CFRC in 302

Accession “of 16” (note: only 13 boxes numbered)

BOX 1 – “Tapes & Cassettes”

31 cassettes

1 DAT

19 reel to reel

-Various program: cassette tapes mostly 1980s, incl. Battle of the Bands (1986), Shades of Grey (Legal Aid show), Nightcap, Newfoundland Mosaic; & other. Also “Jackie Robinson and Pee Wee Reese on a children’s record (1949); DAT tape is labeled “Election Tape 2” (no date, no #1); small reels are all (“Music of Canada” 1-7, #2 missing? 1968); large reels incl. North of Niagara (1993, 3 reels); Theatre of the Mind (no year, 4 reels); 2 unlabeled (Dec 1990); The Spoken Word (1972-1973, 2 reels); Sounds Great Shows (1993, 1 reel)

Boxes2-5?

Box 6

26 reel to reel tapes

1960-1997

Radio Drama (1990, 2 tapes); The street cars of Toronto (1975, 1 tape); William Allen (2 March 1997, 1 tape); Queer Street (22 Sept 1996, 1 tape); Thoughts and Themes (1990, 1 tape); A Short Guide to Musical Instruments (8 tapes, # 3-5, 7-8, 12-13 + “Horn” [number fallen off]); Log Tape 1-5 (dates on 1-3: March 10-11, 17-18, 24-28 1990); Writers Project “final program” (3/3 25 Dec 1994); Perchance to Dream (8 Dec 1974); Interview w/ C McCoy(?) & others.

Box 7 [also labelled Box 6 on one side & one end]

18 reel to reel tapes

Music in Kingston (1974-1980, 15 tapes); 50 years of Queen’s Radio (1972, 2 tapes); Perchance to Dream (1 tape)

Box 8

1 7inch record

Ca 30 p

38 Reel to reel tapes1995-1996

Includes script (rough) for In Flight/Insight a co-production of CFRC and Human Rights Office, Queens; a 45 single of “The Future and the Past – Kingston’s Tercentenary Song” 1973); reel to reels mostly 1995-1996 (boxes roughly labeled) also El Salvadorian Folk Group (program title illegible, 1984); A Taste of Ontario (Summer/Fall series, nd).

Box 9

18 reel to reel tapes

Audrey Thomas interviews C McCoy(?) (13 July 1983); Alan J Ryan Concert (14 June 1972, 2 tapes); Music in Kingston (1978); Divestment Open Forum tapes (2 April 1986, 1 & 3 of 3); “The Snow Goose” (nd); Pig in a Poke – Hugh Marsh interview (nd); Scott Merritt interview (nd); Comments of Nikolai Tolstoi’s lecture by John Young and Prof Karchmar (nd, “tape no 2); Children’s stories from 78s (nd) & an unlabeled reel with children’s stories; Baroque Music (nd); Fragments radio drama (7 April 1981)’ Villains interview (30 June 1981); Dangling Participles (nd); unlabeled reel (“A/O attempt” with music, nd); Permanent Folk Tape (nd).

Box 10

4 reel to reel tapes

107 Cassette tapes

Reel to reel tapes include interview with David Bradstreet (1979); interview with Arthur Black (1991); [Bruce?] Cockburn interview (1978); and “Binder Bros” Tape 1 (nd).

Cassettes consist of recorded interviews and live performances by musicians/bands along with some commercially recorded music, broadcast recordings and 1 football game broadcast recording (18 Sept 1993 vs Bishops).

Box 11

36 reel to reel tapes

Includes: Chalmers Singers (Messiah); Best of Open Season (1974); Children’s stories (nd); Spoken word/ Pops Concert (1969); Different Perspectives – 40th anniversary of Victory in WWII (1985, 7 tapes); CFRB Personalities salute CKRC (nd); “Science Head” (1990, 3 tapes); Spectrum – garbage recycling programs (1975); Clifford Crawley – Stabat Mater (1986); Portfolio musical themes (1976); Oral history project (1984); “Java/ Satin Doll/Undecided pt. 1” (nd); New members’ meeting #2 (22 Dec 1987); Promo – Saturday Night Sounds w/ Jim Birtch (nd); National Museum of Science & Technology PSAs (1987); Tourism Association of Canada (PSAs); 2 unlabeled reels; Dirigibles (1976); Music & Mem[ories] (nd); Open Season (1973); Great Lakes Quintet (1975); Overview (1976); BBC Music weekly talks (1986); 2 reels with torn labels; Practice Only tape.

Box 12

29 reel to reel tapes

6 cassette tapes

1 tape cartridge

Reels include Technical History of CFRC; “Use for voice recording only” (was Prov. Election 1976 but label ripped/covered); Music in Kingston (1974); Jazz Mainstream (1976; 2 reels); Best of Open Season (1974, 3 reels); Fragments (1981); Compendium – “The Fair Haired Eckbert” (1980); Mary Lou Fallis concert (1975, 2 reels); Music of Canada (1974-1975, 7 tapes); CIC ’75 Concert (June 1975, 2 reels); Classics Unlimited (1976); Town & Gown – Sheila’s memo, Law Faculty (1986); Literally Yours – “Journey into Silence” play by Andrew Orr (1983); Foreign Service – Provincial Day of Protest (29 October 19--); Sunday Commentary (1976); Different Perspectives – 40th Anniversary of Victory in WWII (tape #8, 1985); Domino tape (“Paul Russell practice tape”, “Greek folk music”); “For Julia – do not confiscate” (labeled inside box “Oh! Oh! Canada!” w/ FLQ March, Rally Around New Flag etc). Cartridge is Frontenac Mall Remote (nd); Cassettes include Queen’s Legal Aid/ CFRC Shades of Grey (2 tapes); Literally Yours – “The Lamp at Noon” by Sinclair Ross (1984); Husker Du in CFRC (198-); “Radio-Radio” featuring Burns & Allen, Bergen & McCarthy (1983); The Sherman’s demo tape

Box 13

25 reel to reel tapes

Includes log tapes 7-10 (November 1990-January 1991); Kingston Symphony Orchestra – Belshazzar’s Feast (26 April 1992, 2 tapes); Kingston Symphony Orchestra – Healey Willan Requiem Mass (27 March 1988); Value of alternate takes in Jazz by Martin Williams (1983); Dr. Gerard Samuel Marks (1992); Info on New Telephone System – Queen’s Telephones (1986); Homer James music and voice (1974, 3 tapes); Homer James Show instrument beds (2 tapes), Homer & the Messengers vocal mix & Christmas songs, The Messengers Tapes 1 and 3 (18 December [197-?]; Country Way shows 3-5 (1975, 3 tapes); Alumni Airwaves – Queen’s Singers (1991); U of G Students settle lawsuit with University (CFUR Radio Gryphon, Guelph, April 1978); Frank Olsen at the Kingston Kimball (17 June 1983).

Box 14

20 reel to reel tapes

Includes Saturday Supersounds (CFMX, Cobourg, 1993); Morning/Matinee Concert (some labeled CFMX, Cobourg, 1993, 1995, 5 reels with one also labeled “Bob Rae Thurs Nov 14”); Kingston Writers Project – Tapea 1-4, 6-8 (1994); Promos KWRP; Prologue Sequence: A Perfect Day for Rh(…?) (March 1989); A Matter of Choice (drama, nd); CFRC-FM et Les Treteaux presentment “Alpha” de Joy Obadia (nd); Easy Listening – intro & extro theme music (1988); GH Clarke Ode of Remeberance – Centenary Covocation Oct 12, 1841 (December 1948) & Dr. Pratt “Breheny [sp?]”, :Titanic”, “Behind the Log”, Macleich, Mackella, (October 18, 1948); Announcer cource (nd).

Box 16 (aka milkcrate of cassettes)

131 cassette tapes

Lectures, colloquia, symposia and other spoken word recordings. Includes Dunning Trust lectures, convocation speakers, Archives lectures (1972-1994, predominantly 1985-1987). One tape missing from its case – “The Visit of the Royal Highnesses the Prince and Princess of Wales to Queen’s University (28 October 1991). Also includes 1 3.5” diskette (PerfectOffice).

Unnumbered Boxes

Hollinger Box A – “Sports”

13 reel to reel tapes

1 cassette tape

Contains Sport ’75 (Frank Tindall); Sport ’77 (20 Jan 1977); Hockey Game (1975, 2 tapes); Queen’s Soccer [vs?] Victoria [197-?]; Queen’s Football (1975, 1976, 1 no year, 5 reels); Sportspage (re: football, 1992). Non-sports recordings consist of The Canadians – Ambush at Iroquois (1978); Homer & Watson – Distraught Minds (1982); Benny Goodman Concert, Bandshell, CNE, Toronto (August 1973).\\

Hollinger Box B

19 reel-to-reel tapes

17 cassette tapes

Reels Included CFRC Logo (nd); Promo master/Cart Master (1986); Cart masters ’85-‘87 (Leisham, promos); Cart masters (nd, ca. 1884?)Last programme CJIC-FM [sp?} (21 June 1974 [Sault Ste Marie?]); Simulcast sign-on (1976); Philliponi #10 (promos & simulcast sign-on, 1977); Master sign-on simulcast only (nd); Simulcast sign-on – Steve Cutway (nd); Sports intros & extros (1977); unlabeled reel (CFRC & CFRC-FM 12-233); Eric [?] promo (nd); unlabeled reelAU18-6 (“several copies of promos (bad sound) Music Around the World, Creek Alley; Discussion on homosexuality circa 1970”); FM IDs & Breaks (1988); sign on, sign off (nd); Soap Opera – Programme One and Two (nd); Drama – Ginpy & the Maniac (1972); The Drowning (1986). Cassettes include: Station IDs: The Heritage (no case); Promo master (July 1986); Station ID from Sing Sing Dead Man; Program proms – Louise St. John; Golden Gaels IDs and promos; Promo Master 83-84; Promo master 84-85; Promo mater July 1986; Lucy Show ID (1985); Station IDs The Rooks (no case); Queen’s Sesquicentennial Infospots; Fall Promos [after 1992]; Sean Eckford Broadcast Blues Promo; CFRC ID by Matt Johnson of 54-40; Guadalcanal Diary ID; Apostles Station IDs; Program promos to Jan 9/91.

Hollinger Box C

28 reel-to-reel tapes

Includes CFRC Cart Masters 1974-76; unlabeled box 12-255 (General rock promo, general pops promo, O Canada on flute, sign on –simulcast, Sue Spencer Sunday Morning programme telescoped, 1979); CFRC etc (History of CFRC – interview April 29, 1957 with Profs Jemmett & Stuart, Henry [Joques?] voices? Tapes of people at Queen’s in 1964 (approx.), audition tapes made around 1963, parts of shows 1963-1964); Queen’s Pipe Band; Test Tape: Queen’s Songs, Queen’s Glee Club 1960 (revised 1961 “Irish tape”) and Queen’s Songs – an exact copy of IRISH tape supplied, rec. Queen’s Alumni Association; Audition and air check, some Saturday evening (1963-1965); Drama – Bill’s Baby (1989); May 1959-2; Steve Cutway interviews Flora on 1988 Broadcasting Act (1988); News/Commentary (11/1/1976); Space Tape (Neil Armstrong Apollo 11 beginning); Andre Bieler – Artist in Society (1971, 4 tapes); First Edition (nd); Music in Kingston – Queen’s Chamber Singers (recorded 24 Feb 1975, 2 tapes); Queen’s Collegium Musicum – St. George’s Cathedral (2 March 1975) with Collegium Musicum master tape; Queen’s Choral Ensemble (25 March 1975); Queen’s Wind Ensemble (26 March 1975, 2 tapes); Concerto Concert – Chamber Orchestra (2 April 1975); Haydn Mass in Time of War - St. George’s Cathedral choir and orchestra (5 April 1975); Purcell Oh Sing unto the Lord, St. George’s Cathedral (5 April 1975); unlabeled reel.

Rebroadcast & Station Archives box

22 reel-to-reel tapes

Includes Open Season (Gronk Productions, January 1973, March 1974, 4 tapes [label for 1973 tape crossed out, edge label is “Richard Nixon Special II”, so contents of tape to be confirmed); With Murder in Mind (March 1975 or 1976, 2 tapes); Late Evening Story (January-March 1972, 7 tapes); Perchance to Dream – the Bus Conductress (1975); Stories – W.D. Cowlings production (nd); Skeletons in the Closet (1976); Lorne Greene convocation (for broadcast 13 June 1971); Black Power Challenge Kingfest 1988; Hockey tape – Queen’s vs UofT ¼ final 13-14 February 19--; Toronto at Queen’s Hockey game (10 Jan 1975; Voice Students Opera Program (18 March 1975)

Unlabeled box (small brown ITP Nelson box)

61 Cassette tapes

Includes Storytime (1987, 3 tapes); Hanock’s Half Hour ([198-?], 6 tapes); The Goon Show (broadcast 1987, originally broadcast 1954-1959 by the BBC, 19 tapes); Fine Lines (1986, 33 tapes [CFUV-FM, University of Victoria production]).

2 unboxed bundles

Program Logs & CanCon Tote Sheets (1 January 2001-6 January 2002)

Bankers Box D

Includes: Unfoldered correspondence, reports, CRTC material and meeting materials (1971-2000); Ontario – Consumer & Commercial Relations (1993-2000, re Radio Queen’s University Corporation Number); Radio Waterloo file (includes material from Memorial University, University of New Brunswick Radio Society, CHMA Mount Allison, CIUT University of Toronto, and Radio Waterloo, 1961-1988); CFRC – Correspondence (Miscellaneous) (1968-1997); Report to CFRC Audience survey: results and recommendation (Marketing Research Class April 1982); Ontario Committee on Student Affairs (1983-1984); CFRC-FM Licence and Licence application (1 April 1979-31 March 1984); CFRC-AM Licence and Licence application (1 October 1976-30 September 1981); CFRC-AM Licence application renewal (January 1986); CFRC-FM Licence renewal application to CRTC (1985, 1988); Policy & Policy Board – Senate Advisory (1981-1999); Statistics Canada – Annual reports (1 May 1976-30 April 1996, 2 files); Ryan, Kathleen file (re Kathleen Ryan’s support of CFRC and the Lescarbot Award, 1976-1992).

Bankers Box E

Includes 4 binders “CFRC Archives” 1926-1975, 1976-1983, 1984-1987, 1988-[1991] (containing photographs, clippings, ephemera, bulletins, program schedules, correspondence, press releases and other material); unlabeled black binder (correspondence and photographs, particularly featuring the “Go Stereo” reception (January 1990) and 1990 Alumni Reunion material, ca. 1989-1990); unfoldered newspaper clippings, magazine articles and other material (ca. 1985-1992); blue file of press releases, schedules and clippings (1985-1986) with a file of newspaper clippings (ca. 1984-1999)

Bankers Box F

19 reel-to-reel tapes

Includes: Dunning Trust Lecture – Stephen Jay Gould (1987); J.K. Galbraith (1976, 3 tapes); “When the Iceworms Nest Again” sung by Wilf Carter (1973); 50th anniversary promos – Lorne Green and Robert Conrad; 50th anniversary promos and messages; Historical Bits – [CFRC] 50th anniversary; CFRC Production Master Tape; CR2 opening ceremonies (1977); Features – Margo Steel & Ralph Allen discussing Henry Moore exhibition (1972); News – International Women;s Year (1975); Music Around the World – Club reps and International week (1973); Radio Today – Belloc’s Cautionary Tales (1985); Open Season (Gronk Productions, 1974); This is Queen’s – Drama Dept. (1971); Jane Sibbery interview [nd – see photo in ‘archives’ binder]; Sunday Commentary – SCUM (1976); Raging Grooves interview with Gavin Tighe (1986).

Bankers Box G [Queen’s Radio Oral History Project]

18 reel-to-reel tapes

Includes: R-100 songs (originally 1930, duplicated 1982); KDKA, On to Victory (GM Hockey theme), Luigi Romanelli’s Orchestra Bluebird, Norman Brokenshire from Theater Guild On the Air (1946); E.C. Kyte interviewed by W.E. MacNeil (12 September 1982); Personality – Early Days at Queen’s Radio with Bob Leck (1962); O.H.P. Broadcasters (1982); CFRC Oral History Project 1922-82 interview with Mr. George Parsons (14 August 1982); O.H.P. Hurn/Lockett I (interviews with W.J. Hurn and Lawrence Wilfred 19 October 1982); CBC Noon News – Larry Palef (30 October 1982); CFRC Oral History - Freeman Waugh – Dumbells, CFRC, Q’s Review, Ketiladze (sp?) “I Want You” (8 December 1982); The Jackson Sisters – Wilma Nichol and Louise Wittish; Erwin Wendholt (2 March 1983); Erwin Wendholt II and III (2, 8 March 1983, 2 tapes); G. Greer/D. Shire I (Queen’s Radio Oral History - interviews with Gary Greer and Daniel Shire, part 1, 10 March 1983); Queen’s Radio Oral History – Daniel Shire II (10 March 1983); Oral History Project – Steve Cutway (11 March 1983, 2 tapes); Sid Penstone – Iceworms, Autumn Leaves, Ian Byers’ Reminiscences, Gary Greer (16, 23 March 1983); CFRC – Interview with Ian Bainer (23 August 1983).

Bankers Box G [Convocation and other]

1 reel-to-reel

3 CDs

X cassette tapes

7 DAT tapes

4+5+13+8+4+9+9+12+19+20+4+1+15

Consists primarily of recordings of Convocation Ceremonies between 1990-1991 and 1993-2002 (no recordings for 1992 are held in this box)

1990 ( 4 tapes); 1991 convocations as well as events held in conjunction with the Sesquicentennial and the visit of HRH Prince Charles (21 tapes); 1993 (18 tapes); 1994 (12 tapes); 1995 (9 tapes); 1996 (9 tapes); 1997 (4 tapes); 1998 (8 tapes); 1999 (14 tapes); 2000 (5 cassette and 2 DAT tapes); 2001 (4 tapes); 2002 (3 CDs); as well as two tapes without years (possibly 1993 or 1994 and 2000).

Other recordings in this box include: Feb. 3rd Stereo celebration special taped segments (3 February [1990], 1 reel-to-reel tape]; [Kingston] Writers’ Project ([1994], 5 DAT tapes); “Memorial service” (nd, 1 CD [compare to Garfield Kelly memorial service tape]); AZ on MP (6 April 1991); Andy Czere (13 October 1990); In Flight #25 (C. Veldhoven re: sexual assault) and #26 (I. Bujara re: female image & Barbie) (March 1995); AMB (Agnes Benidickson) to CFRC; Archive carts (May 6th 1992) by Ian Norton (promos originally 1990-1992); Alumni Greetings (1990); CFRC Go Stereo celebration (3 February 1990); CFRC Logger – Offensive Material (3 December 1989); CFRC History (nd); Interview @ 10am – Morningside March 5th (nd); Carl Beam phone interview (13 October 1992); Dub of Garfield Kelly Memorial Service (nd); Ry Cooder – All in a Day [CBC] (nd); Kingmas [sp?] (nd); “The Eternal Feminine with Marion Woodman” New Dimensions (commercially produced cassette – unopened, 1991).

Bankers Box I

1 U-Matic video tape

2 VHS video tapes

1 betamax video tape

1 reel-to-reel tape

32 slides ; col.

70 cassette tapes

6 CDs

1 object : cotton

Includes : video tapes of AM Antenna & FM transfer (1990, U-Matic), Walter Light interview – dedication of Walter Light Building (10 May 1991), CFRC 55th Anniversary, Stereo control room opening and anniversary dinner with speaker Harry J. Boyle (1977, beta), and an unlabeled VHS tape; An unlabeled reel-to-reel tape; a NCRC 2012 tote bag (June 2012); and 32 slides of CFRC staff and studios and photographs taken at an event with CFRC alumni (1991). Cassette tapes include: recordings from Fall Convocation 1993, Spring Convocation 1994, Spring 2000, and Fall 2001 (4 tapes); classroom recordings from Psychology 100 and Sociology 223 (nd, 2 tapes); Jess Simpson – Queen’s Varsity 1st game fall 1969; interview with L’Etranger (1984), Jools Holland (1988), Not Without My Daughter (1991) and Buffalo Tom (1994) [3 tapes]; Rammit Records Venue (nd); International Centre (nd); One Dove (1994); N Ram seminar (1995); Orientation Report (ca 1992); July 8th voiceprint; Censorship Documentary (nd); 3 Radio Plays from CFRC – “A Perfect Day for Rhubarb Squares”, “Ties of Belonging” and “A Stain of Silence’(nd); Bertol Brecht before House UnAmerican Activities Committee; Enrichment Program (1995, 3 tapes); Cub interview (1995); Ontario Calling (1996, 3 tapes); Handmade Music (1997, 2 tapes); Weddings, Parites, Anything (1993); Metamorphosis (2000); Points of Interest – Grandma’s Touch, Irene Hrechuck & Verna Zasada, International Festival of Authors (1992); Outrageous Travel – Jump! (nd); Jump in Your TV interview with Dr. Clarke Mackey (2000); On Stage On Screen (nd); and numerous unlabeled or poorly labeled tapes. Compact discs include recordings from the Fall and Spring 2002 convocations.

Bankers Box J