 pp Original	THE FEMINIST
TRAVEL MAYBE		Stoney woman stoney woman
Travel maybe broadens the mind		1968 Typescript Original
	July, 1968 Typescript Original	AMONG FRIENDS
THE GOOD NEIGHBOUR		Words speak louder far
I practise deception		pub. Fiddlehead
	July, 1968 Typescript - 2 pp Original	1968 Typescript - 2 pp Original
VICTORIA'S BELLS ON SUNDAY MORNING (for Diane)		THE APPARITION
Between the bells hear		Love, in a leap of light

1968 Typescript - 2 pp Original - 2 pp	1968 Typescript - 2 pp Original - 2 pp
THE CHILD'S BED I am the child shrunk in an iron bed	OF MARRIAGES My whole life revolving knows
1968 Typescript - 2 pp Original - 6 pp	1968 Typescript - 5 pp Original - 4 pp
A DREAM Torn awake by the screech of the dream	THE STEP BEYOND The doorway appeared luminous
1968 Typescript - 3 pp Original - 4 pp	1968 Typescript - 2 pp Original - 2 pp
'GERANIUS'...CRANE Geranium is like no other bird pub. Fiddlehead, winter, 1969.	WAKING IN THE DARK Whenever I see him pub. NEW, 1968 Plainsongs purchased original from Manuscript Exhibition Appeal Commi ttee for 25 dollars. April, 1970.
1968 Typescript Original	1968 Typescript - 2 pp Original
UNTITLED I keep trying to clean the spoons	WOMAN I am an old one a nut gnarled
1968 Typescript - 4 pp Original - 2 pp	
INSOMNIA I force sleep down my throat pub. Fiddlehead, January, 1969. Plainsongs, 1970: part of "The Journey East."	
1968 Typescript Original	
MEMO Life is a process	
1968 Typescript - 3 pp Original	
A MODERN CRUSOE Told in a dream to draw a pentagram pub. Fiddlehead, 1969.	
1968 Typescript - 2 pp Original	
NEVER SHALL I LIE Never shall I lie in those cold houses	

January, 1969 Typescript - 1 pp Original	June, 1969 Typescript - 4 pp Original
THE SNOW GIRL'S BALLAD (THE CURSE NOT CAST)	THE WAVES
I should have let you lay me in the snow	Grief rising, shaken explodes
pub. Poet and Critic	
February, 1969 Typescript - 2 pp Original	July 18, 1969 Typescript - 4 pp Original
HOMELANDS	THE ROOMS EXIST NO MORE
This terribly unjewish cold white protestant country	The rooms exist no more
February (?), 1969 Typescript - 3pp No Original	July 24, 1969 Typescript - 2 pp Original
ROWAN RED ROWAN	ONLY
All my tears have turned to lace	I am only half of me without you
pub. First Encounter, spring, 1970.	July, 1969 Typescript - 2 pp Original
March 7, 1969 Typescript - 4 pp Original - 3 pp	UNTITLED
HIGH RISE (QUINPLEX)	Old age puts a staple
From 8 a.m. when figures scurry and movement moves	August 15, 1969 Typescript - 2 pp Original
rev. March, 1971.	GOODNESS KNOWS
March 24, 1969 Typescript - 4 pp Original	When you are coming or if at all you are coming
THE UNDRESSING	August 16, 1969 Typescript - 2 pp Original - 4 pp
Sour shrouds of snow	UNTITLED
March, 1969 Typescript - 3 pp Original	When the guests have gone
FRAGMENT	August 30, 1969 Typescript - 2 pp Original
If in the dark I stumbled against your mouth	TO ROBBIE BURNS
March, 1969 Typescript - 2 pp Original - 2 pp	You are the ghost I live with.
LOOKING DOWN	August, 1969 Typescript - 2 pp Original
March is the worst month	AND ON THE THIRD DAY
May 24, 1969 Typescript - 4 pp Original	You have said everything to me
UNTITLED	Summer, 1969 Typescript - 4 pp Original
Sometimes in the dead of night	CARETAKER
June 5, 1969 Typescript Original	I got to know the graves, he said
FRAGMENT	October 5, 1969 Typescript - 4 pp Original - 2 pp
The cool green tongues of grass	PERSPECTIVES
June, 1969 Typescript - 5 pp Original - 2 pp	"The house must have shifted again"
CONSEQUENCES	
When the beloved denied his body	
pub. Plainhouse	

	October, 1969 Typescript - 8 pp Original - 10 pp	December 24, 1969 Typescript - 2 pp Original
BIRTHDAY (for Frank Bessai)		PHOTOGRAPH
Every day make the decision to die		As I stand there beside you
	October, 1969 Typescript - 3 pp Original - 4 pp	1969 Typescript - 2 pp Original
NO EXIT		AT PORPOISE BAY
In Rome they erected mausoleums		When sun disappears behind green ridges
pub. The Merry Devil of Edmonton, Vol. 1, No. 1, November, 1969.		1969 Typescript - 6 pp Original
	November 14, 1969 Typescript Original	EDMONTON AT NIGHT
UNTITLED		O glitter city my tongue licks up
My days move lightly over you		pub. Plainsongs
	November, 1969 Typescript Original - 2 pp	1969 Typescript - 3 pp Original
FRANK BESSAI		UNTITLED
Withdrawn in illness		The protestants and puritans were right:
	November, 1969 Typescript - 2 pp Original - 2 pp	1969 Typescript - 6 pp Original
UNTITLED		THE SIGN
Don't move near to hear me speak:		Along the road we walked separately
	November, 1969 Typescript - 4 pp Original	pub. Plainsongs, 1970.
VISITING HOURS (HOSPITAL)		
I never go out the door (she told him)		
	Autumn, 1969 Typescript - 2 pp Original	
AUTUMN		
O city swung with cloud looped into sky		
	Fall, 1969 Typescript - 10 pp Original - 3 pp	
HISTORY (PERSPECTIVES) (ECHOES) (WINTER DAY)		
"The taxi's on me."		
	Fall, 1969 Typescript - 6 pp Original - 9 pp	
POEMS FOR THE CITY SICK		
Sunset--a broken egg spilt behind rosy violet		

January, 1970 Typescript - 1 pp Partial Original	April 7, 1970 Typescript - 9 pp Original - 4 pp
SOLSTICE (TRAIN JOURNEY)	HEREDITY (MY FATHER'S CREST) (for Peter on his thirtieth birthday)
Smooth sheets of snow where houses hooded	I. My father lived lusty but fearful II. My father's crest
pub. Canadian Forum	pub. last two stanzas as "FANCY"
February 17, 1970 Typescript - 14 pp Original - 3 pp Clipping - Canadian Forum.	April 14, 1970 Typescript Original
FROM MY BALCONY: EDMONTON	AFTER WINTER
A shivering Canadian flag	Today the ceilings blue outside
pub. Canadian Forum	April 30, 1970 Typescript - 2 pp Original
February 24, 1970 Typescript - 2 pp Original	LOVE IS
MUD BATH	Love is between
"Before the mating season the male's bill /turns black."	Easter, 1970 Typescript Original
No, it was a blood bath the sparrows said	A POEM FOR RANDAL
pub. Merry Devil of Edmonton, spring, 1970.	You're a girl I can tell
February, 1970 Typescript Original	Spring, 1970 Typescript Original
UNTITLED	EACH YEAR THE BIRDS
To drink a whole bottle of French wine	Each year the birds come back seeking familiar landmarks
March 8, 1970 Typescript Original	Spring, 1970 Typescript - 3 pp Original - 2 pp
A DAY IN LENT	WE'VE TAMED
This week-end apring rubbed at my buds	We've tamed the cat the dog
March 17, 1970 Typescript - 4 pp Original	July 13, 1970 Typescript Original
ST. VALENTINE'S DAY	THE DILEMMA
When I was young I sent twelve white irises	"Are you been dead yet?"
March 21, 1970 Typescript - 4 pp Original - 3 pp	August 5, 1970 Typescript - 2pp Original
SEA SHELTER (THE HOUSES)	HOUSE AMONGST TREES
The houses last longer than those who lived there	It's the stillness no excitement
rev. March, 1971.	rev. March 31, 1971.
March 26, 1970 Typescript - 4 pp Original - 3 pp	August 5, 1970 Typescript - 2 pp Original
JACK ON THE TELEPHONE BEASTALK	THE UNIVERSAL LOVER
O my wild left-turner	Is it possible to live like this

Fall, 1970
Typescript - 3 pp
Original

EXPLOSIVES

Don't bottle me up!

December, 1970
Typescript
Original

OLD WOMAN WAKING

My body lies heavy on me

December 7, 1970
Typescript - 4 pp
Original - 3 pp

WHERE I USUALLY SIT

Where I usually sit
is by the south window

pub. CKUA, February 26, 1971.

Winter, 1970
Typescript - 2 pp
Original

AORTE

Are you happy?

1970
Typescript
Original

ART GALLERY

The air force uniformed

1970
Typescript
Original - 2 pp

FRAGMENTS

- I. The glitter and the snap
- II. I want to swing and swing and SWING
- III. mauve michaelmas

1970
Typescript
Original

GOLD RUSH

Are you answering
a challenge

1970
Typescript
Original

LULLABY

Swing swung
to-fro

1970
Typescript - 4 pp
Original - 2 pp

THE TWINS

William and Dorothy

1925 or 1926
Original 88
This April

1269 UNTITLED

Never can I entrust

May 28, 1927
Original in MSS 72

70 MADNESS

"She said . . ." ". . . who said?"

November 7, 1927
Original in MSS 116

71 FRIENDLY CONVERSATION

"A bird, pecking at scattered crumbs,
your mind."

September 20, 1928
Original in EB 74

72 UNTITLED

Out of what hearts will come disaster's
gift.

January 1, 1930
Typescript
Original in EB 163

73 STUNG

A habit sorrow was, until

January 17, 1930
Original in EB 172

74 SECOND AUTUMN

For buying yellow jongsils in the
market-place.

December 27, 1930
Typescript
Original

75 CALIBAN

Nobody's going to take 'he trouble

Original of an untitled poem is on verso
of original

Dec. 1970 - Jan. 1971
Typescript - 7c.
Original

February 10-19, 1971
Typescript - 2c.
Original - 2c.

1276

LATTER DAY EVE

But supposing (only supposing)
it was God himself, not Satan

Original title: Cherry Ripe.

pub. Fiddlehead, Winter 1971; Collected Poems

1970 or 1971 (?)
No Typescript
Original

77

UNTITLED

Everything I take the to cook
is for two.

Original is on verso of original for "Caliban"

January, 1971
Typescript
Original: upp

78

CALIBAN

Nobody's going to take the trouble

in 1970 folder

January, 1971
Typescript
Original - 2c.

79

CANADIANA

My grandmother's house in Winnipeg

pub. Collected Poems

January 1971
Typescript - 3c.
Original

80

ENCOUNTER

Hardly knowing you at all

pub. Blackfish (?)

January 1971
Typescript - 3c.
Original

1281

MIDDLE-AGED COMPLAINT

Not that we die
but that we die so slowly

February 4, 1971
Typescript
Original

82

FRAGMENTS

I lean against the door

1283

UNTITLED

My lids
beached now

- revision of "The lids beached now . . ."

February 26, 1971
Typescript
Original

84

THE CHILDREN'S LETTERS

They are my secret food

pub. Collected Poems

February, 1971
Typescript - 3c.
Original

85

ON CLEANING A CHICKEN (for A. M. Klein)

Remembering your marvellous
dawn-cracking rooster

March 14, 1971
Typescript
Original

86

UNTITLED

The pessimistic voice on the radio

March 30, 1971
Typescript
Original

87

FRAGMENT

It is getting late

March 1971
Typescript - 2c.
Original

88

MARCH 21

Now that the days

pub. Blackfish (?)

April 26, 1971
Typescript
No original

89

FLIGHT #03

Though I was certain

Included as part of Disasters of the Sun - see also that entry

84

May 25, 1971
Typescript
Original

August 18, 1971
Typescript - 4c.
Original

1290

DISCARDS

My hands that used to be leaves

Included as part of Disasters of the Sun - see that entry

May 1971
Typescript - 4c.
Original

1291

OSMOSIS

"It's just like in the movies."

Original title: Art and Three Saints

June 12, 1971
Typescript
Original

92 THE WOMAN SYNDROME (for Annie)

Time took me unawares.

June 14, 1971
No typescript (except for Disasters of the Sun)
Original

93 UNTITLED (for Tom Eszy)

The world is round

Included as part of Disasters of the Sun - see that entry

June 1971
Typescript - 2c.
Original - 3 ms.

94

THE CHILDOBN

Get off the moon!

July 2, 1971
Typescript - 2c.
Original
Proof

95

SUNNY LANDSCAPE : JASPER

The mountains are cold husbands

pub. C.B.C. and Blackfish (?)

July 31, 1971
Typescript - 6c.
Original

96

A LETTER

You are my mirror

Included as part of Three Mirror Poems - see that entry

97

MEDITATION ON THE GREAT BEAR LAKE MEDITATIONS

Mulling over
a linguistic argument with Rob

August 1971
Typescript - 2c.
Original

98

OUTDOOR CONCERT

The guitarist is shy

Original title: The Guitarist

August 1971
Typescript
Original

99

SUPPER HORIZON, EDMONTON

Small villages of cloud

October 26, 1971
Typescript - 3c.
Original

1300

INTERIORS

I am sitting in another house.

Original title : Future Perspectives
pub. For Point (?)

1971
Typescript
Partial originals

1301

DISASTERS OF THE SUN

O you old
gold garnered

Made up of Sky Apartment; Untitled (For Tom Eszy); Flight 403; Discards; other untitled segments.

See also separate entries under titles listed above

1971
Typescript
Original - 2 ms.

1302

ESSONDALE

On fine fall mornings

[1971]
Typescript - 2c.
Original

1303

FOR MEAT

People have to live, I know that

Previous titles : The Bedrooms of the Nation;
Boomers; Consecutive Smiles (?)

1971
Typescript - be.
Original

1304

THE GUITAR-MAKER (a "found" poem).

The guitar, he says

1971
No typescript (Except
for Disasters of
the Sun)
Original

1305

INVISIBLE SUN

Bright between our bones

Included as part of Disasters of the
Sun - see also - CHET entry

[1971]
Typescript
Original

1306

JEWETT

She has a beautiful concern

Original title: Jan

1971
Typescript
Original

1307

THE PEARL

That angel sheltering me

[1971]
Typescript
Original

1308

SCHIZOID

As you come through the forest

Included as part of Three Mirror Poems -
see that entry

1971
Typescript
No original

1309

SKY APARTMENT

O you gold garnered

Included as part of Disasters of the Sun
- see that entry.

1971
Typescript - be.
Original

1310

THE UNQUIET DEAD (Aurora borealis)

The small group of poets.

[1971]
Typescript
Original

1311

UNTITLED

The body is precious

1971 - 1972
Typescript
Originals of separate poems
Proof

1312

THREE MIRROR POEMS

As you come through the forest

Made up of Schizoid, Untitled and A
Letter. - see also separate entries.

pub. Tustara, Fall 1972

1313

UNTITLED

When she goes to the movies

Included as part of Three mirror poems -
see that entry

February 6, 1972
Typescript
Original

1314

AS

As you grow older

February 27, 1972
Typescript - 2c.
Original

15

THE STONED WOMAN

Anything can be a love object . . .

February 28, 1972
Typescript - 2c.
Original

16 A CATECHISM

What are you standing around doing?

February 28, 1972
Typescript - 3c.
Original

17 A LATE SPRING

The slow buds of Victoria

Original title: February

March 7, 1972
Typescript - 2c.
Original

18 NOT

So we walked up and down the street

pub. in Impulse (?)

March 10, 1972
Typescript
Original

19 A POEM FOR DIANE

I've swallowed up my past

March 29, 1972
Typescript - 5c.
Original - 2c.

20 OF CHAINS (for Anne Campbell)

The ideal would be

Original title: Of death: at Easter (for
Jean Crowley).

[March 1972 ?]
Typescript - 2c.
No Original

1321

MARCH 26 (for Jean Crowley)

She expired at one a.m.

April 13 [1972]
Typescript - 2c.
Original

22 LIVING ALONE

You have two choices

April 24, 1972
Typescript - 3c.
Original

23 DILEMMA

The poems are there

Original title: Creation

Published in Nor-thern journey, v.2,
1972 - 73.

April 29, 1972
Typescript - 4c.
Original

24 UNEXPECTED GUESTS

Some sacrificial act was done

Previous titles: The messenger; Young
visitor

May 2, 1972
Typescript - 6c.
Original

25 THE IMPOSSIBLE DOORWAY

To enter into another's life:

Original title: The Doorway

One typescript also includes Pointing and
Don't walk; for additional copy of this
typescript, see Don't walk. One typescript
also includes Questionnaire and Up
and down

May 15, 1972
Typescript - 5c.
No original

26 THE ASSASSINATIONS

Women on this continent, it would seem

May 15, 1972
Typescript - 2c.
Original

27 THE DISSEMBODIMENT OF PIERRE
ELLIOTT [etc] TRUDEAU

A hex on you, O phoney necromancer

1328 THE MAGNET

We took pleasure in each other's houses--

May 19, 1972
Typescript - 5c.
Original

29 JAY

Just think!
the fashions have caught up with her.

June 6, 1972
Typescript - 2c.
Original

30 THE MERGER

When I was two

June 6, 1972
Typescript - 2c.
Original

31 AURADE

Not what you are

June 28, 1972
Typescript - 2 c.
Original

32 DAMN

Old Sol
greedy for human contact

August 23, 1972
Typescript - 2c.
Original

33 ACUPUNCTURE

Beyond the touch of a lover's fingers

Original title: Morning rituals
Forms part of Morning rituals,
pub. Quarry, v.22, #2, Spring 1973.

September 4, 1972
Typescript - as part
of Morning rituals
Original
Proof (Morning rituals)

34 BLESSING

Open or closed

Earlier titles: Window, White Ceiling
Forms part of Morning rituals,
pub. Quarry, v.22, #2, Spring 1973.

September 4, 1972
Typescript - as part of
Morning Rituals
Original
Proof (Morning Rituals)

1335

EVENSONG

Through the glass doors at night

Previous titles: Ceremony for Deadmons.
Evening Prayers, The Double Vision, Night
Song for Deadmons
pub. Quarry, v.22, #2, Spring 1973 (as
Evansong)

September 21, 1972
Typescript - as part of
Morning rituals
Original
Proof (Morning rituals)

36 MAKING

It isn't morning

Earlier titles: Between Laughter and Tears;
Old Woman.
Forms part of Morning rituals,
pub. Quarry, v.22, #2, Spring 1973.

37 MORNING RITUALS

It isn't morning

Comprised of Waking, Acupuncture and
Blessing (see also separate entires)
pub. Quarry, v.22, #2, Spring 1973

September 1972
Typescript
Original
Proof

38 EPIPHANY

The words the young woman spoke

Original title: Of sizes

October 10, 1972
Typescript - 2c.
Original

39 DOWN BEAT

Every thought is gap

October 17, 1972
Typescript - 2c.
Original

40 SEMANTICS: (Remembering Maze)

--He has such a raucous voice,

October 21, 1972
Typescript
Original

October 28, 1972
Typescript
Original

[1972]
Typescript - 3c.
Original
Proof

1341

FRAGMENT

Fresh as that pearl-yellow

November 10, 1972
Typescript - 2c.
Original

42

THE OLD BAND
The man I loved

Original title: The Courtesan.

December 20, 1972
Typescript
Original

43

SMALL DIALOGUE WITH ICARUS

How strange the echo comes:

Original title: Icarus

December 1972
Typescript - 2c.
Original
Proof

44

FOR LOUIS FRANK : NOOTKA

They say Tibetan monks sailed long ago

Previous titles: News from Nootka (for Louis Frank, Ahseait), Ulysses returning, News at the End of the War.
pub. in Lakehead University Review, v.6 #2, Fall/Winter 1973
Black Moss (?)

[1972]
Typescript - 2c.
Original

45

THE ALPHABET OF SLEEP

The architecture of the brain

pub. in Blackfish and CBC (?)

[1972]
Typescript
No Original

46

BREATHING

"You smell good"

pub. in Northern Journey, v.2, 1972-73

1972
Typescript - 2c.
Original

47

CASSANDRA

I saw an old man's arm

FLIGHT OF THE TENSES

I will arrive

Proof also includes Cloud messages

1972, revised 1974
Typescript - 2c.
Original

49

THE GARDEN OF SILENCE

Three times a day

Earlier title: Victoria "Garden of Truth".

1972
Typescript - 3c.
Original

50

GATHERING OYSTERS

If I weren't human

Used in Seascapes ?

1972
Typescript
No original

51

GOOD FRIDAY

Nothing that I have done is putting forth

1972
Typescript - 2c.
Original
Proof

51

GRANDMOTHER

O lovely raw red wild.

1972
Typescript
Original - 2c.

52

"HOW COME"?

The dentist's drill into my heart sick nerve

1972
Typescript - 2c.
Original

53

HURRICANE BETH AND THE BERTHA ARMY WORM AND ALL THAT

Why should all natural disasters

1354 I GET RESTLESS

I get restless in the afternoons

1972
Typescript
Original

1355 INDIAN SUMMER: NORTH WINNIPEG

This avenue
of interbranching arms

1972
Typescript - 2c.
Original

1356 LAST LETTER

Yes, the road leads nowhere

[1972]
Typescript - 2c.
No Original

1357 MATHEMATICS

I want to play the great game, darling

pub. in Northern Journey, v.2, 1972-73.

1972
Typescript
No original

58 OLD SOLDIER

Wearing ninety, he sat on the back steps
in the sun.

[1972]
Typescript - 3c.
Partial Original

59 PARKS DEPARTMENT

Why are we chopping 'em down

[1972]
Typescript
No Original

60 SONG

So longer the sun

[1972]
Typescript
No Original

61 THUMBING A RIDE

I am the one who receives the many

For proof copy, see "For Louis Frank : Nootka"
pub. Leahhead Review v.6, #2, Fall/Winter 1973

[1972]
Typescript - 4c.
Original
Proof

1362

TIME AND MRS. MACNAIR

A clock is like money

pub. Chateleine, May 1972

[1972]
Typescript - 1c.
plus 2 partials
Original
Proof

1363

TO BE BLIND

To be blind

pub. in Impulse (?) Far Point (?) Widdlehead (?)

1972
Typescript - 3c.
Original

64

WALKING IN THE DARK (For Randal)

-- How is he blind, granny Dee?

1972
Typescript
Original

65

WHITEPIECE

The passionate voice on the radio

pub. Blackfish?

1972
Typescript - 2c.
No original

66

WHY WE ARE HERE (for Elizabeth Brewster)

Some of us are here

pub. in Blackfish (?) Impulse (?) Northern Journey, v.2, 1972-73

1972
Typescript - 3c.
Original

January 1973
Typescript - 4c.
Original

1367

WEST COAST WINTER (1973)

As skiers
sooting down a ski-slope

February 12, 1973
Typescript - 2c.
No original

68

FOR GALEN, FIVE MONTHS YOUNG

He's the sun

February 22, 1973
Typescript - 3c.
No original

69

THE PRISONER OF TIME (for an old man)

Caught and trapped

March 19, 1973
Typescript
Original

70

L'ENVOI

Don't let the outside in:

March 27, 1973
Typescript
Original

71

DON'T WALK!

Now that the world has eaten me up

(Typescript also includes The Doorway and
Pointing)

May 3, 1973
Typescript - 4c.
Original

72

POPULAR SONG

Who wants television?

Original subtitle: You never were an
angel

May 8, 1973
Typescript--2 c.
Partial original

73

LETTER FROM VICTORIA: 1973

But the winter was not

May 1973
Typescript
Original
Proof

74

CLOUD MESSAGES

Through my cabin window
see flight of the Terns, 1972, for proof.

May 1973
Typescript - 2c.
Original

1375

IT MESS

Sun plays his games

June 18, 1973
Typescript
Original

76

ROCK COTTAGE

No wild sea

Previous titles: My fortress; Song: No
wild sea.

July 27, 1973
Typescript - 3c.
Original

77

MANIFESTO

Why we drink.

July 27, 1973
Typescript
Original

78

OLD WOMAN IN THE K MART

-- I guess you thought

Original title: Inflation

October 2, 1973
Typescript - 2c.
Original

79

UNITAS

What happens to Allende

Previous titles: All one; Re-cycle

October 8, 1973
Typescript - 3c.
Original

1380

SUICIDE

To live with gulls and crows

November 10, 1973
Typescript
Original

81

SERMON TO A YOUNG MAN

It is a great shame

Original title: Lecture to a young man.

November 23, 1973
Typescript - 3c.
Original

81

MOUNT BAKER

Captain Vancouver named you

1382

AGING

My body haunts me

[1973]
Typescript - 3c.
Original
Proof

83

BABY SITTER AS HYPNOTIST

I want you all three to lie

1973
Typescript
Original - 2c.

84

THE CABBAGE

The doctor goes on handing out pills

1973
Typescript
Original

85

CANADIAN SAGA (for Gary Geddes)

Why we change

1973
Typescript
Original

86

THE HIGH (for Jason)

On the sand

1973
Typescript
Original

87

ELKIN

The real beauty of your life and speech

1973
Typescript - 2c.
Original

88

LEGENDS

O small boy lost

Original title: Sasquatch

For proof, see for Louis Frank: Nootka (1972).

Published in Lakehead University Review, v. 6, #2, Fall/Winter 1973

[1973]
Typescript - 2c.
Original

89

LOOKING ACROSS JUAN DE FUCA STRAIT

Baker !
Mountain iridescent

1973
Typescript - 2c.
Original

1390

ONE WAY CONVERSATION

There are many men like you

Original title: The Man with the Small Penis

[1973]
Typescript
No Original

91

RECIPE FOR A YOUNG POET

Get through Eliot as fast as you can

1973
Typescript
No original

92

RED RIVER

Brown river's curve

1973 ?
Typescript - 3c.
No Original

93

THE SURVIVOR

The body of the women

pub. in Blew Ointment (?)

[1973]
Typescript
Original

94

WINNIPEG : 1903

The world was
innocence

January 1, 1974
Typescript - 2c.
Original

1395

FOR THE NEW YEAR

Stamped in the throat

January 22, 1974
Typescript - 6c.
Original

96

WINDOWS

How these plants

pub. in Ice Age [?]

March 6, 1974
Typescript - 2c.
Original

97

SEAGULLS

As soon as the sun pokes a bloody finger.

March 12, 1974
Typescript
Original

98

ENVOI

Let it be close to morning

March 1974
Typescript
Original

99

THE ILLNESS

I keep preparing

April 8, 1974
Typescript - 3c.
Original

1400

GULL

Sun rising clear

April 1974
Typescript - 2c.
Original

1401

CRY "Aries never promised anyone a bed of roses".

Even those brilliant blood-soaked roses

Original title: A bed of roses.

May 1, 1974
Typescript - 2c.
Original

1402

807

Humans there are

Typescript - 2c.
Original

1403

WIDOW

The woman remembering

May 18, 1974
Typescript - 2c.
Original

1404

ICE AGE (FOR MARCY AND MARVIN)

In this coming cold

May 20-21, 1974
Typescript - 2c.
Original

1405

MY LOVES

Trees birds

May 25, 1974
No typescript
Original

1406

EMPATHIES

It is easy to feel at one with a tree

May 27, 1974
Typescript
Original

1407

MARTHA

Spirit of wind

May 27, 1974
Typescript
Original

1408

THE POSITRON

The language of science

May 31, 1974
Typescript
Original

1409

DEFINITION

A poem should be

May 31, 1974
Typescript
Original

1410

POSTSCRIPT

In six months time

June 16, 1974
Typescript
Original - 2c.

1411

LOVE APPLES
No stupid thing

June 16, 1974
Typescript
Original

1412

A GENTLE MAN

You never asked for favours

June 17, 1974
Typescript
Original

1413

THE SUPERIORITY OF FLIGHT

My unmated unmothering old gull

June 1974
Typescript
Original

1414

SOME DREAMS

Some dreams
are Astral conversations

MSS book - dated from April 1926 "A Book of Rhymes + Riffs"

Note 21-5-39 poems marked X must never be printed.
Others could be called "Juvenilia" if used.
(age 17)

Exercise Book (EB)

Notation on back inside cover:

October, 1932:

This book is repudiated.
This book is for amuse only
This book is private
This book must be burned.

Other side
Table of
Accountant Unit

1951 or 1952
Typescript - 3 pp
Original

SEQUENCE IN LIGHT

Cold in moonlight lies the snow

1951 or 1952
Typescript
Original

STAMPEDE

The light in autumn looping up our eyes

1951 or 1952
Typescript
Original

VARIATIONS ON A SOLITARY THEME

The moon shines; but not the town

April 28, 1952
Typescript - 6 pp
No Original

ARMS AND THE PEOPLE

Deep in the arsenal
Of our heart's country

1952
Typescript
No Original

ARIEL

A west wind has suddenly

1952
Typescript - 6 pp
Original - 2 pp

CHILDREN'S CAMP

Call it safety

1952
Typescript
No Original

SONG

Let thy light penetrate
pub. Northern Review

1952
Typescript - 3 pp
No Original

SONG

Only at night in sleep
pub. Saturday Night, January 17, 1953.

1952
Typescript - 3 pp
No Original

THE THREE ENGLYS

These women crying in my head
pub. Canadian Forum, September, 1953.

1953
Typescript - 4 pp
Original

CHANT

Harrow me, O Lord
Into a lively neatness:

pub. Fiddlehead, 1953 as "Prayer."
Selected Poems

1953 or 1954
Typescript
Original - 2 pp

THE HUSBAND

My guardian angel is a forbidden man.

1954
Typescript
Original

BEGGAR'S OPERA

How tame the colours of our climbing .

1954
Typescript
Original - 2 pp

FRAGMENTS

Beloved the horn
Hooting October

The scratched face of the sea

1954
Typescript - 2 pp
Original

BLADES OF GRASS

Turn away
I shall not turn away

1954
Typescript - 2 pp
No Original

HOP-SCOTCH

No more the Greek girl dances the cool hours

1954
Typescript - 4 pp
No Original

OTHER

Men prefer an island
With its beginning ended:

pub. Selected Poems
New Poems

July, 1955
Typescript
Original

1955
Typescript - 4 pp
No Original

POE

The black grass, tarred like negresses

1955
Typescript
Original - 2 pp

FRAGMENT

Animal, fawn
Or wilder deer than lives

1955
Typescript - 9 pp
No Original

CEREMONIAL JOURNEY

Sun's difference makes the differences
in people and in places.

1955
Typescript
No Original

THE DARK RUNNER

Around the circle of this light,

pub. New Poems

1955
Typescript - 2 pp
No Original

DIAGNOSIS

My body, changing, is riddled with old flaws,

1955
Typescript
Original

GENERATION

I see them moving on the other shore

pub. Selected Poems
New Poems

1955
Typescript - 2 pp
No Original

GENII

At night, in the country of rain

pub. Selected Poems
New Poems

1955
Typescript 5 pp
No Original

NOCTURNE I

I hear the sisters of the dark

NOCTURNE II

Countries are of the mind

pub. New Poems
Selected Poems
revised for Canadian Literature, 1969.

1955
Typescript - 2 pp
No Original

ON SEEING

Far-fetched, the eye of childhood sees the whole

pub. Selected Poems
New Poems

1955
Typescript
No Original

SONG

Give and take,
Touch and go

1955
Typescript
Original

SONG (WINTER SONG)

That shining, polished air

pub. New Poems as "Winter Song."

1955
Typescript - 4 pp
Original - 3 pp

SPRING

The old girl draws a line upon the board

pub. Unquiet Bed
Canadian Forum

1955
Typescript - 3 pp
Original

THE TRAVELLER

There he leaps, the tall young man!

pub. Queen's Quarterly, autumn, 1955.
Selected Poems

1955
Typescript
Original - 2 pp

THIS ARROW

This arrow strikes me with the force of light

pub. New Poems

1955
Typescript
Original - 2 pp

VERSUS THE UNIVERSE

Nowhere whirling through the nebulous known

February, 1956
Typescript
Original

AFFAIR AND END

From the pale parlor of your thoughts

April, 1956
Typescript
No Original

ON HIS SIXTEENTH BIRTHDAY

Of whom I may not speak; whose roving joy

May, 1956
Typescript
No Original

LOSS

I did not hear the trains all night

pub. Fiddlehead

July 10, 1956
Typescript - 3 pp
Original - 2 pp

ON LOOKING INTO HENRY MOORE

Sun, stun me, sustain me
Turn me to stone;

pub. Fiddlehead, November, 1956.
Selected Poems

ACADEMICALS

1956
Typescript - 4 pp
No Original
ACADEMICALS

THE PROFESSOR AS MEDIUM

It depends
Which side you're sitting on

1956
Typescript - 2 pp
Original - 7 pp
ACADEMICALS

THE PROFESSOR AS MAGICIAN

A passionate grammarian, he mounts

1956
Typescript - 3 pp
No Original
ACADEMICALS

THE PROFESSOR AND TWINS

Professor is shaken:

1956
Typescript - 3 pp
No Original
ACADEMICALS

ECC AND SQUARE

He calls them dolts and dunderheads:

1956
Typescript
No Original

INCOGNITO

She walks as if she might be recognized

1956
Typescript - 2 pp
Original

ISOLATE (CODWEBS)

To find direction
the only child creates a web of action

pub. Unquiet Bed

1956
Typescript - 2 pp
No Original

LOVERS (GOD TALKING)

The walking wind
Measures me like a mast,

pub. Canadian Forum, April, 1957.

1956
Typescript
No Original

MELPOMENE

I have been absent from your halls

1956
Typescript
Original - 2 pp

MODERN TIMES

My dear and careful darling

1956
Typescript
Original

ON WHIPPING A CHILD

This bond between us is more intimate
Than love's.

1956
Typescript - 5 pp
Original - 8 pp

THE SKIN OF TIME

The tawny corridor - your eyes

pub. Selected Poems

1956
Typescript
Original

SUNBATHER

Wear blue
And the humming bird will zoom

THREE SONGS

1956
Typescript
Original - 2 pp
THREE SONGS

BOY GIRL (OF HUMAN WEATHER)

"I'll meet you at the time and place"---

1956
Typescript
No Original
THREE SONGS

CAMEOS

I burn still
But the world is the same;

1956
Typescript
No Original
THREE SONGS

MADRIGAL

If there is spring---
Burn me.

1956
Typescript - 5 pp
Original - part

TO A YOUNGER POET

You may not know it, but I am doing you an
/honour

pub. Canadian Forum, June, 1957.
Unquiet Bed

1956
Typescript
Original - 3 pp

THE TWINS (MAN TO MAN)

They come in singles
But grow in pairs

1956
Typescript - 16 pp
No Original
Clipping from Delta
- April, 1958.

WATER COLOURS: VICTORIA

- I. Beacon Hill
- II. Parliament Buildings
- III. Hotel Garden
- IV. Convention
- V. Strange Winter (Frost-bitten)
- VI. Sea Summer

Spring, 1957
Typescript
Original - 2 pp

FRAMED

A curtain of laburnum trees

1957
Typescript
Original

SONG FOR THE NEW YEAR

Time be my testament

November, 1958
Typescript - 6 pp
Original - 8 pp

THE VOYAGE OUT

I at ship's prow
wind-willed

pub. Canadian Forum, September, 1960.

Fall, 1958
Typescript
Original

IN THE WARD

The boy in the next room
Is busy on bones

pub. Canadian Forum, May, 1959.

Fall, 1958
Typescript - 2 pp
Original

QUAKER MEETING

This pool of silence holds me in its arms

Autumn, 1958
Typescript - 2 pp
Original - 3 pp

SONNET FOR THE TIMES

So many duties we have fallen heir to

December, 1958
Typescript - 4 pp
Original - 4 pp

RUSSELL SQUARE: WINTER

Bereft no residue of word
to celebrate be sung

pub. Fiddlehead, summer, 1959 as "In the Park."

BALLET OF SQUARES

1958
Typescript - 2 pp
No Original
BALLET OF SQUARES

FITZROY

Carriages and tossing horses

pub. Delta

1958
Typescript - 3 pp
No Original
BALLET OF SQUARES

GUY FAWKES NIGHT

Lunatic, we watch the fringe of fire

pub. Delta

1958
Typescript - 2 pp
No Original
BALLET OF SQUARES

NOVEMBER ELEVENTH

In Soho Square
Night's nailed to the door

pub. Delta

1958
Typescript - 1 pp
No Original
BALLET OF SQUARES

TRAFALGAR

Sunday afternoon:
November's rain

pub. Delta

1958
Typescript
Original

THE COIL

I feel the terrible tug of the child

1958
Typescript - 5 pp
No Original

CONVERSATIONS

I. Poets feed on each others' garden
II. This tree's too loaded---overburdened by
III. Tired of my rootless bed

MEDITATION

This wisdom tooth
Is winter proof

pub. Delta, April, 1958.

1958
Typescript - 3 pp
No Original

THE DISMEMBERED POEM

Because in a moment of thaw

pub. Canadian Forum, July, 1959.

1958
Typescript - 6 pp
No Original

THE EMPEROR'S CIRCUS

Cold and incalcitrant they called him, old

pub. Prism (Vancouver), September, 1959.
Unquiet Bed

1958
Typescript - 2 pp
No Original

EURYDICE

Between us words must fly
On music's page

1958
Typescript - 3 pp
No Original

FROM THE SHELL

Astonishing how
The child devours the candy-cane on the tree

1958
Typescript
Original

GIRL

Feeling the poem flowing through my bones

1958
Typescript - 5 pp
No Original

A LONG NIGHT'S JOURNEY

The marriage held. Though relatives

1958
Typescript - 4 pp
No Original

THE SKY-WATCHERS (AURORA BOREALIS)

Those shaken shepherds leaning on the night

pub. Atlantic Advocate, September, 1966.

1958
Typescript - 2 pp
No Original

SONNET

These people at the hub, who hold the wheel

1958
Typescript - 2 pp
No Original

SURGERY

Eye for an eye, tooth for a bleeding tooth

January, 1959 Typescript - 3 pp No Original	Autumn, 1959 Typescript - 2 pp Original
THE ABSENCES What days of disbelief	INVOCATION Descend, descend Angel to whom I turn
January, 1959 Typescript - 3 pp Original - 4 pp	1959 Typescript - 2 pp Original - 2 pp
COTE D'AZUR Seized by the sun, its blows pub. Fiddlehead, summer, 1959.	AFTER GRIEF Death halves us: every loss
January, 1959 Typescript - 2 pp Original	1959 Typescript Original
WORDS FOR OUR TIME Early or late day is descending	ARTICULATE DEFENSE Talk on my tongue! I'll walk down your dark eyes.
March 7, 1959 Typescript Original	1959 Typescript - 2 pp No Original
PERSEPHONE Not he, the naked sun pub. Atlantic Advocate, summer, 1966.	BENT TO UNTOWARDNESS, HE Shake the lone hand From the lifted arm
March 8, 1959 Typescript - 2 pp Original	1959 Typescript Original
MOTHERING SUNDAY On a park bench Rain drizzled	FRAGMENT The birds who sang at midnight when the lights /went on
April, 1959 Typescript - 8 pp Original - 4 pp	1959 Typescript - 4 pp Original - 2 pp
PICASSO SKETCHING (THE CLOWNING ART) He lays his lines, blaspheming rules' precision rev. May, 1965 pub. Atlantic Advocate, spring, 1966.	THE BLUE ROOM Shreds of last summer's blazing sun
Spring, 1959 Typescript Original	1959 Typescript No Original
GARDENING Now, the first spring, violence is at rest	BRIEF ENCOUNTER The poem lay as olives on a plate
June 4, 1959 Typescript Original	1959 Typescript Original
SONG Still yes, pull the dirge	CONFORMITY Commend the average Let the best be loss
July 2, 1959 Typescript Original	1959 Typescript Original
WINDOW And suddenly I saw	UNTITLED Darker than the world
	1959 Typescript Original
	DELIVERANCE Paul fainted on the road

1959
Typescript - 2 pp
Original - 2 pp

TIDE DREAM

Who has not been a thief

1959
Typescript
No Original

UNTITLED

Each day is a house I build

1959
Typescript
Original - 4 pp

FASTEN SAFETY BELTS

The gnarled, the wrinkled and the white-notched
/sea

1959
Typescript
Original

GIRL CHILD

When the wind rose

1959
Typescript
Original

HOLD

I meet you in your poems

1959
Typescript - 2 pp
Original

HOUDINI ELIOT

Houdini Eliot hood-winked the age

1959
Typescript - 3 pp
Original - 2 pp

ICARUS

He fashions well the jar:
Life puts the blossoms in it.

1959
Typescript
Original

THE IMMORTALS

Those left behind who grieve

1959
Typescript - 3 pp
No Original

INDIAN SUMMER

Never to know the essence of your thought,

1959
Typescript - 5 pp
Original - 6 pp

LETTER TO MY DAUGHTER

We make our own anthologies: pull this blade

1959
Typescript - 2 pp
No Original

THE LOVERS

It is forever! No surrendered sigh,

1959
Typescript - 4 pp
Original - 4 pp

MAN ON GROUSE MOUNTAIN (FOR DCM)

Last skier swung on the last lift

1959
Typescript
Original - 2 pp

FRAGMENTS

Masses are said in church but outdoors

A feeling of Sun slides in the sulky air

1959
Typescript - 5 pp
Partial Original

PAYSAGE PROVENCALE

Cézanne recorded it forever, yet

1959
Typescript
Original

FRAGMENT

Poems are written in the dead centre of night

1959
Typescript
Original - 2 pp

POET PROLIFERATE

And when ideas come

1959
Typescript - 2 pp
No Original

PRAISE AND LAMANT

The wind at Land's End tore the roots of air

1959
Typescript
No Original

PRAYER FOR SLEEP

The day is long enough

(pub. Prism?)

1959
Typescript
No Original

THE RING (MUTATIONS)

I have two hands; one moves in upper air

1959
Typescript - 7 pp
Original - 2 pp
(part only)

1959
Typescript - 4 pp
No Original

RUSSELL SQUARE: SPRING (MAY)

Flopped in deck chairs at noontime

pub. Canadian Forum, December, 1959.
Delta, January - May, 1960.

1959
Typescript - 3
No Original

SHE REPLIES TO HIS PLEAS

To be possessed, not owned

pub. Fiddichead, summer, 1959 and fall, 1962.

1959
Typescript
No Original

SONG

My double and my triple loss

1959
Typescript
Original

SONG

To turn the pages of my loves

1959
Typescript
No Original

SONNET

The rule I follow is the rule none follow

1959
Typescript - 2 pp
No Original

SUNFLOWER

The French Apératif
is rightly named

1959
Typescript
Original - 2 pp

TIME TELLS US WE ARE TALL

When one split second rocketing in space

1959
Typescript
Original

VASE

These sunflowers speak and shout,

1959
Typescript - 3 pp
No Original

WINE FROM CYPRUS

Golden this liquid of the sun,

VINTAGE

The fall is down; occasional gold fires

1959
Typescript
Original - 3 pp

THE YOKE

Love does not choose the bearer or the borne---

March 30, 1960
Typescript
Original

1960
Typescript - 5 pp
No Original

DAY

You came

UNITED NATIONS (CO-EXISTENCE)

Frenchmen are so egotistical

1960
Typescript
Original - as The
Sitter.

AUDIO-VISUAL

Talk to the sun---
There'll be no talking back:

1960
Typescript - 3 pp
No Original

BABEL (EXERCISES IN COEXISTENCE)

I hear God's dancer on the roof

pub. UNESCO, 1960

1960
Typescript - 3 pp
Original - 3 pp

BEFORE THE JOURNEY

Between the going and the coming

1960
Typescript - 5 pp
Original

PARIS (THE GIFT)

The painting livens

1960
Typescript - 4 pp
Original - 2 pp

POINT OF VIEW

Everywhere
Grass is ringed

1960
Typescript - 3 pp
No Original

POT LUCK

If all my loves had ended with your name

1960
Typescript - 3 pp
Original - 2 pp

SELF-PORTRAIT

And from your mouth, my own misshapen teeth.

1960
Typescript - 3 pp
Original

THE SITTER

That yellow chair---Cézanne's---

August 12, 1962
Typescript - 2 pp
Original

1961
Typescript - 3 pp
No Original

BENNY LIGHTING A FIRE

He knows the wood.

ON RE-READING A LETTER

The letter opened in my hand

November, 1962
Typescript - 2pp
No Original

MORNING IN AFRICA

Waking and thinking myself in Rome

1962
Typescript
No Original

MY POOR MOUTH

My poor mouth wanting yours
(rev. in Second Language)

1962
Typescript - 2 pp
Original

PROGRESSION

When I did not know you

pub. Canadian Forum, incorporated into a poem, 1970

1962
Typescript - 15 pp
Original - 7 pp

THE SECOND LANGUAGE
(for Raphael)

You force my speech

(including sections published "The Colour of God's
Face;" revised as "Zambia.")

1962
Typescript
Original

THE WIDOW

No longer any man needs me

Good Friday, 1963
Typescript - 3 pp
Original

BIRTHDAY

The leap he made
Silvering the air

1963
Typescript
Original

AUNT HELEN

Was it a death? And did death deal

1963
Typescript - 3 pp
No Original

THE CHILD ON STEPS

The child on steps playing 'jacks'

March 7, 1964
Typescript
Original - 4 pp

BIVOUCAC

Shake a clean leg
Scatter a wretched fire,

March, 1964
Typescript - 3 pp
No Original

THE THIRTIES

In downtown Vancouver
Men lie sprawled on the floor

July 19, 1964
Typescript - 2 pp
Original - 2 pp

AMONG FRIENDS

Words speak
louder far

pub. Fiddlehead, 1968.

November 14, 1964
Typescript - 2 pp
No Original

UNTITLED

Wow, Mr. Wu!
Yoo hoo, you who

December, 1964
Typescript - 2 pp
Original

REMEMBERING RED LANE

Those who were gathered at the winter solstice

1964
Typescript - 20 pp
Original - 10 pp

BALLAD OF ME

Misbegotten
born clumsy

(including "The Abortion," "The Psychiatrist," and
"Self Instructions.")

pub. Canadian Forum, 1965.
Unquiet Bed

1964
Typescript - 2 pp
No Original

LIVING ROOM

- I. Bathing
- II. Company
- III. Baptism
- IV. Vespers

1964
Typescript
Original

CALLIGRAPHIES

Alone in the boat, sun-scooped

HAIKU

- I. Her fingers fly:
- II. Under the rain

rev. for Plainsongs

THE COLOUR OF GOD'S FACE

1964
Typescript - 8 pp
Partial Original
THE COLOUR OF GOD'S
FACE

THE COLOUR OF GOD'S FACE

- I. The Land
- II. The People: i. Village
ii. Funeral
iii. Wedding
- III. The Prophetess
- IV. The Leader

1964
Typescript - 2 pp
No Original
THE COLOUR OF GOD'S
FACE

COCKCROW

At the periphery and fringe

1964
Typescript
No Original
THE COLOUR OF GOD'S
FACE

THE PROPHET

Heaven lets down a rope

1964
Typescript - 2 pp
No Original
THE COLOUR OF GOD'S
FACE

THE TAKEOVER

The land reclines, dusty, deaf.

1964
No Typescript
Original - 3 pp
THE COLOUR OF GOD'S
FACE

THE DROWNED BOY

Not the women's wailing

1964
Typescript - 3 pp
Original
THE COLOUR OF GOD'S
FACE

COPPERBELT NIGHT

From the twentieth of November

1964
Typescript - 14 pp
Original - 9 pp

FOR ABE KLEIN
(A Gloss for ABK)

- I. The Descent
- II. When they come as they will come
- III. My body in tree
- IV. Tender the boy's song
- V. Drowned? Were you the one (Unquiet Bed)
- VI. The stutter of the guns must still go on

pub. Tamarack, 1965

1964
Typescript - 6 pp
Original - 3 pp

FOR GWENDOLYN NACEWAN

You could have been my child

pub. Unquiet Bed

1964
Typescript
Original

UNTITLED

How often shall we move, and moving be

1964
Typescript
Original

UNTITLED

I must apologize
There are no squares in Vancouver---

1964
Typescript
No Original

UNTITLED

In the still centre of this painting

1964
Typescript
Original

IT'S CATCHING

Could he not chew the cud

1964
Typescript
Original

JET AGE

So robbed of adolescence! the slow pain,
/slow wonder---

1964
Typescript - 2 pp
Original - 4 pp

LABOUR FEER

Showing me around his stables

1964
Typescript - 2 pp
No Original

LIVING ROOM

My room is a small grove

1964
Typescript - 2 pp
Original

NEITHER - NOR

One friend's door

NOTES FROM A JOURNEY

August 7, 1964
Typescript
Original
NOTES FOR A JOURNEY.

FIRE

Only the gnarled
Roots of a tree

1964
Typescript
Original
NOTES FOR A JOURNEY.

THE ASTRONAUTS

The hour before the dawn
Is coldest

1964
Typescript
Original
NOTES FOR A JOURNEY

NIGHT LIGHT

The long night leans against my tower

1964
Typescript
Original
NOTES FOR A JOURNEY

UNTITLED

Counting ahead
I count you there

1964
Typescript
Original
NOTES FOR A JOURNEY

THE ATTACHMENTS

Please hang on to the rope.

1964
Typescript - 2 pp
also as - Neither - nor.
No Original

POET

At least he doesn't
hug his dung to his breast

1964
Typescript
No Original

POINTS OF VIEW

What would you rather have

1964
Typescript - 5 pp
Original - 2 pp

SECOND COMING

What unwithering is this?

pub. Unquiet Bed

1964
Typescript - 2 pp
Original - 2 pp

SOUR POEM (FOR MALCOLM LOWRY)

Laden with groceries once

(incorporated into "Roots.")

pub. Documentaries

1964
Typescript
Original

THE STILL CENTRE

We come back to the poem:

1964
Typescript
Original

UNTITLED

This old house creaks
with rain

1964
Typescript
Original

TOILETTE

Johnson had trouble with his bowels

1964
Typescript - 2 pp
No Original

WEATHER REPORT

"Old storm centre" coming in

1964
Typescript - 8 pp
Original - 3 pp
Clipping from Prometheus.

WITHOUT BENEFIT OF TAPE

The real poems are being written in outposts

pub. Prometheus, (Vancouver), 1965.
Atlantic Advocate spring, 1966.
Unquiet Bed

1964
Typescript - 12 pp
Original - 5 pp

WOMAN WAYLAI

Having to have
heat

pub. Fiddlehead, winter, 1967.
Unquiet Bed

1964
Typescript - 2 pp
No Original

WOMAN WAYLAI (LEDA AGAIN)

The hand that warms my belly
Is the sun's

1964
Typescript - 3 pp
Original - 2 pp

THE YOKE (FOR DCM)

Your body was strange to me; you came on as a
/stranger

ZAMBIA

1964
Typescript - 15 pp
ZAMBIA

ZAMBIA

- I. Initiation
- II. UNIP Meeting
- III. Prophet
- IV. Cockcrow
- V. Christening
- VI. The Wild Fig Tree
- VII. Village
- VIII. Funeral
- IX. Wedding

1964
Typescript - 2 pp
Original - 4 pp
ZAMBIA

BEFORE INDEPENDENCE (ZAMBIA)

In the cathedral
Built on the highest ground

(written for the "Second Language" suite, but not
used.)

1964
Typescript - 3 pp
Original - 9 pp
ZAMBIA

THE PROPHETESS

When the rains began
trees shuddered and were green

pub. The Colour of God's Face, 1964.
Unquiet Bed, 1967

1964
Typescript
No Original
ZAMBIA

FRAGMENT

I boughed under the trees
Cold-fisted.

1964
Typescript - 2 pp
Original - 3 pp
ZAMBIA

FRAGMENT

O wild fig tree

1964
Typescript - 2 pp
No Original
ZAMBIA

VILLAGE

Nameless, the village

pub. Unquiet Bed

1964
Typescript
Original - 2 pp
ZAMBIA

ZAMBIAN WEDDING

Demure she sits
Under white veil

March 19, 1965
Typescript - 2 pp
Original - 2 pp

SOCCER GAME

O early let the ball
spin early O

pub. Unquiet Bed

May, 1965
Typescript - 12 pp
Original - 7 pp
Xerox copy

MAKING THE POEM (FOR JACK SPICER BEFORE HIS DEATH)

Dreams are just
furniture

pub. Blue Ointment Press
Unquiet Bed

June 9, 1965
Typescript - 6 pp
Original - 4 pp

FLOWER MUSIC

Cyclamen
All the day's light

pub. Unquiet Bed

August 24, 1965
Typescript - 4 pp
Original

EMPRESS

The hornets are alive, anyway

pub. Unquiet Bed

September, 1965
Typescript - 2 pp
Original

POEM

Strange, you could know
the essence of good

October 3, 1965
Typescript - 4 pp
Original - 3 pp

AND GIVE US OUR TRESPASSES

Sometimes the room shakes

pub. Canadian Forum, 1966,
Unquiet Bed

October 6, 1965
Typescript
Original

MOMENT

Joy not contained
spills over all grass

1965
Typescript
Original

AUTUMN

Under the plum tree
the old man

1965
Typescript
Original

BEING AT A LOSS

Being at a loss
for words

1965
Typescript
Original

THE COLOUR OF YOUR TALKING (VOICE)

The colour of your talking
is a strange adventure

1965
Typescript - 7 pp
No Original

COMOX: 1965

Listen: On this hard pavement

1965
Typescript
Original

COMPLETION

No need to speak
we do not need to say

1965
Typescript
No Original

EPILOGUE

To be your mistress brings its own alarms,

1965
Typescript - 22 pp
Original - 4 pp

FOUR SONGS (FIVE SONGS) (VARIATIONS ON A THEME...)

- I. People will say I did it for delight
- II. It is the fire you love
- III. You also knew my hunger
- IV. I drink now no fiery stuff

pub. Fiddlehead, 1967.
Unquiet Bed

1965
Typescript - 2 pp
No Original

HE CALLETH FOR COUPLETS

My age is like the weather; he

1965
Typescript - 2 pp
Original

UNTITLED

I bless you most, because
you had no fear---

1965
Typescript - 2 pp
Original

THE DIFFERENTIAL

I have to go on beyond
You in time and space

(part of an unpublished love song in the Unquiet Bed
manuscript).

1965
Typescript
No Original

UNTITLED

I loved your mind
the beauty of your going on the mountains;

1965
Typescript - 5 pp
Original

THE INCENDIARY (FOR DUNCAN)

Now that the poetry's bursting out

pub. Unquiet Bed

1965
Typescript
No Original

A LETTER

Have begun
to walk with pride

pub. Unquiet Bed

1965
Typescript
Original

MUSEUM

They lived in armour:

1965
Typescript - 4 pp
Original - 2 pp

NEWS FOR WALT

It's gone. The frontier's gone

1965
Typescript
No Original

OLD SONG

What you will learn
is this

pub. Unquiet Bed

1965
Typescript - 2 pp
Original

THE PACEMAKER

Only the sun's
arrows

1965
Typescript
Original

PAVANE

And all night long she lay
in childhood fantasy

1965
Typescript - 3 pp
Original - 2 pp

PEAR TREE (ROOTS)

Lucky this pear tree has no ears

1965
Typescript - 4 pp
No Original

POINTS OF VIEW (COLOUR - CHARTS)

You can't paint a north room
GREEN!

1965
Typescript - 7 pp
Original - 4 pp

POSTSCRIPT

There was a man here, this morning
from Mars, looking us over.

pub. Unquiet Bed

1965
Typescript - 3 pp
Original

PROCESS

We take in meat, fruit
from the outside

pub. Unquiet Bed

1965
Typescript - 2 pp
Original - 2 pp

THE RAT

Every night I talked to him

pub. Fiddlehead, winter, 1967.
Unquiet Bed

1965
Typescript
Original - 2 pp

THE ROAD RE - TRACED
(On a theme by Edwin Muir)

Stranger are you aware?

1965
Typescript
No Original

THE SECRETIVE TOCK

There are certain clocks

1965
Typescript
No Original

UNTITLED

The severance being willed
not forced upon us

1965
Typescript - 3 pp
No Original

THE TAMING

Be woman. You did say me, be
woman. I did not know

pub. Unquiet Bed

1965
Typescript
No Original

UNTITLED

Thank God I waited till you came!

1965
Typescript
No Original

THIS PAGE MY BED

My life is on the right
track! I cry

1965
Typescript - 11 pp
Partial Original

THE TOUCHING

Caresse me
shelter me now

pub. Unquiet Bed

1965
Typescript
No Original

UNTITLED

Unable as I am
to throw away old letters

1965
Typescript - 6 pp
No Original

THE UNICORN (THE DREAM) (THE MARK)

I met a unicorn; one seldom seen

pub. Unquiet Bed

1965
Typescript - 3 pp
Original - 2 pp

VIEW NORTH

I feel this land moored to a northern pole

1965
Typescript
No Original

THE VIGIL

I lay all night
and you not with me

pub. Unquiet Bed

1965
Typescript - 2 pp
Original

THE WAY
(see also "Flower Music")

The way a geranium blossoms

pub. Unquiet Bed

1965
Typescript
Original - 2 pp

UNTITLED SONNET

You put me through the gamut
of all your rages

(unused portion of Notations of Love)

FROM SPANISH BANKS	March 10, 1966 Typescript Original	September 23, 1966 Typescript - 2 pp Original - 3 pp
The chairlift now in March		
THE TRANSFER	March 20, 1966 Typescript Original	September 27, 1966 Typescript Original
No One can steal the armor I disarmed		
SUN FAST	May 8, 1966 Typescript - 3 pp Original - 2 pp	September 28, 1966 Typescript Original
I lurch into the sun		
pub. Atlantic Advocate, spring, 1966. Unquiet Bed		
THINKING OF YOU	May 26, 1966 Typescript Original	September, 1966 Typescript Original - 3 pp
My thoughts never run out		
RETURN TO A BIRTHPLACE	May, 1966 Typescript - 7 pp Original - 4 pp	September, 1966 Typescript - 14 Original - 7 pp
Hi lady lady ladybird		
pub. Canadian Poetry, spring, 1969. Unquiet Bed and Documentaries as "Roots."		
MOVING OUT	June, 23, 1966 Typescript - 3 pp Original - 2 pp	October 7, 1966 Typescript Original
Dismantling our house the features of our love are gone		
pub. Unquiet Bed		
WIDOW	July 3, 1966 Typescript Original	October 20, 1966 Typescript Original
My wedding ring was not of gold		
EVE	August 31, 1966 Typescript - 4 pp Original - 5 pp	October 21, 1966 Typescript - 3 pp No Original
Beside the highway at the motel door		
pub. Fiddlehead, winter, 1967. Unquiet Bed		
MESSAGES		
Give out no further instructions		
pub. Fiddlehead		
MERCY LIVING		
We deal death to animals in pain		
PERCEPTIONS		
<u>Shrinking eyes</u>		the child draws
pub. Unquiet Bed		
F.R.L.		
Last seen in Vancouver station		
THE JOURNEY EAST		
As I sit in my car		
pub. Plainsongs		
AUTUMN 1966		
Hoping the war might cease I watched all signs		
pub. Queen's Quarterly		
AUTUMN		
I hear the wind roaring		
PSALM		
I need you to love me. I began to die again, /when you left me		

October, 1966 Typescript Original	1966 Typescript - 2 pp Original - 3 pp
" A BOOK OF CHARMS	COTE D'AZUR (remembering 1959)
Wear this, you said and gave me a rose	What skin is this? A superimposed encasement
"	"
Fall, 1966 Typescript Original - 2 pp	1966 Typescript Original - 3 pp
THE FOG HORN	THE ELMS
" October and November: first I heard	When I was young the trees grew free and easy
Christmas, 1966 Typescript - 2 pp Original	"
" HELLO	1966 Typescript No Original
Have you felt the seeds within the grape	UNTITLED
"	In my dream room you go and come
December 18, 1966 Typescript - 9 pp Original - 4 pp	"
NEW SONG	1966 Typescript Original
Re-boundaried by love, I rove	LIBRARY
" (version of "A Book of Charms.")	The outside world enjoined Enter this mind and heart
December, 1966 Typescript - 5 pp Original	"
DE-EVOLUTION	1966 Typescript - 13 pp Original - 5 pp
We have not thought enough about the flower	THE NOTATIONS OF LOVE
pub. Fiddlehead Plainsongs	You left me nothing, when you bared me to the light
1966 Typescript - 3 pp Original - 3 pp	pub. Unquiet Bed
ANOTHER JOURNEY	"
Now you have released me from your grip	1966 Typescript - 2 pp Original - 2 pp
pub. Far Point, 1968. Plainsongs	POET AND CRITIC (FOR RAY SOUSTER)
1966 Typescript Original - 2 pp	Words are so much more than the thing seen, touched
THE BALANCE	pub. Delta, October, 1966. Unquiet Bed
--The pleasure is all yours	"
"	1966 Typescript Original
1966 Typescript - 3 pp Original - 2 pp	REACHING OUT
UNTITLED	Standing in the shady hall
The blind man turns where there is no turning	"
"	1966 Typescript No Original
"	UNTITLED
"	The record of all our nights is on these sheets
"	1966 Typescript - 2 pp Original
"	TIME
"	Even your sleep

1966
Typescript - 4 pp
Original

TRUTHS

The hair, they say

1966
Typescript - 4 pp
Original - 2 pp

THE UNQUIET BED

The woman I am

pub. Unquiet Bed

1966
Typescript - 4 pp
Original

VARIATIONS ON AN ELIZABETHAN THEME

These clouds take me

1966
Typescript
No Original

THE WITCH

shapely shapely
and comely

February, 1967
Typescript - 4 pp
Original

THE WOMAN WITH SMALL HANDS

Strange, I had never noticed them

pub. Quarry, 1969.

March, 1967
Typescript
Original - 2 pp

ICONOCLAST

The world so wrong
the woman either up

April 3, 1967
Typescript - 3 pp
Original - 2 pp

ANOTHER SICKNESS

Malaria, long sleeping in the blood .

April, 1967
Typescript - 3 pp
Original

THE GAME

Testily
the weather sifts snow

Spring, 1967
Typescript - 3 pp
Original - 4 pp
Clipping from - Atlantic Advocate.

FUNDY

How far will the tide come

pub. Atlantic Advocate

April, 1967
Typescript - 6 pp
Original - 3 pp

CENTIENNIAL PEOPLE

What held them fast together was not God

pub. Saturday Night
Plainsongs

June 4, 1967
Typescript - 3 pp
Original - 3 pp

AT BIRNEY'S
(June 4, 1967 -- before the Israeli-Arab conflict)

Sitting there on the floor

July 7, 1967
Typescript
No Original

THE LABYRINTH

Whatever happens, listen

July, 1967
Typescript - 2 pp
Original

BIRTHDAY

This body that delights in aging

pub. Pluck

July 10, 1967
Typescript - 10 pp
Original - 2 pp
Clipping from Pluck

THE CAVE

So often it was said before:
I am the quivering needle to your north.

pub. Pluck, December, 1968.
Plainsongs

rev. October, 1968

August 4, 1967
Typescript
Original

FRAGMENT

Storms rise
Counter-clockwise

August 10, 1967
Typescript - 2 pp
Original - 2 pp

PARENTHOOD

My child is like a stone
in wilderness

pub. H.B.C.

August 10, 1967
Typescript - 8 pp
Original

RACHEL RACHEL

I walked alone through wilderness
seeking a certain stone

August, 1967
Typescript
Original

INSTRUCTIONS

Lay me down in the sun

August, 1967
Typescript - 2 pp
Original

WAKING

I have wandered so far
I wake, not knowing

October 3, 1967
Typescript - 11 pp
Original - 3 pp

AUGERIES (JOURNEY BY NIGHT)

Night shunts me on the rails of dark

pub. Plainsongs

October 8, 1967
Typescript
Original - 2 pp

THE LOVERS

It cannot be
that you lie sleeping here

pub. Quarry, 1969.

October 10, 1967
Typescript - 5 pp
Original - 2 pp

BIRDWATCHING

I could move
in and out of the cages

pub. Plainsongs

October, 1967
Typescript - 3 pp
Original - 2 pp
Clipping from Scan.

THE METAL AND THE FLOWER

Under my windows
the young march and sing

pub. Scan, autumn, 1968.
Plainsongs.

November 11, 1967
Typescript - 7 pp
Original - 3 pp

THE UNINVITED

Always a third one's there
where any two are walking out

pub. Plainsongs

November 21, 1967
Typescript - 2 pp
Original

EROSION

My mother's sapphire ring
engagement, diamond

November 29, 1967
Typescript - 2 pp
Original - 2 pp

DREAM

Sudden
a sceptered bird

pub. Plainsongs

November 29, 1967
Typescript - 2 pp
Original - 2 pp

THE OUTSIDER

Crusoe in our age
would have been arrested

November, 1967
Typescript - 2 pp
Original - 2 pp

ALIENS ALL

We are not at home, here.

rev. July, 1969.

November, 1967
Typescript
Original - 4 pp

NEW JERSEY: 1935

In the landlady's garden
we walked entwined in moonlight

Fall, 1967
Typescript
Original

UNTITLED

Never but once before
beauty hit me so sore:

December 28, 1967
Typescript - 3 pp
Original

THE PHONE-IN

More silent this street than a country lane

December, 1967
Typescript - 7 pp
Original - 6 pp

IMPRINTS

The seeds of my flowers

rev. July, 1969.

1967
Typescript - 2 pp
Original

APRIL NIGHT

On the verandah roof

1967
Typescript - 3 pp
Original - 2 pp

AT "SOSNOVKA"

Alone in the boat
sun-seeped

1967
Typescript - 2 pp
No Original

UNTITLED

Because you cannot be my mate

1967
Typescript
Original

BETWEEN A THOUSAND

Sometimes
on the television

1967
Typescript - 2 pp
Original

THE ECCENTRICS

I dislike pigeons
any birds without voice

1967
Typescript
Original

THE ENCROACHMENT

My gnarled knee

1967
Typescript - 2 pp
Original

THE FEEDBACK

Sudden eruption of green

1967
Typescript - 3 pp
Original - 2 pp

HOUSEKEEPER

This day leaps clear

pub. Fiddlehead, 1968.

1967
Typescript - 2 pp
Original

IN THE GARDEN

In the garden of our love

1967
Typescript - 2 pp
No Original

IN THE LABYRINTH (PART II)

I am your listener
waiting on this shore

1967
Typescript - 5 pp
Original

THE INVASION

I woke to hear a small one running

1967
Typescript
Original

UNTITLED

I seek an elixer
never brewed from malt

1967
Typescript - 2 pp
Original - 2 pp

MEMO TO MY DAUGHTER

Nothing is ever finished!

1967
Typescript - 3 pp
No Original

PATTERNS

My feet are fish

pub. Plainsongs

1967
Typescript
Original

PERSEPHONE

Time tells me I am not

1967
Typescript - 7 pp
Original - 4 pp

POHMSNAPS (VANCOUVER)

I. Acorn
II. Blissett
III. Mynne
IV. Lane
V. Lowthar

rev. and completed 1967.

1967
Typescript - 4 pp
Original

RANDOM PICTURES (THE MANGA)

Hokussai travelled

pub. NEW, February, 1968.
Plainsongs

1967
Typescript
Original

THE ROAD TO MONCTON

Eyelashes of ice

1967
Typescript
Original

ROOMERS

The attic love-life
of the girl across the rooftops

1967
Typescript - 17 pp
Partial Original

THE SCULPTORS (WITHIN THESE WALLS)

Here we have entered a strange world

pub. Other Voices
The Human Voice
Plainsongs

1967
Typescript - 4 pp
Original

SNOWY MORNING

I raise my blind
and fifty wings

1967
Typescript
Original

SUNFLOWER

She took the round hard sun
and stuffed it full of fat

1967
Typescript
Original

UNTITLED

Two cripples set out along the road

January 29, 1968
Typescript - 7 pp
Original - 2 pp

March 17, 1968
Typescript - 2 pp
Original - 4 pp

AT DAWN

The going and the coming of our love

pub. Plainsongs

January 29, 1968
Typescript - 2 pp
Original - 2 pp

THE WOMAN

Don't hurry, I might say

pub. Plainsongs

February 28, 1968
Typescript - 3 pp
Original - 3 pp

THE DREAMERS

Our friends are dreamers--yours and mine

February, 1968
Typescript
Original

AVE

All my loves have died alone
unattended by their closest one:

February, 1968
Typescript
Original - 3 pp

UNTITLED

Cities are of the mind

February, 1968
Typescript - 2 pp
Original

THE QUARREL

It does not come from love or hate

pub. H.B.C.

March 8, 1968
Typescript - 2 pp
Original

THE SAMARITAN

The many fingered sun

March 10, 1968
Typescript - 4 pp
Original - 6 pp

NOTES FOR A TRAIN POEM

Canadians live
on trains planes

March 15, 1968
Typescript - 2 pp
Original - 2 pp

ROMANCE LANGUAGES

The classroom's empty

DIRGE FOR MARCH: SAINT JOHN RIVER

And here is the river

March 19, 1968
Typescript
Original - 2 pp

FREDERICTON SPRING

Pale son of March
pale sun

March 25, 1968
Typescript - 2 pp
Original - 3 pp

SUBURBIA

Some iron giant crashed with his machine

March 26, 1968
Typescript - 6 pp
Original - 2 pp

SNOW WOMAN

I hoped to be Praxitiles

Easter, 1968
(St. Andrews)
Typescript - 4 pp
Original - 2 pp

OBJETS TROUVES
(for Anne)

When the tide sucks out

pub. Plainsongs

April 6-7, 1968
Typescript - 4 pp
Original - 4 pp
Clipping from Fred-
erickton Gleaner.

THRENODY: EASTER, 1968

I. Here we stand under the fresh-brimmed sun
II. I Have a Dream (for Martin Luther King)

pub. Fredericton Gleaner

April 15, 1968
Typescript
Original

CUTTING BREAD

Slice the wind in half

April 18, 1968
Typescript
Original

THE PUPIL

When you begin your instruction

April 28, 1968
Typescript - 2 pp
Original - 2 pp

PAGAN

The bells wake me

	April, 1968 Typescript - 6 pp Original	August, 1968 Typescript - 19 pp Original - 15 pp
SORCERY		THE OPERATION
My breasts are withered gourds		And I too after the blaze of being
	April, 1968 Typescript - 3 pp Original - 2 pp	pub. Plainsongs
THE VAULT OF HEAVEN WITH ITS CLOUDS AND STARS		August, 1968 Typescript Original - 3 pp
There is a satellite		POST-OPERATIVE INSTRUCTIONS
	May 1, 1968 Typescript - 2 pp Original	The hammer beating in old doctrine
QUEEN'S PARK (for Desmond on his birthday)		pub. (broadsheet)
May Day in Queen's Park		November, 1968 Typescript - 2 pp Original - 4 pp
	May 5, 1968 Typescript - 5 pp Original	THE HOLLY AND THE IVY (unfinished)
MOTHER SONG		A kind of life superimposed
Willow willow by the water		November, 1968 Typescript - 4 pp Original - 2 pp
	May 26, 1968 Typescript - 2 pp Original	SONNET
CATECHISM		We tore the dark apart
<u>What is your name?</u>		November, 1968 Typescript - 2 pp Original - 5 pp
	May 28, 1968 Typescript - 12 pp Original - 2 pp	UNTITLED (unfinished)
POEM		Tied in the knot of love
A thousand roots		November, 1968 Typescript Original - 2 pp
	Spring, 1968 Typescript No Original	THE GAME
AN EVENING WITH CLARK		I see that what you like about me
HARK! the lark		December, 1968 Typescript - 2 pp Original
	June 26, 1968 Typescript - 2 pp Original	THE FEMINIST
TRAVEL MAYBE		Stoney woman stoney woman
Travel maybe broadens the mind		1968 Typescript Original
	July, 1968 Typescript Original	AMONG FRIENDS
THE GOOD NEIGHBOUR		Words speak louder far
I practise deception		pub. Fiddlehead
	July, 1968 Typescript - 2 pp Original	1968 Typescript - 2 pp Original
VICTORIA'S BELLS ON SUNDAY MORNING (for Diane)		THE APPARITION
Between the bells hear		Love, in a leap of light

1968 Typescript - 2 pp Original - 2 pp	1968 Typescript - 2 pp Original - 2 pp
THE CHILD'S BED	OF MARRIAGES
I am the child shrunk in an iron bed	My whole life revolving knows
1968 Typescript - 2 pp Original - 6 pp	1968 Typescript - 5 pp Original - 4 pp
A DREAM	THE STEP BEYOND
Torn awake by the screech of the dream	The doorway appeared luminous
1968 Typescript - 3 pp Original - 4 pp	1968 Typescript - 2 pp Original - 2 pp
'GERANIUM'...CRANE	WAKING IN THE DARK
Geranium is like no other bird	Whenever I see him
pub. Fiddlehead, winter, 1969.	pub. NEW, 1968 Plainsongs purchased original from Manuscript Exhibition Appeal Commi ttee for 25 dollars. April, 1970.
1968 Typescript Original	1968 Typescript - 2 pp Original
UNTITLED	WOMAN
I keep trying to clean the spoons	I am an old one a nut gnarled
1968 Typescript - 4 pp Original - 2 pp	
INSOMNIA	
I force sleep down my throat	
pub. Fiddlehead, January, 1969. Plainsongs, 1970: part of "The Journey East."	
1968 Typescript Original	
MEMO	
Life is a process	
1968 Typescript - 3 pp Original	
A MODERN CRUSOE	
Told in a dream to draw a pentagram	
pub. Fiddlehead, 1969.	
1968 Typescript - 2 pp Original	
NEVER SHALL I LIE	
Never shall I lie in those cold houses	

January, 1969 Typescript - 1 pp Original		June, 1969 Typescript - 4 pp Original
THE SNOW GIRL'S BALLAD (THE CURSE NOT CAST)		THE WAVES
I should have let you lay me in the snow		Grief rising, shaken explodes
pub. Poet and Critic		
February, 1969 Typescript - 2 pp Original		July 18, 1969 Typescript - 4 pp Original
HOMELANDS		THE ROOMS EXIST NO MORE
This terribly unjewish cold white protestant country		The rooms exist no more
February (?), 1969 Typescript - 3pp No Original		July 24, 1969 Typescript - 2 pp Original
ROWAN RED ROWAN		ONLY
All my tears have turned to lace		I am only half of me without you
pub. First Encounter, spring, 1970.		July, 1969 Typescript - 2 pp Original
March 7, 1969 Typescript - 4 pp Original - 3 pp		UNTITLED
HIGH RISE (QUINPLEX)		Old age puts a staple
From 8 a.m. when figures scurry and movement moves		August 15, 1969 Typescript - 2 pp Original
rev. March, 1971.		GOODNESS KNOWS
March 24, 1969 Typescript - 4 pp Original		When you are coming or if at all you are coming
THE UNDRESSING		August 16, 1969 Typescript - 2 pp Original - 4 pp
Sour shrouds of snow		UNTITLED
March, 1969 Typescript - 3 pp Original		When the guests have gone
FRAGMENT		August 30, 1969 Typescript - 2 pp Original
If in the dark I stumbled against your mouth		TO ROBBIE BURNS
March, 1969 Typescript - 2 pp Original - 2 pp		You are the ghost I live with.
LOOKING DOWN		August, 1969 Typescript - 2 pp Original
March is the worst month		AND ON THE THIRD DAY
May 24, 1969 Typescript - 4 pp Original		You have said everything to me
UNTITLED		Summer, 1969 Typescript - 4 pp Original
Sometimes in the dead of night		CARETAKER
June 5, 1969 Typescript Original		I got to know the graves, he said
FRAGMENT		October 5, 1969 Typescript - 4 pp Original - 2 pp
The cool green tongues of grass		PERSPECTIVES
June, 1969 Typescript - 5 pp Original - 2 pp		"The house must have shifted again"
CONSEQUENCES		
When the beloved denied his body		
pub. Plainhouse		

	October, 1969 Typescript - 8 pp Original - 10 pp	December 24, 1969 Typescript - 2 pp Original
BIRTHDAY (for Frank Bessai)		PHOTOGRAPH
Every day make the decision to die		As I stand there beside you
	October, 1969 Typescript - 3 pp Original - 4 pp	1969 Typescript - 2 pp Original
NO EXIT		AT PORPOISE BAY
In Rome they erected mausoleums		When sun disappears behind green ridges
pub. The Merry Devil of Edmonton, Vol. 1, No. 1, November, 1969.		1969 Typescript - 6 pp Original
	November 14, 1969 Typescript Original	EDMONTON AT NIGHT
UNTITLED		O glitter city my tongue licks up
My days move lightly over you		pub. Plainsongs
	November, 1969 Typescript Original - 2 pp	1969 Typescript - 3 pp Original
FRANK BESSAI		UNTITLED
Withdrawn in illness		The protestants and puritans were right:
	November, 1969 Typescript - 2 pp Original - 2 pp	1969 Typescript - 6 pp Original
UNTITLED		THE SIGN
Don't move near to hear me speak:		Along the road we walked separately
	November, 1969 Typescript - 4 pp Original	pub. Plainsongs, 1970.
VISITING HOURS (HOSPITAL)		
I never go out the door (she told him)		
	Autumn, 1969 Typescript - 2 pp Original	
AUTUMN		
O city swung with cloud looped into sky		
	Fall, 1969 Typescript - 10 pp Original - 3 pp	
HISTORY (PERSPECTIVES) (ECHOES) (WINTER DAY)		
"The taxi's on me."		
	Fall, 1969 Typescript - 6 pp Original - 9 pp	
POEMS FOR THE CITY SICK		
Sunset--a broken egg spilt behind rosy violet		

January, 1970 Typescript - 1 pp Partial Original	April 7, 1970 Typescript - 9 pp Original - 4 pp
SOLSTICE (TRAIN JOURNEY)	HEREDITY (MY FATHER'S CREST) (for Peter on his thirtieth birthday)
Smooth sheets of snow where houses hooded	I. My father lived lusty but fearful II. My father's crest
pub. Canadian Forum	pub. last two stanzas as "FANCY"
February 17, 1970 Typescript - 14 pp Original - 3 pp Clipping - Canadian Forum.	April 14, 1970 Typescript Original
FROM MY BALCONY: EDMONTON	AFTER WINTER
A shivering Canadian flag	Today the ceilings blue outside
pub. Canadian Forum	April 30, 1970 Typescript - 2 pp Original
February 24, 1970 Typescript - 2 pp Original	LOVE IS
MUD BATH	Love is between
"Before the mating season the male's bill /turns black."	Easter, 1970 Typescript Original
No, it was a blood bath the sparrows said	A POEM FOR RANDAL
pub. Merry Devil of Edmonton, spring, 1970.	You're a girl I can tell
February, 1970 Typescript Original	Spring, 1970 Typescript Original
UNTITLED	EACH YEAR THE BIRDS
To drink a whole bottle of French wine	Each year the birds come back seeking familiar landmarks
March 8, 1970 Typescript Original	Spring, 1970 Typescript - 3 pp Original - 2 pp
A DAY IN LENT	WE'VE TAMED
This week-end apring rubbed at my buds	We've tamed the cat the dog
March 17, 1970 Typescript - 4 pp Original	July 13, 1970 Typescript Original
ST. VALENTINE'S DAY	THE DILEMMA
When I was young I sent twelve white irises	"Are you been dead yet?"
March 21, 1970 Typescript - 4 pp Original - 3 pp	August 5, 1970 Typescript - 2pp Original
SEA SHELTER (THE HOUSES)	HOUSE AMONGST TREES
The houses last longer than those who lived there	It's the stillness no excitement
rev. March, 1971.	rev. March 31, 1971.
March 26, 1970 Typescript - 4 pp Original - 3 pp	August 5, 1970 Typescript - 2 pp Original
JACK ON THE TELEPHONE BEASTALK	THE UNIVERSAL LOVER
O my wild left-turner	Is it possible to live like this

Fall, 1970
Typescript - 3 pp
Original

EXPLOSIVES

Don't bottle me up!

December, 1970
Typescript
Original

OLD WOMAN WAKING

My body lies heavy on me

December 7, 1970
Typescript - 4 pp
Original - 3 pp

WHERE I USUALLY SIT

Where I usually sit
is by the south window

pub. CKUA, February 26, 1971.

Winter, 1970
Typescript - 2 pp
Original

AORTE

Are you happy?

1970
Typescript
Original

ART GALLERY

The air force uniformed

1970
Typescript
Original - 2 pp

FRAGMENTS

- I. The glitter and the snap
- II. I want to swing and swing and SWING
- III. mauve michaelmas

1970
Typescript
Original

GOLD RUSH

Are you answering
a challenge

1970
Typescript
Original

LULLABY

Swing swung
to-fro

1970
Typescript - 4 pp
Original - 2 pp

THE TWINS

William and Dorothy

1925 or 1926
Original 88
This April

1269 UNTITLED

Never can I entrust

May 28, 1927
Original in MSS 72

70 MADNESS

"She said . . ." " . . . who said?"

November 7, 1927
Original in MSS 116

71 FRIENDLY CONVERSATION

"A bird, pecking at scattered crumbs,
your mind."

September 20, 1928
Original in EB 74

72 UNTITLED

Out of what hearts will come disaster's
gift.

January 1, 1930
Typescript
Original in EB 163

73 STUNG

A habit sorrow was, until

January 17, 1930
Original in EB 172

74 SECOND AUTUMN

For buying yellow jongsils in the
market-place.

December 27, 1930
Typescript
Original

75 CALIBAN

Nobody's going to take 'he trouble

Original of an untitled poem is on verso
of original

Dec. 1970 - Jan. 1971
Typescript - 7c.
Original

February 10-19, 1971
Typescript - 2c.
Original - 2c.

1276

LATTER DAY EVE

But supposing (only supposing)
it was God himself, not Satan

Original title: Cherry Ripe.

pub. Fiddlehead, Winter 1971; Collected Poems

1970 or 1971 (?)
No Typescript
Original

77

UNTITLED

Everything I take the to cook
is for two.

Original is on verso of original for "Caliban"

January, 1971
Typescript
Original: upp

78

CALIBAN

Nobody's going to take the trouble

in 1970 folder

January, 1971
Typescript
Original - 2c.

79

CANADIANA

My grandmother's house in Winnipeg

pub. Collected Poems

January 1971
Typescript - 3c.
Original

80

ENCOUNTER

Hardly knowing you at all

pub. Blackfish (?)

January 1971
Typescript - 3c.
Original

1281

MIDDLE-AGED COMPLAINT

Not that we die
but that we die so slowly

February 4, 1971
Typescript
Original

82

FRAGMENTS

I lean against the door

1283

UNTITLED

My lids
beached now

- revision of "The lids beached now . . ."

February 26, 1971
Typescript
Original

84

THE CHILDREN'S LETTERS

They are my secret food

pub. Collected Poems

February, 1971
Typescript - 3c.
Original

85

ON CLEANING A CHICKEN (for A. M. Klein)

Remembering your marvellous
dawn-cracking rooster

March 14, 1971
Typescript
Original

86

UNTITLED

The pessimistic voice on the radio

March 30, 1971
Typescript
Original

87

FRAGMENT

It is getting late

March 1971
Typescript - 2c.
Original

88

MARCH 21

Now that the days

pub. Blackfish (?)

April 26, 1971
Typescript
No original

89

FLIGHT #03

Though I was certain

Included as part of Disasters of the Sun - see also that entry

84

May 25, 1971
Typescript
Original

August 18, 1971
Typescript - 4c.
Original

1290

DISCARDS

My hands that used to be leaves

Included as part of Disasters of the Sun - see that entry

May 1971
Typescript - 4c.
Original

1291

OSMOSIS

"It's just like in the movies."

Original title: Art and Three Saints

June 12, 1971
Typescript
Original

92 THE WOMAN SYNDROME (for Annie)

Time took me unawares.

June 14, 1971
No typescript (except for Disasters of the Sun)
Original

93 UNTITLED (for Tom Eszy)

The world is round

Included as part of Disasters of the Sun - see that entry

June 1971
Typescript - 2c.
Original - 3 ms.

94

THE CHILDOWN

Get off the moon!

July 2, 1971
Typescript - 2c.
Original
Proof

95

SUNNY LANDSCAPE : JASPER

The mountains are cold husbands

pub. C.B.C. and Blackfish (?)

July 31, 1971
Typescript - 6c.
Original

96

A LETTER

You are my mirror

Included as part of Three Mirror Poems - see that entry

97

MEDITATION ON THE GREAT BEAR LAKE MEDITATIONS

Mulling over
a linguistic argument with Rob

August 1971
Typescript - 2c.
Original

98

OUTDOOR CONCERT

The guitarist is shy

Original title: The Guitarist

August 1971
Typescript
Original

99

SUPPER HORIZON, EDMONTON

Small villages of cloud

October 26, 1971
Typescript - 3c.
Original

1300

INTERIORS

I am sitting in another house.

Original title : Future Perspectives
pub. For Point (?)

1971
Typescript
Partial originals

1301

DISASTERS OF THE SUN

O you old
gold garnered

Made up of Sky Apartment; Untitled (For Tom Eszy); Flight 403; Discards; other untitled segments.

See also separate entries under titles listed above

1971
Typescript
Original - 2 ms.

1302

ESSONDALE

On fine fall mornings

[1971]
Typescript - 2c.
Original

1303

FOR MEAT

People have to live, I know that

Previous titles : The Bedrooms of the Nation;
Boomers; Consecutive Smiles (?)

1971
Typescript - be.
Original

1304

THE GUITAR-MAKER (a "found" poem).

The guitar, he says

1971
No typescript (Except
for Disasters of
the Sun)
Original

1305

INVISIBLE SUN

Bright between our bones

Included as part of Disasters of the
Sun - see also - CHET entry

[1971]
Typescript
Original

1306

JENNIE

She has a beautiful concern

Original title : Jan

1971
Typescript
Original

1307

THE PEARL

That angel sheltering me

[1971]
Typescript
Original

1308

SCHIZOID

As you come through the forest

Included as part of Three Mirror Poems -
see that entry

1971
Typescript
No original

1309

SKY APARTMENT

O you gold garnered

Included as part of Disasters of the Sun
- see that entry.

1971
Typescript - be.
Original

1310

THE UNQUIET DEAD (Aurora borealis)

The small group of poets.

[1971]
Typescript
Original

1311

UNTITLED

The body is precious

1971 - 1972
Typescript
Originals of separate poems
Proof

1312

THREE MIRROR POEMS

As you come through the forest

Made up of Schizoid, Untitled and A
Letter. - see also separate entries.

pub. Tustara, Fall 1972

1313

UNTITLED

When she goes to the movies

Included as part of Three mirror poems -
see that entry

February 6, 1972
Typescript
Original

1314

AS

As you grow older

February 27, 1972
Typescript - 2c.
Original

15

THE STONED WOMAN

Anything can be a love object . . .

February 28, 1972
Typescript - 2c.
Original

16 A CATECHISM

What are you standing around doing?

February 28, 1972
Typescript - 3c.
Original

17 A LATE SPRING

The slow buds of Victoria

Original title: February

March 7, 1972
Typescript - 2c.
Original

18 NOT

So we walked up and down the street

pub. in Impulse (?)

March 10, 1972
Typescript
Original

19 A POEM FOR DIANE

I've swallowed up my past

March 29, 1972
Typescript - 5c.
Original - 2c.

20 OF CHAINS (for Anne Campbell)

The ideal would be

Original title: Of death: at Easter (for
Jean Crowley).

[March 1972 ?]
Typescript - 2c.
No Original

1321

MARCH 26 (for Jean Crowley)

She expired at one a.m.

April 13 [1972]
Typescript - 2c.
Original

22 LIVING ALONE

You have two choices

April 24, 1972
Typescript - 3c.
Original

23 DILEMMA

The poems are there

Original title: Creation

Published in Nor-thern journey, v.2,
1972 - 73.

April 29, 1972
Typescript - 4c.
Original

24 UNEXPECTED GUESTS

Some sacrificial act was done

Previous titles: The messenger; Young
visitor

May 2, 1972
Typescript - 6c.
Original

25 THE IMPOSSIBLE DOORWAY

To enter into another's life:

Original title: The Doorway

One typescript also includes Pointing and
Don't walk; for additional copy of this
typescript, see Don't walk. One typescript
also includes Questionnaire and Up
and down

May 15, 1972
Typescript - 5c.
No original

26 THE ASSASSINATIONS

Women on this continent, it would seem

May 15, 1972
Typescript - 2c.
Original

27 THE DISSEMBODIMENT OF PIERRE
ELLIOTT [etc] TRUDEAU

A hex on you, O phoney necromancer

1328 THE MAGNET

We took pleasure in each other's houses--

May 19, 1972
Typescript - 5c.
Original

29 JAY

Just think!
the fashions have caught up with her.

June 6, 1972
Typescript - 2c.
Original

30 THE MERGER

When I was two

June 6, 1972
Typescript - 2c.
Original

31 AURADE

Not what you are

June 28, 1972
Typescript - 2 c.
Original

32 DAMN

Old Sol
greedy for human contact

August 23, 1972
Typescript - 2c.
Original

33 ACUPUNCTURE

Beyond the touch of a lover's fingers

Original title: Morning rituals
Forms part of Morning rituals,
pub. Quarry, v.22, #2, Spring 1973.

September 4, 1972
Typescript - as part
of Morning rituals
Original
Proof (Morning rituals)

34 BLESSING

Open or closed

Earlier titles: Window, White Ceiling
Forms part of Morning rituals,
pub. Quarry, v.22, #2, Spring 1973.

September 4, 1972
Typescript - as part of
Morning Rituals
Original
Proof (Morning Rituals)

1335

EVENSONG

Through the glass doors at night

Previous titles: Ceremony for Deadmons.
Evening Prayers, The Double Vision, Night
Song for Deadmons
pub. Quarry, v.22, #2, Spring 1973 (as
Evansong)

September 21, 1972
Typescript - as part of
Morning rituals
Original
Proof (Morning rituals)

36 WAKING

It isn't morning

Earlier titles: Between Laughter and Tears;
Old Woman.
Forms part of Morning rituals,
pub. Quarry, v.22, #2, Spring 1973.

37 MORNING RITUALS

It isn't morning

Comprised of Waking, Acupuncture and
Blessing (see also separate entires)
pub. Quarry, v.22, #2, Spring 1973

September 1972
Typescript
Original
Proof

38 EPIPHANY

The words the young woman spoke

Original title: Of sizes

October 10, 1972
Typescript - 2c.
Original

39 DOWN BEAT

Every thought is gap

October 17, 1972
Typescript - 2c.
Original

40 SEMANTICS: (Remembering Maze)

--He has such a raucous voice,

October 21, 1972
Typescript
Original

October 28, 1972
Typescript
Original

[1972]
Typescript - 3c.
Original
Proof

1341

FRAGMENT

Fresh as that pearl-yellow

November 10, 1972
Typescript - 2c.
Original

42 THE OLD BAND
The man I loved

Original title: The Courtesan.

December 20, 1972
Typescript
Original

43 SMALL DIALOGUE WITH ICARUS

How strange the echo comes:

Original title: Icarus

December 1972
Typescript - 2c.
Original
Proof

44 FOR LOUIS FRANK : NOOTKA

They say Tibetan monks sailed long ago

Previous titles: News from Nootka (for Louis Frank, Absent), Ulysses returning, News at the End of the War.
pub. in Lakehead University Review, v.6 #2, Fall/Winter 1973
Black Moss (?)

[1972]
Typescript - 2c.
Original

45 THE ALPHABET OF SLEEP

The architecture of the brain

pub. in Blackfish and CBC (?)

[1972]
Typescript
No Original

46 BREATHING

"You smell good"

pub. in Northern Journey, v.2, 1972-73

1972
Typescript - 2c.
Original

47 CASSANDRA

I saw an old man's arm

1348 FLIGHT OF THE TENSES

I will arrive

Proof also includes Cloud messages

1972, revised 1974
Typescript - 2c.
Original

49 THE GARDEN OF SILENCE

Three times a day

Earlier title: Victoria "Garden of Truth".

1972
Typescript - 3c.
Original

50 GATHERING OYSTERS

If I weren't human

Used in Sescapes ?

1972
Typescript
No original

51 GOOD FRIDAY

Nothing that I have done is putting
forth

1972
Typescript - 2c.
Original
Proof

51 GRANDMOTHER

O lovely raw red wild.

1972
Typescript
Original - 2c.

52 "HOW COME"?

The dentist's drill into my heart sick
nerves

1972
Typescript - 2c.
Original

53 HURRICANE BETH AND THE BERTHA ARMY WORM AND
ALL THAT

Why should all natural disasters

1354 I GET RESTLESS

I get restless in the afternoons

1972
Typescript
Original

1355 INDIAN SUMMER: NORTH WINNIPEG

This avenue
of interbranching arms

1972
Typescript - 2c.
Original

1356 LAST LETTER

Yes, the road leads nowhere

[1972]
Typescript - 2c.
No Original

1357 MATHEMATICS

I want to play the great game, darling

pub. in Northern Journey, v.2, 1972-73.

1972
Typescript
No original

58 OLD SOLDIER

Wearing ninety, he sat on the back steps
in the sun.

[1972]
Typescript - 3c.
Partial Original

59 PARKS DEPARTMENT

Why are we chopping 'em down

[1972]
Typescript
No Original

60 SONG

So longer the sun

[1972]
Typescript
No Original

61 THUMBING A RIDE

I am the one who receives the many

For proof copy, see "For Louis Frank : Nootka"
pub. Leakehead Review v.6, #2, Fall/Winter 1973

[1972]
Typescript - 4c.
Original
Proof

1362

TIME AND MRS. MACNAIR

A clock is like money

pub. Chateleine, May 1972

[1972]
Typescript - 1c.
plus 2 partials
Original
Proof

1363

TO BE BLIND

To be blind

pub. in Impulse (?) Far Point (?) Widdiehead (?)

1972
Typescript - 3c.
Original

64

WALKING IN THE DARK (For Randal)

-- How is he blind, granny Dee?

1972
Typescript
Original

65

WHITEPIECE

The passionate voice on the radio

pub. Blackfish?

1972
Typescript - 2c.
No original

66

WHY WE ARE HERE (for Elizabeth Brewster)

Some of us are here

pub. in Blackfish (?) Impulse (?) Northern Journey, v.2, 1972-73

1972
Typescript - 3c.
Original

January 1973
Typescript - 4c.
Original

1367

WEST COAST WINTER (1973)

As skiers
sooting down a ski-slope

February 12, 1973
Typescript - 2c.
No original

68

FOR GALEN, FIVE MONTHS YOUNG

He's the sun

February 22, 1973
Typescript - 3c.
No original

69

THE PRISONER OF TIME (for an old man)

Caught and trapped

March 19, 1973
Typescript
Original

70

L'ENVOI

Don't let the outside in:

March 27, 1973
Typescript
Original

71

DON'T WALK!

Now that the world has eaten me up

(Typescript also includes The Doorway and
Pointing)

May 3, 1973
Typescript - 4c.
Original

72

POPULAR SONG

Who wants television?

Original subtitle: You never were an
angel

May 8, 1973
Typescript--2 c.
Partial original

73

LETTER FROM VICTORIA: 1973

But the winter was not

May 1973
Typescript
Original
Proof

74

CLOUD MESSAGES

Through my cabin window
see flight of the Terns, 1972, for proof.

May 1973
Typescript - 2c.
Original

1375

IT MESS

Sun plays his games

June 18, 1973
Typescript
Original

76

ROCK COTTAGE

No wild sea

Previous titles: My fortress; Song: No
wild sea.

July 27, 1973
Typescript - 3c.
Original

77

MANIFESTO

Why we drink.

July 27, 1973
Typescript
Original

78

OLD WOMAN IN THE K MART

-- I guess you thought

Original title: Inflation

October 2, 1973
Typescript - 2c.
Original

79

UNITAS

What happens to Allende

Previous titles: All one; Re-cycle

October 8, 1973
Typescript - 3c.
Original

1380

SUICIDE

To live with gulls and crows

November 10, 1973
Typescript
Original

81

SERMON TO A YOUNG MAN

It is a great shame

Original title: Lecture to a young man.

November 23, 1973
Typescript - 3c.
Original

81

MOUNT BAKER

Captain Vancouver named you

1382

AGING

My body haunts me

[1973]
Typescript - 3c.
Original
Proof

83

BABY SITTER AS HYPNOTIST

I want you all three to lie

1973
Typescript
Original - 2c.

84

THE CABBAGE

The doctor goes on handing out pills

1973
Typescript
Original

85

CANADIAN SAGA (for Gary Geddes)

Why we change

1973
Typescript
Original

86

THE HIGH (for Jason)

On the sand

1973
Typescript
Original

87

ELKIN

The real beauty of your life and speech

1973
Typescript - 2c.
Original

88

LEGENDS

O small boy lost

Original title: Sasquatch

For proof, see for Louis Frank: Nootka (1972).

Published in Lakehead University Review, v. 6, #2, Fall/Winter 1973

[1973]
Typescript - 2c.
Original

89

LOOKING ACROSS JUAN DE FUCA STRAIT

Baker !
Mountain iridescent

1973
Typescript - 2c.
Original

1390

ONE WAY CONVERSATION

There are many men like you

Original title: The Man with the Small Penis

[1973]
Typescript
No Original

91

RECIPE FOR A YOUNG POET

Get through Eliot as fast as you can

1973
Typescript
No original

92

RED RIVER

Brown river's curve

1973 ?
Typescript - 3c.
No Original

93

THE SURVIVOR

The body of the women

pub. in Blew Ointment (?)

[1973]
Typescript
Original

94

WINNIPEG : 1903

The world was
innocence

January 1, 1974
Typescript - 2c.
Original

1395

FOR THE NEW YEAR

Stamped in the throat

January 22, 1974
Typescript - 6c.
Original

96

WINDOWS

How these plants

pub. in Ice Age [?]

March 6, 1974
Typescript - 2c.
Original

97

SEAGULLS

As soon as the sun pokes a bloody finger.

March 12, 1974
Typescript
Original

98

ENVOI

Let it be close to morning

March 1974
Typescript
Original

99

THE ILLNESS

I keep preparing

April 8, 1974
Typescript - 3c.
Original

1400

GULL

Sun rising clear

April 1974
Typescript - 2c.
Original

1401

CRY "Aries never promised anyone a bed of roses".

Even those brilliant blood-soaked roses

Original title: A bed of roses.

May 1, 1974
Typescript - 2c.
Original

1402

807

Humans there are

Typescript - 2c.
Original

1403

WIDOW

The woman remembering

May 18, 1974
Typescript - 2c.
Original

1404

ICE AGE (FOR MARCY AND MARVIN)

In this coming cold

May 20-21, 1974
Typescript - 2c.
Original

1405

MY LOVES

Trees birds

May 25, 1974
No typescript
Original

1406

EMPATHIES

It is easy to feel at one with a tree

May 27, 1974
Typescript
Original

1407

MARTHA

Spirit of wind

May 27, 1974
Typescript
Original

1408

THE POSITRON

The language of science

May 31, 1974
Typescript
Original

1409

DEFINITION

A poem should be

May 31, 1974
Typescript
Original

1410

POSTSCRIPT

In six months time

June 16, 1974
Typescript
Original - 2c.

1411

LOVE APPLES
No stupid thing

June 16, 1974
Typescript
Original

1412

A GENTLE MAN

You never asked for favours

June 17, 1974
Typescript
Original

1413

THE SUPERIORITY OF FLIGHT

My unmated unmothering old gull

June 1974
Typescript
Original

1414

SOME DREAMS

Some dreams
are Astral conversations

MSS book - dated from April 1926 "A Book of Rhymes + Riffs"

Note 21-5-39 poems marked X must never be printed.
Others could be called "Juvenilia" if used.
(age 17)

Exercise Book (EB)

Notation on back inside cover:

October, 1932:

This book is repudiated.
This book is for amuse only
This book is private
This book must be burned.

Other side
Table of
Accountant Unit