

# Queen's University Archives

## Finding Aid - Marjan Mozetich fonds (F2989)

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# Marjan Mozetich fonds

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## Table of contents

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Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	4
Notes .....	4
Access points .....	5
Series descriptions .....	5
F2989-S1, Commissions, Residencies, and other business, 1976-2011 .....	5
F2989-S2, Financial records, 1981-2014 .....	6
F2989-S3, Compositions, 1971-2016 .....	6

## Summary information

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<b>Repository:</b>	Queen's University Archives
<b>Title:</b>	Marjan Mozetich fonds
<b>ID:</b>	F2989
<b>Date:</b>	1971-2016 (date of creation)
<b>Physical description:</b>	0.63 m of textual records
<b>Physical location:</b>	3735.11
<b>Physical location:</b>	(302) Map 153
<b>Dates of creation, revision and deletion:</b>	Description created 2019-10-21 by Jeremy Heil.

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## Administrative history / Biographical sketch

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### Note

The Canadian composer, Marjan Mozetich, was born of Slovenian parentage in Gorizia, Italy in 1948 and emigrated to Canada in 1952. He began his musical training in piano and theory at the age of 9 in Hamilton, ON. Later he pursued studies in composition with John Weinzweig and Lothar Klein at the University of Toronto. In 1972 he received a Bachelor of Music Degree and an Associate of the Royal Conservatory of Toronto Diploma in piano performance. From 1973-74, with the assistance of the Canada Council of the Arts, Mr. Mozetich continued his studies privately under the successive supervision of Luciano Berio in Rome, Franco Donatoni at the Academia Chigiana, Siena, Italy and David Bedford in London, UK. In 2013 he received an honorary doctorate from the Royal Military College of Canada. Early in his career he was active in the avant-garde music circles. He co-founded and was artistic director (1977-79) of the contemporary ensemble, ARRAYMUSIC. His works were performed by prominent new music ensembles across Canada and abroad, and have received several awards: second prize in the prestigious International Gaudeamus Composers' Competition in Holland, first prize in the CAPAC (SOCAN)-Sir Ernest MacMillan Award, fellowship to the Instituto Musicale F. Canetti (Vicenza) and scholarship to the Academia Musicale Chigiana (Siena).

Stylistically he has evolved over the years from avant-garde expressionism, to minimalism, to a post-modern romanticism. Throughout, his music has remained accessible while still retaining an artistic individuality and integrity. Paradoxically, since the late 80's he has achieved an overtly 'traditional' and yet distinctively modern voice: a blend of the traditional, popular and the modern which has been enthusiastically received by the musical public. His works have been performed and broadcast throughout Canada and abroad, even on Canadian Airline's 'in flight' music programs.

Many of his works have been used by major contemporary dance companies such as Les Grand Ballet Canadiens, Ballet B.C., Alberta Ballet, Toronto Dance Theatre, Ballets Du Nord (France), Hong Kong Ballet and the Guangzhue Ballet in China. Mr. Mozetich has written compulsory pieces for the 1992

Banff String Quartet Competition, as well as for the 1995 and 2015 Montreal International Music Competitions respectively for violin and piano. In 1995 he was the honoured composer on postmodern music at the Gent Conservatory Music Festival in Belgium where three concerts with live national broadcast featured his compositions.

In 1996 his lush romantic work, *THE PASSION OF ANGELS* for 2 harps & orchestra, received its world premier with the Edmonton Symphony, and *POSTCARDS FROM THE SKY* was premiered by the Thirteen Strings in Ottawa. His violin concerto, *AFFAIRS OF THE HEART*, received a standing ovation at the premiere with the Manitoba Chamber Orchestra in 1997. When CBC Radio broadcast the concert performance of Mozetich's 1997 violin concerto, *Affairs of the Heart*, the switchboards lit up from coast to coast. There were numerous reports of what those who work in radio sometimes call "the driveway experience". This is where listeners are so captivated by what they are hearing that they remain in their cars listening to the end even though they've long since arrived home. CBC Records recorded these three pieces in 2000. Ever since, they have been the top selling contemporary classical cd in Canada.

"One of the most important composers of our time." (Kingston Whig-Standard) Marjan Mozetich's compellingly beautiful music has found favour with outstanding artists, critics and audiences around the world. "His music generates the kind of joyousness you feel when you hear the young Mozart." (Toronto Star) "imploring with ... fullness of melodic beauty" (Dusseldorfer Feuilleton). His aim is to write music that expresses beauty, sensuousness and emotion – things that give him and his audiences pleasure. In February 2000, the premiere of his Piano Concerto, dedicated to Robertson Davies and created for and performed by the brilliant pianist Janina Fialkowska, received a standing ovation and critical acclaim. Mozetich has been teaching composition since 1991 at Queen's University in Kingston, Ontario where he resides. Currently he is working on a commission to compose a cello concerto for soloist Amanda Forsyth and the National Arts Centre Orchestra in Ottawa.

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## Scope and content

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The fonds consists of manuscript compositions, correspondence relating to commissions and residencies, teaching material, and financial records.

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## Notes

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### Title notes

### Other notes

- **Publication status:** Published
- **Level of detail:** Full
- **Status description:** Final

## Access points

- Textual record (documentary form)
- Kingston, ON (place)

## Series descriptions

### Series F2989-S1: Commissions, Residencies, and other business

Date: 1976-2011 (date of creation)

Scope and content:

The series consists of correspondence, notes, publicity records and other material relating primarily to commissions to compose music as undertaken by Mozetich. The series also includes records relating to residencies attended by Mozetich, as well as records from his time as an adjunct professor at the Queen's University School of Music. The series also contains a file of work not undertaken, and another file relating to a legal case for unpaid royalties and breach of contract.

Physical description: 0.2 m of textual records

Publication status:

Published

#### File / item list

Ref code	Title	Dates	Access status	Container
F2989-S1-f1	File - Commissions Completed	1980-1991		3735.11, Box 1, File 1
F2989-S1-f2	File - Commissions Completed	1989-2005		3735.11, Box 1, File 2
F2989-S1-f3	File - [Completed Commissions]	2005-2010		3735.11, Box 1, File 3
F2989-S1-f4	File - Completed Business	1976-2004		3735.11, Box 1, File 4
F2989-S1-f5	File - Completed Business	1991-2006		3735.11, Box 1, File 5
F2989-S1-f6	File - [Completed Business]	2002-2010		3735.11, Box 1, File 6
F2989-S1-f7	File - Koninklijk Conservatorium van het Gemeenschapsonderwijs Gent	1995		3735.11, Box 1, File 7
F2989-S1-f8	File - Aborted Business and Interesting Responses	1979-2007		3735.11, Box 1, File 8
F2989-S1-f9	File - Jaymar Litigation	1991-2005		3735.11, Box 1, File 9

F2989-S1-f10	File - Queen's U. Teaching	1991-2011	3735.11, Box 1, File 10
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### Series F2989-S2: Financial records

Date: 1981-2014 (date of creation)

Scope and content:

The series consists of royalty statements and an account book, detailing performances of Mozetich's works.

Physical description: 0.08 m of textual records

Publication status:

Published

#### File / item list

Ref code	Title	Dates	Access status	Container
F2989-S2-f1	File - SOCAN Statements	1992-Aug. 2001		3735.11, Box 2, File 1
F2989-S2-f2	File - Royalty Statements	Nov. 2001-Nov. 2007		3735.11, Box 2, File 2
F2989-S2-f3	File - SOCAN Royalties	2008-2014		3735.11, Box 2, File 3
F2989-S2-f4	File - CMRRA - Pre-2005	2007-2009		3735.11, Box 2, File 4
F2989-S2-f5	File - Account Book	1981-2001		3735.11, Box 2, File 5

### Series F2989-S3: Compositions

Date: 1971-2016 (date of creation)

Scope and content:

The series consists primarily of manuscript scores created by Mozetich. Some files also contain transcribed parts for individual instruments, as well as notes relating to the pieces.

Physical description: 0.35 m of textual records

Physical condition:

Some scores have been assembled with cut-outs and paste. The paste has dried out, and some cut-outs are no longer adhered to the pages. Please be cautious when opening or handling these files to prevent loss or misplacement of these lines of music.

Publication status:

Published

File / item list				
Ref code	Title	Dates	Access status	Container
F2989-S3-f1	File - Early aborted attempts at various pieces	1973-1975		3735.11, Box 3, File 1
F2989-S3-f2	File - After the Fire - modern dance	1985		3735.11, Box 3, File 2
F2989-S3-f3	File - Affairs of the Heart - concerto for violin & strings	1997		3735.11, Box 3, File 3
F2989-S3-f4	File - Angels in Flight	1987		3735.11, Box 3, File 4
F2989-S3-f5	File - As the World Turns - brass quintet	[1980]-1985		3735.11, Box 3, File 5
F2989-S3-f6	File - At the Temple - piano solo & Duet in Blue	2007		3735.11, Box 3, File 6
F2989-S3-f7	File - Baroque Diversions - viola solo	1985		3735.11, Box 3, File 7
F2989-S3-f8	File - Bassoon Concerto	2003		3735.11, Box 3, File 8
F2989-S3-f9	File - Changes	1971		3735.11, Box 3, File 9
F2989-S3-f10	File - Concerto for oboe & strings	1991		3735.11, Box 3, File 10
F2989-S3-f11	File - Cosmos I	1973		3735.11, Box 3, File 11
F2989-S3-f12	File - [Concerto for oboe and other material]	[ca. 1996]		3735.11, Box 3, File 12
F2989-S3-f13	File - Dance of the Blind	1980-2007		3735.11, Box 3, File 13
F2989-S3-f14	File - Dance Toward Heaven	[2010]		3735.11, Box 3, File 14
F2989-S3-f15	File - Death & the Moving Star - has been revised since	1987		3735.11, Box 3, File 15
F2989-S3-f16	File - Love You Forever	2005		3735.11, Box 4, File 1
F2989-S3-f17	File - Descent-Ascent - organ Solo	2015-2016		3735.11, Box 4, File 2
F2989-S3-f18	File - Desire at Twilight	1986		3735.11, Box 4, File 3
F2989-S3-f19	File - Disturbances - viola solo	1974		3735.11, Box 4, File 4
F2989-S3-f20	File - El Dorado & Prelude (attachment for Piccolo Mondo Les Grands Ballets Canadiens)	1981		3735.11, Box 4, File 5
F2989-S3-f21	File - Enchantments of Gwendolyn - 4 songs: mezzo-sop. & piano	2015		3735.11, Box 4, File 6
F2989-S3-f22	File - L'Esprit Chantant (autograph) - violin & piano	1994		3735.11, Box 4, File 7
F2989-S3-f23	File - Fantasia ....sul linguaggio perduto	[1981]		3735.11, Box 4, File 8
F2989-S3-f24	File - Five guitar pieces	1993		3735.11, Box 4, File 9
F2989-S3-f25	File - Flying Swans - choral piece & cl. & cello.	2010		3735.11, Box 4, File 10

F2989-S3-f26	File - La Folio Variation for Tafelmusic - Baroque Orch. (Toronto)	2004	3735.11, Box 4, File 11
F2989-S3-f27	File - Goodbye My Friend	2002	3735.11, Box 4, File 12
F2989-S3-f28	File - Hymn of Ascencion - string quartet & organ -	1998-2010	3735.11, Box 4, File 13
F2989-S3-f29	File - Ice	1978	3735.11, Box 4, File 14
F2989-S3-f30	File - In the Garden	1992	3735.11, Box 4, File 15
F2989-S3-f31	File - Inertia	1972	3735.11, Box 4, File 16
F2989-S3-f32	File - Invocation for Peace	1984	3735.11, Box 4, File 17
F2989-S3-f33	File - Night Watch - soprano & gamelan ensemble (Evergreen Club)	1990	3735.11, Box 5, File 1
F2989-S3-f34	File - "Nocturne" for string orchestra	1975	(302) Map 153
F2989-S3-f35	File - Odes to the Americas - bassoon quartet	1997	3735.11, Box 5, File 2
F2989-S3-f36	File - Ode to Tallis - S.A.T.B. choir	2005	3735.11, Box 5, File 3
F2989-S3-f37	File - The Oracle	1980	3735.11, Box 5, File 4
F2989-S3-f38	File - Parts to The Oracle	1980	3735.11, Box 5, File 5
F2989-S3-f39	File - The Passion of Angels - two harps & orchestra	1995	3735.11, Box 5, File 6
F2989-S3-f40	File - Piano Concerto	1999-2000	3735.11, Box 5, File 7
F2989-S3-f41	File - Postcards from the Sky	1996	3735.11, Box 5, File 8
F2989-S3-f42	File - Procession of Duos	2011	3735.11, Box 5, File 9
F2989-S3-f43	File - Transparancies to Provocations	1972	3735.11, Box 5, File 10
F2989-S3-f44	File - Original sketch of Rococo Blue	1989	3735.11, Box 5, File 11
F2989-S3-f45	File - Rococo Blue parts	1989	3735.11, Box 5, File 12
F2989-S3-f46	File - It's in the A.I.R.	1975	3735.11, Box 5, File 13
F2989-S3-f47	File - Kingston Sketches	2004	3735.11, Box 5, File 14
F2989-S3-f48	File - Lament in the Trampled Garden	1992	3735.11, Box 5, File 15
F2989-S3-f49	File - The Lot Continues	1981	3735.11, Box 5, File 16
F2989-S3-f50	File - Rush Hour Blue	1976	3735.11, Box 6, File 1
F2989-S3-f51	File - Scales of Joy and Sorrow - violin, cello & piano	2007	3735.11, Box 6, File 2
F2989-S3-f52	File - Scales of Joy and Sorrow	2007	3735.11, Box 6, File 3



F2989-S3-f53	File - Serenata del nostro tempo	1974	(302) Map 153
F2989-S3-f54	File - Songline to Heaven & Dance to Earth	1999	3735.11, Box 6, File 4
F2989-S3-f55	File - Songs of Nymphs - harp solo	1985	3735.11, Box 6, File 5
F2989-S3-f56	File - Songs to Whitman - On the Beach at Night & O Sun of Real Peace	2016	3735.11, Box 6, File 6
F2989-S3-f57	File - Steps to Ecstasy	2011	3735.11, Box 6, File 7
F2989-S3-f58	File - String Quartet #2	2008	3735.11, Box 6, File 8
F2989-S3-f59	File - Suite of Changes - collaboration with Alexina Louie	1971-1983	3735.11, Box 6, File 9
F2989-S3-f60	File - Three Pieces for piano	1984	3735.11, Box 6, File 10
F2989-S3-f61	File - Tremors/Tremblement - piano solo	2014	3735.11, Box 6, File 11
F2989-S3-f62	File - Trio in Jest	1983	3735.11, Box 6, File 12
F2989-S3-f63	File - Trio in Jest (old version)	1983	3735.11, Box 6, File 13
F2989-S3-f64	File - Under the Watchful Sky	2009-2010	3735.11, Box 6, File 14
F2989-S3-f65	File - Viola Concerto	Oct. 2013	3735.11, Box 2, File 6
F2989-S3-f66	File - Viola Concerto	2013	3735.11, Box 6, File 15
F2989-S3-f67	File - Youth's Concerns (choral piece) S.A.T.B.	2000	3735.11, Box 6, File 16